



#### THURSDAY 14 MAY

##### 09:40–11:00 Panel 1 · Sonic Practices & Performance Technologies

- Ana Rita Costa — Resonance on the Dancefloor: Spatial Sound and DJ Performance as Collective Practice
- Manoli Moriaty — Vinyl DJing as Situated Musicianship in Electronic Music Dance Cultures
- Jack McNeill — The Nightclub as an Interface for Performance: Improvisation, social performances and frameworks for aesthetic production

##### 11:10–12:30 Panel 2 · Audibility, Urban Space & “Underground” Contexts

- Charlie White — Right to Noise: Negotiating Club Sound in Manchester and Berlin
- Dorottya Herbály — The Impact of State Intervention on Budapest’s Electronic Music Heritage
- Richard Anderson — The Underground as Context: Deconstructing club culture myths for an empirically founded definition

##### 12:30–14:00 LUNCH

##### 14:00–15:20 Panel 3 · Digital Heritage Platforms, Mapping & Grassroots Memory Work

- Matthias Pasdzierny — Mapping Electronic Dance Music Heritage: Towards a Collaborative Online Platform
- Richard Anderson — Mapping Liverpool’s Vanished Dance Music Landscapes
- Lorenzo Montefinese — Keep the fire burning. Dance music culture, grassroots memory work, and online environments

##### 15:30–16:50 Parallel Block A

##### Track A · Panel 4A — Berlin Techno Heritage & Cultural Boundaries

- Anita Jóri (with Steffen Lepa) — Archiving Berlin Techno: Building a digital archive for immaterial cultural heritage



#### FRIDAY 15 MAY

##### 09:40–11:00 Panel 6 · Diaspora, Remix & Political Memory

- Dylan Davis (ONLINE) — Friends, Family, and Raves. In conversation with Latin American Electronic Dance Music Producers
- Ioannis Christidis — From the Syrian Streets to EDM Reworks on SWANA Dancefloors in Europe
- Daniel Lee — Three Months Front Left: Reflections on South Africa’s Queer and Underground Nightlife, post-apartheid & post-COVID

##### 11:10–12:30 Panel 7 · Inclusion, Transfer & Community Formation

- Carla Vecchiola — There Are Two Detroits: Home and for Company
- Yagmur Saglam — “Junglist Massive:” or Understanding the Operational Logic of Social Space Through Genre Based Community Formation
- César Lugo-Elías (ONLINE) — “Dance Floors as Band-Aids in the Social Fabric”: Strategies for Inclusion, Transfer, and Community in Central Mexico

##### 12:30–14:00 LUNCH

##### 14:00–15:20 Panel 8 · Gendered Nights, Politics & Community Care

- Nancy Aumais (ONLINE) — Whose Night? Gendered Blind Spots in Night Studies
- Beate Peter and Leonie Facius — Raves as agonistic encounters: Towards more resilient democracies
- Katherine Griffiths — Flyers, playlists and memories of a night at WKD, Camden, London, in the early 1990s...



- Timo Koren — Club cultures as heritage: Berlin Techno and its Others
- Maximilian Wehner (with Steffen Lepa) — Profiling the Post-Pandemic Techno Scene in the Wider Berlin Area

#### **Track B · Panel 4B — Aesthetics, Genealogies & Revivals**

- Ana Marjalizo — Breaking the timeline: the uncanny aesthetics on experimental electronic music, a reflection on dissent music production techniques
- Mark RJ Higgins (with Diego Florencia) — Mythos versus music: an alternative stylistic genealogy of dubstep
- Wren Jayasekara — What really happened to Electroclash? Y2K, Hyperpop, and the Electroclash revival

#### **17:00–18:20 Parallel Block B**

##### **Track A · Panel 5A — Bodies as Archives: Embodiment, Well-being, Somatic Recall**

- Maren Hancock — Embodiment, Memory, and the Global Circuits of Toronto Rave Culture(s)
- Mark van Bergen — Pre- and Afterparty Affect: Exploring Well-being Beyond Electronic Dance Music Events
- Stephanie SK Marbach — Dancing Memory: Somatic Recall and Embodied Archives in Electronic Dance Music Culture

##### **Track B · Panel 5B — Platformization, Visibility & Media Historiography**

- Andreas Kandolf (with Steffen Lepa) — From Underground Selection to Metric Visibility: Platformization, Cultural Intermediaries, and the Reconfiguration of Scene Recognition in Contemporary Techno
- Pia Raddatz — On The Analysis of German Club Culture TV Documentaries: Confirming/Contesting Hegemony in Club Culture Historiography and Heritagisation?
- Zoe Armour — Media Celebrity Capital? Framing the Performance of Taste in Super-club Culture

#### **15:30–16:50 Panel 9 · Techno Knowledge Infrastructures: Writing, Archives, and Sonic Ecologies**

- Liam Cagney — Seven Things Learned from Writing a Book about Techno
- David Aaron Swartz (with Emília Simão) — The Urgencies of Archival Dominion and Access: Risking Queer Club Culture Erasure
- Rasmus Riegels Sørensen — Attuning to the Rumble: Techno, Sonic Tactility, and Agential Ecologies

#### **17:00–18:20 Parallel Block C**

##### **Track A · Panel 10A — Heritage, Lineage & Local Continuities**

- Julijana Papazova — The Meaning of PMG Kolektiv... in Skopje
- Filippo Marani Tassinari — The Beatmaker at the Threshold... Sonic Ancestry in Flying Lotus
- Sejake Matsela — Evolution and the Sound of Politics in a New Century
- Joel Ocañas — Making Space Where None Is Given: DIY Rave Culture in Texas's Infrastructural Margins

##### **Track B · Panel 10B — Subculture, Identity & Political Practice**

- Jan Géryk & Jana Tokarská — The Czech Pirate Party and its Pirate Rave Parties...
- Theresa Goldbach — Strangelove: Postpunk/Goth Dance Music And Chicanos on the US-Mexico Border
- Charles "Chanse" McAllister, Jr. — Pausing Time Through Playtime



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The conference takes place [@Kampus Hybernská A3](#)

Address: [Hybernská 998/4, 110 00 Nové Město](#)

Pre-conference get-together:

Wednesday 13 May 18:00 [@Kampus Hybernská front yard](#)

Side events/Public talks/Club visits:

1. “Heritage, Memory and Community in Contemporary Electronic Music and Dance Cultures”  
Curated and moderated by Lucia Udvardyová, Easterndaze  
Tereza Patočková, Vibelab, Resident Advisor + Freddie Hudson, independent journalist  
Thursday 14 May 20:00 [@Planeta Za, Na Louži 7, 101 00 Praha 10-Vršovice](#)
2. “Heritage, Memory and Community in Freetekno”  
Curated by Lukáš Rychetský, A2, moderated by DJ Raveboy  
Midirama, Fuchs2  
Friday 15 May 20:00 [@Salo, ostrov Štvanice, 170 00 Praha 7-Holešovice](#)

Afterparty:

[F2 Live x DubClub Live: The Bug feat. Warrior Queen + Yukimura + Mudaki + Snow Lion + Alyaz](#)

Saturday 16 May 21:00 [@Fuchs2, ostrov Štvanice, 170 00 Praha 7-Holešovice](#)

Please let us know by 5 May 2026 EOB, if you:

1. Are fine with the programme or you request changes.
2. Would like to update your abstract and/or bio.
3. Can chair one of the panels (together with that of your preference).
4. Would like to play your music from your own laptop in the courtyard of Kampus Hybernská during one of the lunch breaks.
5. Have any dietary requirements or food allergies.
6. Plan to come to Side events/Public talks/Club visits.
7. Plan to come to the Afterparty.

[Check the DC26 interview with Graham St John.](#)



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