



NEGO TIATING THE REVOLT: PUNK IN TIMES OF POLITICAL TRANSFORMATION

**THURSDAY
15. 5. 2025**

16:00

**Studying Populism through Cultural Inquiry,
public debate**

Finn Smyth, University St Andrews

Petr Gibas, Masaryk University

Martin Šorm, Czech Academy of Sciences

moderation Ondřej Daniel, Charles University

17:30

**Tracing the Memory of Protests Against
International Monetary Fund and World Bank
Meeting in September 2000 in Prague, memory
walk** (offered by Centre for the Study of
Popular Culture; Ondřej Daniel, Tomáš Kavka,
Jiří Andrs).

Leaving from Eternia venue

19:00

Concert: MDC + Barackca, Klub 007 Strahov.

FRIDAY

16. 5. 2025

9:00 / Registration

9:30 / Opening of the conference (Miroslav Michela, Ondřej Daniel, Karolína Válová)

10:00 / Stan Erraught - 'Emerging from the Darkness?': Punk, New Wave and Modernity in Ireland 1977-1983

Sangheon Lee - Kino's Post-Punk Aesthetics and the Transition of Soviet Rock

Martina Vuksan - Towards the End of Socialism: 1980s Slovenian Punk's Role in Developing a Vocal Civil Society

11:30 / Coffee break

12:00 / Liutauras Kraniauskas - No Fun? Bring on the Nubiles! So What? Cracking Hegemony of Resistance in Historical Punk Discourse

Viktória Taskovics - "It's like the 80s have never ended" - Nostalgia and Continuity of the Eastern European Identity in Hungarian Punk

Ondřej Daniel - Czech Punk: From Rebellion to Heritage

13:30 / Lunch break

14:30 / Pavla Jonssonová - Culture Wars in the 1990s. Rebirth of Czech Feminism and Female Punk

Marie Arleth Skov - Punk Feminism and Body Politics in the underground culture of the late GDR era

Jennifer Ramme - Navigating gender regimes - women* in punk in changing systems and scenes

16:00 / Coffee break

16:30 / Marta Haiduchok - Anarchist nationalists: punk political thought at "Chervona Ruta" festival in 1989 Ukraine

Miklós Mitrovits - Punk in the Hungarian public sphere on the eve of the regime change in Hungary

Martin Tharp - Dying to Recreate Themselves in Caricature, or Management of Spoiled Identity? Czech Punk Semiotics and Social Space before and after 1989

18:10 / Exhibition opening + book launching with Stanislav Grežďo and Miroslav Michela

19:00 / Concert at Subzero Club in Eternia
Chorobopop, Zuby nehty, Lidské zdroje, Marcel and Davová psychóza

23:00 / Punk DJs Music Selection



SATURDAY

17. 5. 2025

9:00 / Pdraig Parkhurst - Between official and unofficial: Polit-Punk band Die Skeptiker on the threshold in Wende-era East Germany

Matthew Worley - Punk, Post-Punk and Thatcherism

Adam Rubczak - Beware of these places: themes of decay, destruction and self-destruction in the Polish punk and post-punk aesthetics of the late socialist period

10:30 / Coffee break

11:00 / Xawery Stańczyk - When did the long 1980s end? Instances of politicization and depoliticization of punk and alternative public in socialist and post-socialist Poland

István Sántha - Everyday life of Anarchist Punks in Budapest in the 1990s

Pavel Šuška - Riots in Town: Violence, Insecurity and Postsocialist Geographies of Racism

12:30 / Lunch break

14:00 / Sławomir Kuźnicki - "I Am My Father's Son?" The Criticism of Angry Masculinity in Idles' Lyrics

Brigitta Davidjants - From Rebellion to Reflection: Estonian Punk in the Transition from Soviet to Post-Soviet Society

15:00 / Coffee break

15:30 / Slađana Josipović Batorek / Tatiana Ileš - Freedom, rebellion, boredom: punk in Tito's Yugoslavia

Vladimir Zherebov / Martina Napolitano - Siberian Punk: Egor Letov's Music as "Peripheral" Counterculture in the Soviet Union and Post-Soviet Russia

Jānis Daugavietis - Is it easy to be the last generation of Soviet punks?

17:00 / Technical break

17:30 / Roundtable with Luk Haas,

Martin Valášek, Tamás Rupaszov (Radim Kopáč)

19:00 / Technical break

19:30 / Discussion on preparation of the documentary film Garáže (Garages)

20:30 / DJs Punk Music Selection



SUNDAY

18. 5. 2025

9:00 / Jonáš Jánský - Transformation according to Podzemák: Politics of Nitra's underground
Aušra Kairaitytė-Užupė - Mapping Cultural Trends: Kaunas Punk Fanzine "KNK" in the Early Nineties

Mateusz Flont - QORYQ"(1985-1993) – an outline of history and an attempt to characterize punk zine

10:30 / Coffee break

11:30 / Aldis Gedutis - The Last Chapter of A Clockwork Orange: The Sex Pistols in Her Majesty's Court

Huseyin Serbes - Istanbul Underground Praxis: A Subcultural Evolution Amid Political Shifts

Rebecca Carr - Problematising Punk Hair in Spike Lee's Summer of Sam

13:00 / Lunch break

14:30 / Alexandra Karamoutsiou - "I don't understand what's going on here... but maybe I didn't try hard enough": female voices of the DIY music network of Thessaloniki

Marianna Lucarini - Punk as retro: a reflection on memory, legitimacy, and subcultural capital

Selin Yagci - No More Generations Left to Take Over the Streets? A Brief Overview of Punk Scenes and Sociability in 2000s Ankara and Madrid

Balázs Apor - "Inherited Reflexes": Communist Legacies and the Revival of Punk in Viktor Orbán's Hungary

16:30 / Farewell, take home messages, AOB