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# ANGLOPHONE LITERATURES AND CULTURES (EN)

Form and type of study: full-time doctoral study, combined doctoral study Number of applicants in the previous academic year (full-time/combined): 4/0 Number of applicants admitted in the previous academic year (full-time/combined): 1/0 Expected number of admitted applicants (full-time/combined): 6/2 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

**Entrance examination:** single round – oral interview

#### Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
- 3. Assessment of the applicant's knowledge of secondary literature (based on list submitted by the applicant): 0–15 points

**Possible dissertation topics** (this is not a list of recommended topics; the Subject Area Board invites candidates to offer their own topics):

• The Picturesque and Historical Novel

- · Power in British and American Gothic Fiction
- Imaginary Geographies in British and American Romanticism
- Narratives and Histories of the Settlement of the American West
- · Globalisation in Contemporary Irish Drama
- Reflections of the "Celtic Tiger" in Contemporary Irish Fiction
- The Politics of Northern Irish Theatre, 1900–1969
- Belfast as a Literary Topos
- · Old English Documentary Prose as A Background to Old English Poetry
- · Fabliaux Elements in Middle English Poetry

 $\cdot$  Narrative Theory and the Development of Contemporary Canadian Fiction by Aboriginal Writers

- $\cdot$  Tropes of Immigration, Migration and Travel in the History of Canadian Literature
- $\cdot$  Edward Thomas, Robert Frost and the Poetry of Modernism
- · Ideology and Nation in 19th -century Irish Poetry
- Translation as Theme in Twentieth-Century Irish/American/British Poetry
- Politics on the Restoration Stage
- Family in the Eighteenth-century Novel
- Travel Writing and Women
- · History in British Post-war Women's Fiction
- $\cdot$  Theoretical Otherness, Local Color Fiction and Kate Chopin
- Narrative Space and Thomas Pynchon

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. Ondřej Pilný, Ph.D., e-mail: <u>ondrej.pilny@ff.cuni.cz</u>.

# ASIAN HISTORY AND CULTURE (EN)

**Form and type of study:** full-time doctoral study, combined doctoral study **Number of applicants in the previous academic year:** 1/0 **Number of applicants admitted in the previous academic year:** 1/0 **Expected number of admitted applicants (full-time/combined):** 3/1 **Length of study:** 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

Entrance examinations for all applicants will be held **remotely via video conference**.

Entrance examination: single round - oral interview

# Content and subject matter of entrance examination:

 Discussion of submitted proposal for PhD dissertation: 0–35 points
Assessment of the applicant's previous studies, research, and other academic activities (successful master's thesis, publications, projects etc.): 0–15 points
Assessment of the applicant's knowledge of an Asian language to test whether their knowledge is sufficient to allow for successful completion of the dissertation project: 0–10 points

Applicants for the PhD programme must demonstrate an excellent grounding in the field in addition to a clear vision of their future work. In order to succeed in the programme, applicants must have sufficient knowledge of the relevant Asian language to allow them to complete the dissertation project (i.e. ability to use the language to read and analyse written documents, do independent field research, read secondary literature and communicate with other scholars).

Applicants must submit a dissertation proposal as part of their application. The dissertation proposal is a brief introduction into the primary documents to be used as well as secondary literature. During the entrance examination, the proposal is discussed to test the applicant's knowledge of the fundamental theoretical concepts of the field and grounding in topics related to the prospective dissertation project.

A further purpose of the interview is to test language competence (the applicant is asked to read and translate a short text in the relevant language). In addition, the examining board assesses the applicant's academic background, including previous studies, practical experience or, where appropriate, the list of publications in the field or related disciplines.

Applicants must consult the Chair of the Subject Area Board and the prospective supervisor about the topic of their PhD dissertation in advance . Chair of the Subject Area Board (Programme Director): prof. PhDr. Olga Lomová, CSc., e-mail: <u>olga.lomova@ff.cuni.cz</u>.

## **Recommended areas for dissertation topics**

(applicants interested in **linguistic topics** are advised to apply for our programme in **Languages of Asian and African countries**)

# Central Asia (Mongolia, Tibet)

- Non-Buddhist religions of Tibet (Bon, non-Buddhist rituals, folk rituals, religion in Imperial Tibet (7<sup>th</sup> to 10<sup>th</sup> centuries))
- Developmental and environmental policy in Tibetan regions
- The Tibetan community in diaspora
- Xinjiang history and culture

• Chinese policy in Xinjiang

# China

- 20<sup>th</sup> century history and culture
- History of science in China
- History of Chinese art; collecting
- Ancient and medieval literature
- Chinese poetry

## India

- History and culture (the Bengal, Hindu and Tamil regions)
- Literature and literary traditions in Sanskrit and Central Indian languages (Old Hindi)

# Japan

- Cultural and intellectual history of modern Japan
- Human geography

# Southeast Asia

- Politics, religion and ethnicity in Indonesia and Malaysia
- Linguistic anthropology of Insular Southeast Asia

## Korea

• Early Korean literature

# Taiwan

- History and culture of Taiwan
- Taiwan and the Region of East Asia
- Taiwan and the Cold War

# **AUXILIARY HISTORICAL SCIENCES (EN)**

**Form and type of study**: full-time doctoral study, combined doctoral study **Number of applicants in the previous academic year (full-time/combined)**: 0/0 **Number of applicants admitted in the previous academic year (full-time/combined)**: 0/0 **Expected number of admitted applicants (full-time/combined)**: 1/1 **Length of study**: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

## Entrance examination: single round – oral interview

## Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0– 15 points
- 3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

## **Recommended dissertation topics:**

- State or institutional administration and its documents at various stages of the historical development of the Czech state (or Czechoslovakia)
- Analysis of selected manuscripts
- History of manuscript libraries
- Development of the calendar and the measurement of time

- Analyses of diplomatic, palaeographic, or administrative categories
- Written culture in the historical development of the Czech state and its institutions
- The informative value of written and pictorial sources
- Criticism of historical sources and their editions
- Processing of numismatic finds

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. PhDr. Hana Pátková, Ph.D., e-mail: <u>hana.patkova@ff.cuni.cz</u>.

## CLASSICAL ARCHAEOLOGY (EN)

Form and type of study: full-time doctoral study, combined doctoral study Number of applicants in the previous academic year (full-time/combined): 1/0 Number of applicants admitted in the previous academic year (full-time/combined): 1/0 Expected number of admitted applicants (full-time/combined): 2/1 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

Entrance examination: single round - oral interview

## Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0– 15 points
- 3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): doc. PhDr. Peter Pavúk, Ph.D., e-mail: <u>peter.pavuk@ff.cuni.cz</u>.

## CLASSICAL PHILOLOGY (EN)

**Form and type of study**: full-time doctoral study, combined doctoral study **Number of applicants in the previous academic year (full-time/combined)**: 0/0 **Number of applicants admitted in the previous academic year (full-time/combined)**: 0/0 **Expected number of admitted applicants (full-time/combined)**: 1/1 **Length of study**: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

**Entrance examination:** single round – oral interview

## Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0– 15 points
- 3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but research projects should fall within the research areas of the Institute of Greek and Latin Studies. Applicants must

propose research projects according to their personal preferences in the field of Latin Linguistics, Ancient Greek Linguistics, or Ancient Greek Literature.

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): doc. PhDr. Dagmar Muchnová, CSc., e-mail: <u>dagmar.muchnova@ff.cuni.cz.</u>

CLINICAL AND HEALTH PSYCHOLOGY (EN) Form and type of study: combined doctoral study Number of applicants in the previous academic year: 4 Number of applicants admitted in the previous academic year: 0 Expected number of admitted applicants: 1 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

# Entrance examination: single round - oral interview

# Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic and methodology of the prospective dissertation and testing the applicant's research skills): 0–30 points
- 2. Assessment of the applicant's academic and research history in the field related to the doctoral programme and his/her subject-related knowledge: 0–30 points

**The dissertation proposal** should be 5–8 standard pages long and should demonstrate the applicant's thorough grounding in the topic under research (detailing the applicant's reading history in the field and their own research experience). The proposal needs to clearly formulate the research problem and the objectives of the doctoral dissertation, present adequate research methodology, and clearly declare the intended contribution – academic and/or practical – of the project. A sample proposal form can be downloaded from the website of the Department of Psychology, CU FA.

Prospective dissertation projects should revolve around **applicants' own topics**, reflecting current trends in psychological theory, methodology or practice and being compatible with the research agenda of the Department of Psychology, CU FA, and the prospective supervisor.

Applicants must consult the prospective supervisor about the topic of their PhD dissertation in advance . Where necessary, the Chair of the Subject Area Board may be consulted. Chair of the Subject Area Board (Programme Director): doc. Mgr. et Mgr. Tomáš Nikolai, Ph.D., e-mail: tomas.nikolai@ff.cuni.cz.

## DIGITAL SOCIAL SCIENCE

Form and type of study: full-time doctoral study Number of applicants in the previous academic year (full-time/combined): -Number of applicants admitted in the previous academic year (full-time/combined): -Expected number of admitted applicants (full-time/combined): 2 Length of study: 4 years

## Joint study programme with the CU Faculty of Social Sciences

The language of instruction is English. **Fee-paying programme**; the annual tuition fee is 25,000 CZK.

It is possible to apply for remote sitting of the oral examination for serious, documented reasons through the information system no later than 23:59:59 on the final day of the period set for the submission of applications to study in the relevant study programme.

# **Entrance examination:** two rounds **Content and subject of entrance examination:**

First round (max. 30 points)

Evaluation of dissertation project

In the first round the admissions committee evaluates the submitted projects based on their quality and the compatibility of the submitted project with the topics listed as priority for the given academic year.

Assessment criteria:

- clearly formulated and highly professional, with only minor shortcomings: 23–30 points;
- clearly formulated and highly professional, with more serious shortcomings, though acceptable: 15–22 points;
- weak and unpersuasive, likelihood of successfully implementation of the proposal is only hypothetical: 7–14 points;
- completely insufficient, suggesting non-existent grounding in the topic: 0–6 points.

All applicants who acquire at least 15 points in the first part are invited to the oral part.

Second (oral) part (max. 30 points)

- 1. Discussion of submitted proposal for PhD dissertation: 0–20 points
- 2. Assessment of the applicant's previous academic activities: 0–10 points
- The discussion of the proposal will focus on the following:
  - Goals of the dissertation research,
  - Theoretical and methodological foundations of the proposal,
  - Feasibility of the research and its limits.

The thematic focus of dissertation projects is based on the student's own proposal, which should reflect the current level of research in one of the five study areas (Security Science; Financial Technologies and Services; Digital Anthropology; Law and Data: Research and Policy; Language Technologies).

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. The Chair of the Subject Area Board is doc. (FSV UK), e-mail: <u>vit.stritecky@fsv.cuni.cz</u>.

## **EGYPTOLOGY (EN)**

**Form and type of study**: full-time doctoral study, combined doctoral study **Number of applicants in the previous academic year (full-time/combined):** 0/0 **Number of applicants admitted in the previous academic year (full-time/combined):** 0/0 **Expected number of admitted applicants (full-time/combined):** 2/2 **Length of study:** 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

**Entrance examination:** single round – oral interview

# Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities and an assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points
- 3. Translation and analysis of a selected Middle Egyptian text: 0–15 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. Mgr. Miroslav Bárta, Dr., e-mail: <u>miroslav.barta@ff.cuni.cz</u>.

## GENERAL LINGUISTICS (EN) Programme offered jointly by the Faculty of Arts and the Czech Language Institute of the Czech Academy of Sciences

**Form and type of study:** full-time doctoral study, combined doctoral study **Number of applicants in the previous academic year (full-time/combined):** 3/0 **Number of applicants admitted in the previous academic year (full-time/combined):** 2/0 **Expected number of admitted applicants (full-time/combined):** 5/3 **Length of study:** 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

Entrance examinations for all applicants will be held **remotely via video conference**. **Entrance examination:** single round – oral interview

# Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
- 3. Assessment of the applicant's knowledge of secondary literature: 0-15 points

## **Recommended dissertation topics:**

The structure and functioning of language (languages) and discourses from both the synchronic and diachronic perspective.

The dissertation proposal must be prepared in adequate detail, and the recommended length is 3,000 to 4,000 words, including a bibliography and references.

Applicants should contact the Chair of the Subject Area Board and the potential supervisor sufficiently in advance prior to submitting the application to consult them on the topic for the dissertation proposal. Chair of the Subject Area Board (Programme Director): doc. PhDr. Jiří Nekvapil, CSc., e-mail: jiri.nekvapil@ff.cuni.cz.

# GERMANIC AND NORDIC LANGUAGES AND LITERATURES (EN)

Form and type of study: full-time doctoral study, combined doctoral study Number of applicants in the previous academic year (full-time/combined): 0/0 Number of applicants admitted in the previous academic year (full-time/combined): 0/0 Expected number of admitted applicants (full-time/combined): 2/2 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

Entrance examinations for all applicants will be held **remotely via video conference**. **Entrance examination:** single round – oral interview

Depending on the topic of the dissertation project proposal, all three parts of the oral interview will be held in one of these languages: German, Danish, Norwegian, Swedish, Dutch, Finnish.

# Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
- 3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

# **Recommended areas for dissertation topics:**

German Language, Danish Language, Norwegian Language, Swedish Language, Finnish Language, Dutch Language, German Literature (we particularly welcome topics in Germanspeaking literature in the Czech Lands), Danish Literature, Norwegian Literature, Swedish Literature, Finnish Literature, Dutch Literature

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. Mgr. Martin Humpál, Ph.D., <u>martin.humpal@ff.cuni.cz.</u>

# HISTORY/ GENERAL HISTORY (EN) Form and type of study: combined doctoral study Number of applicants in the previous academic year: 1 Number of applicants admitted in the previous academic year: 1 Expected number of admitted applicants: 2

Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

**Entrance examination:** single round – oral interview

#### Content and subject matter of entrance examination

- 1. Discussion of the submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0– 15 points
- 3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. PhDr. Václav Horčička, Ph.D., e-mail: <u>vaclav.horcicka@ff.cuni.cz</u>.

# **HISTORY OF VISUAL ARTS (EN)**

Form and type of study: full-time doctoral study, combined doctoral study Number of applicants in the previous academic year (full-time/combined): 1/0 Number of applicants admitted in the previous academic year (full-time/combined): 1/0 Expected number of admitted applicants (full-time/combined): 2/2 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

Entrance examination: single round – oral interview

## Content and subject matter of entrance examination

- 1. Discussion of the submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0– 15 points
- 3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): doc. PhDr. Richard Biegel, Ph.D., e-mail: <u>richard.biegel@ff.cuni.cz</u>.

# **INFORMATION SCIENCE (EN)**

Form and type of study: full-time doctoral study Number of applicants in the previous academic year (full-time): -Number of applicants admitted in the previous academic year (full-time): -Expected number of admitted applicants: 3 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

## Entrance examination: single-round, oral

## **Contents and subject of entrance examination:**

- 1. Discussion of submitted proposal for PhD dissertation: 0–20 points
- 2. Assessment of the applicant's previous academic activities: 0–10 points;
- 3. Demonstration of knowledge from study of specialist literature: 0–15 points

The applicant discusses their chosen topic in advance with the chair of the relevant subject area board and with their potential supervisor from the Institute of Information Studies and Librarianship (ÚISK). Topics from the following areas are welcomed for dissertation projects: information behaviour, research data, book culture, bibliometrics and new media.

The Chair of the Subject Area Board is doc. PhDr. Petr Voit, CSc., e-mail: petr.voit@ff.cuni.cz. The contact person for doctoral studies at ÚISK is Mgr. Jindřich Marek, Ph.D., jindrich.marek@ff.cuni.cz.

# JEWISH STUDIES (EN) Programme offered jointly by the Faculty of Arts and the Institute of Contemporary History of the Czech Academy of Sciences

**Form and type of study:** full-time doctoral study, combined doctoral study **Number of applicants in the previous academic year (full-time/combined):** 1/0 **Number of applicants admitted in the previous academic year (full-time/combined):** 1/0 **Expected number of admitted applicants (full-time/combined):** 3/1 **Length of study:** 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

The programme is open to graduates of master's studies only. Applicants for the PhD programme must demonstrate an excellent grounding in the field in addition to a clear vision of their future work. Specifically, this means showing potential skills in independent research, a solid grounding in the field's research methods and a basic knowledge of literature related to the prospective dissertation project in addition to the ability to read secondary literature in English (or preferably multiple languages) prior to joining the programme.

In order to succeed in the programme, applicants must have a knowledge of the relevant language sufficient enough to allow them to complete the dissertation project; the competence required is not necessarily complex linguistic knowledge, but skills in the aspects of the language relevant to the project (e.g. passive knowledge of the older version of the language if the applicant is intending to conduct history-oriented research; on the other hand, applicants planning field research should have skills in the modern spoken language, etc.). Applicants must submit a dissertation proposal as part of their application; the applicant should consult the prospective supervisor and the director of the programme in advance. During the entrance examination, the proposal is discussed to test the applicant's knowledge of the fundamental theoretical concepts of the field and their grounding in topics related to the prospective dissertation project, as well as the ability to speak about discipline-related topics in English. In addition, the examining board assesses the applicant's academic background, including previous studies, practical experience or, where appropriate, the list of publications in the field or related disciplines.

Where projects revolve around research working with materials in one or more of the source languages, the examination board will place a huge emphasis on the applicant's ability to use these languages. Furthermore, candidates must demonstrate that they are prepared to conduct their research project in terms of the physical availability and nature of the source material, given the possibilities and limitations afforded by the study programme.

Entrance examination: single round – oral interview

# Content and subject matter of entrance examination:

- 1. Submitted proposal for PhD dissertation, and discussion of this proposal, with some parts of the discussion held in English: 0–35 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities (successful master's thesis or a part thereof): 0–15 points
- 3. Assessment of the applicant's knowledge of a language used in the region to test whether the knowledge is sufficient to allow for successful completion of the dissertation project: 0-10 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): doc. PhDr. Pavel Sládek, Ph.D., e-mail: <u>pavel.sladek@ff.cuni.cz</u>.

# MEDIEVAL AND NEO-LATIN STUDIES (EN)

# Programme offered jointly by the Faculty of Arts and the Institute of Philosophy of the Czech Academy of Sciences

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year (full-time/combined): 0/0 Number of applicants admitted in the previous academic year (full-time/combined): 0/0 Expected number of admitted applicants (full-time/combined): 2 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

# **Entrance examination:** single round – oral interview

# Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0– 15 points
- 3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but research projects should fall within the research areas of the Institute of Greek and Latin Studies. Applicants must

propose research projects according to their personal preferences in the field of Medieval or Neo-Latin Studies.

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): doc. Mgr. Lucie Doležalová, M.A., Ph.D., e-mail: <u>lucie.dolezalova@ff.cuni.cz.</u>

# MODERN ECONOMIC AND SOCIAL HISTORY (EN)

Form and type of study: full-time doctoral study, combined doctoral study Number of applicants in the previous academic year (full-time/combined): – Number of applicants admitted in the previous academic year (full-time/combined): – Expected number of admitted applicants (full-time/combined): 1/1 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

# Entrance examination: single round - oral interview

# Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0-15 points
- 3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. PhDr. Ivan Jakubec, CSc., e-mail: <u>ivan.jakubec@ff.cuni.cz</u>; <u>ivan.jakubec@ruk.cuni.cz</u>.

## MUSICOLOGY (EN)

Form and type of study: full-time doctoral study, combined doctoral study Number of applicants in the previous academic year (full-time/combined): – Number of applicants admitted in the previous academic year (full-time/combined): – Expected number of admitted applicants (full-time/combined): 1/1 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

# Entrance examination: single round - oral interview

## Content and subject matter of entrance examination

- Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic of the prospective dissertation and testing the applicant's research skills): 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0– 15 points
- 3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

# **Recommended dissertation topics:**

The doctoral study programme in Musicology is open to applicants with a master's degree in the field of musicology. Applicants are required to acquaint members of the examining board with their prior professional career, the subject(s) of previous study, practical field experience, and

publishing activities to date, if applicable. Applicants are obliged to submit a written dissertation proposal. The proposal will serve as the basis for an academic discussion aimed at examining both the applicant's familiarity with the essential theoretical foundations of the discipline and their knowledge of topics related to the dissertation proposal. Applicants should demonstrate an elementary passive knowledge of Czech. In order to read academic literature and to study sources written in Czech, they will be encouraged to improve their Czech language proficiency during their studies.

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. PhDr. David Eben, Ph.D., e-mail: <u>david.eben@ff.cuni.cz.</u>

# PHILOSOPHY (EN)

Programme offered jointly by the Faculty of Arts and the Institute of Philosophy of the Czech Academy of Sciences

Form and type of study: full-time doctoral study, combined doctoral study Number of applicants in the previous academic year (full-time/combined): 4/1 Number of applicants admitted in the previous academic year (full-time/combined): 3/0 Expected number of admitted applicants: 3/2 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

**Entrance examination:** single round – oral interview

## Content and subject matter of entrance examination

- 1. Discussion of the submitted proposal for PhD dissertation: 0–30 points The interview revolves around the submitted PhD research proposal, about which applicants must consult the prospective supervisor about in advance. The portion of the interview that covers the topic of the PhD dissertation is conducted in a language other than English (German, French, Italian). The language is selected by the applicant during the entrance examination.
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0– 15 points
- 3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): doc. James Hill, Ph.D., e-mail: <u>james.hill@ff.cuni.cz</u>.

## PHONETICS (EN) Form and type of study: full-time doctoral study Number of applicants in the previous academic year: 1 Number of applicants admitted in the previous academic year: 1 Expected number of admitted applicants: 1 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

**Entrance examination:** single round – oral interview

## Content and subject matter of entrance examination

- Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic of the prospective doctoral dissertation and testing the candidate's research skills): 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0– 15 points
- 3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

Applicants for doctoral studies should use their dissertation proposal to demonstrate a clear vision of their own future research as well as skills in independent research. Specifically, applicants must show an awareness of publications related to the proposed dissertation project, including publications in English, and present potential methodological approaches appropriate to their dissertation project.

The dissertation proposal must be 6–12 standard pages long and must contain a theoretical framework including references to secondary literature, an outline of research questions and proposed research methods, expected benefits of the research and a proposed time schedule of the dissertation project.

**Recommended dissertation topics:** The dissertation topic will be based on the research projects of the Department and the applicant's previous studies.

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. PhDr. Jan Volín, Ph.D., e-mail: <u>jan.volin@ff.cuni.cz</u>.

# **POLITICAL SCIENCE (EN)**

Programme offered jointly by the Faculty of Arts and the Faculty of Social Sciences

**Form and type of study:** full-time doctoral study, combined doctoral study **Number of applicants in the previous academic year (full-time/combined):** 0/0 **Number of applicants admitted in the previous academic year (full-time/combined):** 0/0 **Expected number of admitted applicants (full-time/combined):** 1/1 **Length of study:** 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

# Entrance examination: two rounds

**During the first round,** the examining board will assess the submitted proposals based on their quality and compatibility with the topics identified as priority for the specific academic year.

## Content and subject matter of entrance examination

First part - assessment of dissertation proposal (max. 30 points)

Assessment criteria:

- clearly formulated and highly professional, with only minor shortcomings: 23–30 points;
- clearly formulated and highly professional, with more serious shortcomings, though acceptable: 15–22 points;
- weak and unpersuasive, likelihood of successfully implementation of the proposal is only hypothetical: 7–14 points;
- completely insufficient, suggesting non-existent grounding in the topic: 0–6 points.

All applicants who acquire at least 15 points in the first part are invited to the oral part.

Second (oral) part (max. 30 points)

- 3. Discussion of submitted proposal for PhD dissertation: 0–20 points
- 4. Assessment of the applicant's previous academic activities: 0–10 points

The discussion of the proposal will focus on the following:

- Goals of the dissertation research,
- Theoretical and methodological foundations of the proposal,
- Feasibility of the research and its limits.

When assessing academic activities, careful attention will be given to whether the applicant's academic publications (articles, papers, essays) relate to the proposed dissertation topic.

# Recommended areas for dissertation project proposal:

- Democracy and political order
- History of ideas: important events of Czech and world history from the perspective of the practical application of political ideas

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Contact person: doc. PhDr. Ing. Milan Znoj, CSc. (milan.znoj@ff.cuni.cz). Chair of the Subject Area Board (Programme Director): prof. PhDr. Blanka Říchová, CSc. (Faculty of Social Sciences), e-mail: <u>blanka.richova@fsv.cuni.cz</u>.

## **ROMANCE LANGUAGES (EN)**

**Form and type of study:** full-time doctoral study **Number of applicants in the previous academic year:** 0 **Number of applicants admitted in the previous academic year:** 0 **Expected number of admitted applicants:** 1 **Length of study:** 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

**Entrance examination:** single round – oral interview

## Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0– 15 points
- 3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but allows applicants to suggest research projects according to their personal preferences. However, prospective topics should fall within the research interests and ongoing projects of the Romance Linguistics section of the Department of Romance Studies.

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. PhDr. Petr Čermák, Ph.D., e-mail: <u>petr.cermak@ff.cuni.cz.</u>

# **ROMANCE LITERATURES (EN)**

Form and type of study: full-time doctoral study, combined doctoral study Number of applicants in the previous academic year (full-time/combined): 3/0 Number of applicants admitted in the previous academic year (full-time/combined): 2/0 Expected number of admitted applicants (full-time/combined): 2/2 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

Entrance examinations for all applicants will be held **remotely via video conference**. **Entrance examination:** single round – oral interview

# Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation: 0-30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0– 15 points
- 3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but allows applicants to suggest research projects according to their personal preferences.

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. PhDr. Eva Voldřichová Beránková, Ph.D., e-mail: <u>eva.berankova@ff.cuni.cz.</u>

# SOCIAL PSYCHOLOGY AND PSYCHOLOGY OF WORK (EN) Form and type of study: combined doctoral study Number of applicants in the previous academic year: 1 Number of applicants admitted in the previous academic year: 0 Expected number of admitted applicants: 1 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

**Entrance examination:** single round – oral interview (can be held online) **Content and subject matter of entrance examination** 

- 1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic and methodology of the prospective dissertation and testing the applicant's research skills): 0–30 points
- 2. Assessment of the applicant's academic and research history in the field related to the doctoral programme and his/her subject-related knowledge: 0–30 points

**The dissertation proposal** should be 5–8 standard pages long and should demonstrate the applicant's thorough grounding in the topic under research (detailing the applicant's reading

history in the field and their own research experience). The proposal needs to clearly formulate the research problem and the objectives of the doctoral dissertation, present adequate research methodology, and clearly declare the intended contribution – academic and/or practical – of the project. A sample proposal form can be downloaded from the website of the Department of Psychology, CU FA.

Prospective dissertation projects should revolve around the **applicants' own topics**, reflecting the current status of psychological theory, methodology or practice and being compatible with the research agenda of the Department of Psychology, CU FA, and the prospective supervisor.

Applicants must consult the prospective supervisor about the topic of their PhD dissertation in advance. Where necessary, the Chair of the Subject Area Board may also be consulted. The Chair of the Subject Area Board (Programme Director): doc. PhDr. Ilona Gillernová CSc., e-mail: ilona.gillernova@ff.cuni.cz.

# SOCIOLOGY (EN) Programme offered jointly by the Faculty of Arts and the Institute of Sociology of the Czech Academy of Sciences

Form and type of study: full-time doctoral study, combined doctoral study Number of applicants in the previous academic year (full-time/combined): 0/0 Number of applicants admitted in the previous academic year (full-time/combined): 0/0 Expected number of admitted applicants (full-time/combined): 2/2 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

# Entrance examination: single round – oral interview

# Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous studies, research, and other academic activities: 0– 15 points
- 3. Demonstration of knowledge (theory, methodology): 0–15 points

# **Recommended dissertation topics:**

The topic is based on individual choice. In addition to sociology, the programme also allows specialization in certain criminology topics. In general, topics can be based on the research area of the Department (see also our teachers' profiles).

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): doc. PhDr. Jiří Buriánek, CSc., e-mail: <u>jiri.burianek@ff.cuni.cz</u>.

## THEATRE STUDIES (EN)

**Form and type of study:** full-time doctoral study, combined doctoral study **Number of applicants in the previous academic year (full-time/combined):** 9/0 **Number of applicants admitted in the previous academic year (full-time/combined):** 1/0 **Expected number of admitted applicants (full-time/combined):** 1/1 **Length of study:** 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

# **Entrance examination:** single round – oral interview

# Content and subject matter of entrance examination

- 1. Discussion of submitted proposal for PhD dissertation: 0–30 points
- 2. Assessment of the applicant's previous research and other academic activities: 0–15 points
- 3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): doc. Mgr. Martin Pšenička, Ph.D., e-mail: <u>martin.psenicka@ff.cuni.cz.</u>

## **TRANSLATION STUDIES (EN)**

**Form and type of study:** full-time doctoral study Number of applicants in the previous academic year: 0 Number of applicants admitted in the previous academic year: 0 Expected number of admitted applicants: 1 Length of study: 4 years

The language of instruction is English. **Fee-paying programme**; the tuition fee is 25,000 CZK per academic year.

# Entrance examination: single round – oral interview

# Content and subject matter of entrance examination

- 1. Discussion of the submitted dissertation proposal: 0–30 points
- 2. Assessment of the applicant's previous studies, research and other academic achievements, and translation practice: 0–15 points
- 3. Assessment of the applicant's familiarity with TS research, theory and methodology (related to the project and based on the applicant's submitted list; at least 3 items must be related to Czechoslovak/Central European theories): 0–15 points

## **Recommended dissertation topics:**

- Translation and reception of Czech verbal/audiovisual production in other cultures
- Ideology in translation (selection, method, censorship)
- Role of translation in the evolution of a culture
- Socio-semiotic aspects of translation
- Intersemiotic aspects of translation
- In/direct translation and World Literature
- Translating from/into minor cultures
- Translation/interpretation in the digital age
- Economic globalisation and translation/interpretation
- Historiography of Translation Studies
- The challenges of remote/online interpretation and their impact on the training of future interpreters
- English as a lingua franca and interpretation
- Shifts in the role of the interpreter in different settings (community and/or conference interpreting)

The proposal should contain the following: a wider context of the selected topic, a basic theoretical framework, intended objectives and structure of the dissertation, formulation of the research question, and prospective methodological approaches. Defence of the proposal should demonstrate a basic overview of translation theory and research methodology in the field. Estimated scope of the project: 9,000-11,000 characters (including spaces).

Applicants are welcome to present their own projects outside the research areas outlined above, as long as they focus on European languages and cultures; however, we strongly advise applicants to consult the Programme Director and the prospective supervisor on such topics in advance.

Chair of the Subject Area Board (Programme Director): doc. PhDr. Tomáš Duběda, Ph.D., e-mail: tomas.dubeda@ff.cuni.cz.