

PROFILE: ATHANASIOS SIDERIS

Athanasios Sideris is of Greek nationality and was born in Livadia, Greece, in 1965.

Studies: He studied Classical Archaeology in Charles University in Prague, has a Master in History from the Université Denis Diderot - Paris 7, and a PhD in Classical Archaeology from the Université de Bourgogne. He speaks fluently English, French, Czech and Greek, and has a working knowledge of other languages.

Research domain: His research fields encompasses the metal artefacts and trade with emphasis on Greek and Thracian toreutics, the ancient Greek economy, the Phokian & Boeotian history and archaeology the art of Asia Minor and of the Achaemenid Empire, the Ephesian architecture and archaeology, the Greco-Thracian & Greco-Scythian contacts, and the reception of Classics with emphasis on the 20th century visual culture.

Professional and field experience: He was for fifteen years (1998-2013) the Head of the History and Archaeology Department in the Foundation of the Hellenic World, Athens. During the years 2009-2014 he directed the excavations in Halka Bunar, Bulgaria, while in 2011 he directed the survey of the University of Athens for the Gaugamela battlefield, in Northern Iraq. He was for five years (2016-2020) a Research Associate of the University of the Aegean, Greece, and the director of the university excavations and surveys in Kastrouli, Greece. During four years (2013-2016) he was a Research Associate of the Thrace Foundation, Bulgaria, while subsequently (2017-2021) he became Head Curator of the same institution.

Teaching experience: He taught and still is teaching in various universities, including Charles University, Masaryk University, and Prague's University of Economics (Czech Republic), Polytechnico di Torino (Italy), International Hellenic University of Thessaloniki, Ionian University, Free University of Athens, and University of the Aegean (Greece).

Digital heritage and project direction: Since 1998 he participated in a multitude of projects related to the digitization of cultural resources, especially in the field of Virtual Reality, and was also involved in the research and applications of the ontology modelling and the domain ontologies in various online encyclopaedias of historical and archaeological content. He has in total participated in 57 EU or nationally funded projects, for 22 of which he was the scientific director.

Congresses, boards and publishing: He often attends historical, archaeological and digital technologies international conferences and congresses, for some of which he

was/is also member of the scientific committees. He serves also in editorial and reviewing boards of international journals. He has published five monographs, five edited volumes, 58 papers in scientific journals and books, and numerous technical reports and electronic publications.