

## 1) Programmes accredited in English

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**ANGLOPHONE LITERATURES AND CULTURES (EN)**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 4/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 1/0

**Expected number of admitted applicants (full-time/combined):** 6/2

**Length of study:** 4 years

The language of instruction is English. Anglophone Literatures and Cultures is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

**Possible dissertation topics** (this is not a list of recommended topics; the Subject Area Board invites candidates to offer their own topics):

- The Picturesque and Historical Novel
- Power in British and American Gothic Fiction
- Imaginary Geographies in British and American Romanticism
- Narratives and Histories of the Settlement of the American West
- Globalisation in Contemporary Irish Drama
- Reflections of the "Celtic Tiger" in Contemporary Irish Fiction
- The Politics of Northern Irish Theatre, 1900–1969
- Belfast as a Literary Topos
- Old English Documentary Prose as A Background to Old English Poetry
- Fabliaux Elements in Middle English Poetry
- Narrative Theory and the Development of Contemporary Canadian Fiction by Aboriginal Writers
- Tropes of Immigration, Migration and Travel in the History of Canadian Literature
- Edward Thomas, Robert Frost and the Poetry of Modernism
- Ideology and Nation in 19th century Irish Poetry
- Translation as Theme in Twentieth-Century Irish/American/British Poetry
- Politics on the Restoration Stage
- Family in the Eighteenth-century Novel
- Travel Writing and Women
- History in British Post-war Women's Fiction
- Theoretical Otherness, Local Color Fiction and Kate Chopin
- Narrative Space and Thomas Pynchon

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. Ondřej Pilný, Ph.D., e-mail: [ondrej.pilny@ff.cuni.cz](mailto:ondrej.pilny@ff.cuni.cz).

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**ASIAN HISTORY AND CULTURE (EN)**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year:** 1/0

**Number of applicants admitted in the previous academic year:** 1/0

**Expected number of admitted applicants (full-time/combined):** 3/1

**Length of study:** 4 years

The language of instruction is English. Asian History and Culture is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

Entrance examinations for all applicants will be held **remotely via video conference**.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination:**

1. Discussion of submitted proposal for PhD dissertation: 0–35 points
2. Assessment of the applicant's previous studies, research, and other academic activities (successful master's thesis, publications, projects etc.): 0–15 points
3. Assessment of the applicant's knowledge of an Asian language to test whether the knowledge is sufficient to allow for successful completion of the dissertation project: 0–10 points

Applicants for the PhD programme must demonstrate an excellent grounding in the field in addition to a clear vision of their future work. In order to succeed in the programme, applicants must have a knowledge of the relevant Asian language sufficient enough to allow them to complete the dissertation project (i.e. ability to use the language to read and analyse written documents, do independent field research, read secondary literature and communicate with other scholars).

Applicants must submit a dissertation proposal as part of their application. The dissertation proposal is a brief introduction into the primary documents to be used as well as secondary literature. During the entrance examination, the proposal is discussed to test the applicant's knowledge of the fundamental theoretical concepts of the field and grounding in topics related to the prospective dissertation project.

A further purpose of the interview is to test language competence (the applicant is asked to read and translate a short text in the relevant language). In addition, the examining board assesses the applicant's academic background, including previous studies, practical experience or, where appropriate, the list of publications in the field or related disciplines.

PhD dissertation topics should be consulted beforehand with the prospective supervisor and the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. PhDr. Olga Lomová, CSc., e-mail: [olga.lomova@ff.cuni.cz](mailto:olga.lomova@ff.cuni.cz).

**Recommended areas for dissertation topics**

(applicants interested in **linguistic topics** are advised to apply for our programme in **Languages of Asian and African countries**)

**Central Asia (Mongolia, Tibet)**

- Non-Buddhist religions of Tibet (Bon, non-Buddhist rituals, folk rituals, religion in Imperial Tibet /7<sup>th</sup> to 10<sup>th</sup> centuries/)
- Developmental and environmental policy in Tibetan regions
- The Tibetan community in diaspora
- Xinjiang – history and culture

- Chinese policy in Xinjiang

### **China**

- 20<sup>th</sup> century history and culture
- History of science in China
- History of Chinese art; collecting
- Ancient and medieval literature
- Chinese poetry

### **India**

- History and culture (the Bengal, Hindu and Tamil regions)
- Literature and literary traditions in Sanskrit and Central Indian languages (Old Hindi)

### **Japan**

- Cultural and intellectual history of modern Japan
- Human geography

### **Southeast Asia**

- Politics, religion and ethnicity in Indonesia and Malaysia
- Linguistic anthropology of Insular Southeast Asia

### **Korea**

- Early Korean literature

### **Taiwan**

- History and culture of Taiwan
- Taiwan and the Region of East Asia
- Taiwan and the Cold War

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## **AUXILIARY HISTORICAL SCIENCES (EN)**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 0/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 0/0

**Expected number of admitted applicants (full-time/combined):** 1/1

**Length of study:** 4 years

The language of instruction is English. Auxiliary Historical Sciences is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

### **Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

### **Recommended dissertation topics:**

- State or institutional administration and its documents at various stages of the historical development of the Czech state (or Czechoslovakia)
- Analysis of selected manuscripts
- History of manuscript libraries

- Development of the calendar and the measurement of time
- Analyses of diplomatic, palaeographic, or administrative categories
- Written culture in the historical development of the Czech state and its institutions
- The informative value of written and pictorial sources
- Criticism of historical sources and their editions
- Processing of numismatic finds

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. PhDr. Hana Pátková, Ph.D., e-mail: [hana.patkova@ff.cuni.cz](mailto:hana.patkova@ff.cuni.cz).

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### CLASSICAL ARCHAEOLOGY (EN)

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 1/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 1/0

**Expected number of admitted applicants (full-time/combined):** 2/1

**Length of study:** 4 years

The language of instruction is English. Classical Archaeology is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

#### Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. PhDr. Peter Pavúk, Ph.D., e-mail: [peter.pavuk@ff.cuni.cz](mailto:peter.pavuk@ff.cuni.cz).

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### CLASSICAL PHILOLOGY (EN)

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 0/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 0/0

**Expected number of admitted applicants (full-time/combined):** 1/1

**Length of study:** 4 years

The language of instruction is English. Classical Philology is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

#### Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but research projects should fall within the research areas of the Institute of Greek and Latin Studies. Applicants must propose research projects according to their personal preferences in the field of Latin Linguistics, Ancient Greek Linguistics, or Ancient Greek Literature.

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. PhDr. Dagmar Muchnová, CSc., e-mail: [dagmar.muchnova@ff.cuni.cz](mailto:dagmar.muchnova@ff.cuni.cz).

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### **CLINICAL AND HEALTH PSYCHOLOGY (EN)**

**Form and type of study:** combined doctoral study

**Number of applicants in the previous academic year:** 4

**Number of applicants admitted in the previous academic year:** 0

**Expected number of admitted applicants:** 1

**Length of study:** 4 years

The language of instruction is English. Clinical and Health Psychology is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

#### **Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic and methodology of the prospective dissertation and testing the applicant's research skills): 0–30 points
2. Assessment of the applicant's academic and research history in the field related to the doctoral programme and his/her subject-related knowledge: 0–30 points

**The dissertation proposal** should be 5–8 standard pages long and should demonstrate the applicant's thorough grounding in the topic under research (detailing the applicant's reading history in the field and their own research experience). The proposal needs to clearly formulate the research problem and the objectives of the doctoral dissertation, present adequate research methodology, and clearly declare the intended contribution – academic and/or practical – of the project. A sample proposal form can be downloaded from the website of the Department of Psychology, CU FA.

Prospective dissertation projects should revolve around **applicants' own topics**, reflecting current trends in psychological theory, methodology or practice and being compatible with the research agenda of the Department of Psychology, CU FA, and the prospective supervisor.

PhD dissertation topics must be consulted beforehand with the prospective supervisor. Where necessary, topics may be consulted with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. Mgr. et Mgr. Tomáš Nikolai, Ph.D., e-mail: [tomas.nikolai@ff.cuni.cz](mailto:tomas.nikolai@ff.cuni.cz).

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## EGYPTOLOGY (EN)

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 0/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 0/0

**Expected number of admitted applicants (full-time/combined):** 2/2

**Length of study:** 4 years

The language of instruction is English. Egyptology is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

### Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities and an assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points
3. Translation and analysis of a selected Middle Egyptian text: 0–15 points

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. Mgr. Miroslav Bárta, Dr., e-mail: [miroslav.barta@ff.cuni.cz](mailto:miroslav.barta@ff.cuni.cz).

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## GENERAL LINGUISTICS (EN)

**Programme offered jointly by the Faculty of Arts and the Czech Language Institute of the Czech Academy of Sciences**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 3/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 2/0

**Expected number of admitted applicants (full-time/combined):** 5/3

**Length of study:** 4 years

The language of instruction is English. General Linguistics is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

Entrance examinations for all applicants will be held **remotely via video conference**.

**Entrance examination:** single round – oral interview

### Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

### Recommended dissertation topics:

The structure and functioning of language (languages) and discourses from both the synchronic and diachronic perspective.

The dissertation proposal must be prepared in adequate detail, and the recommended length is 3,000 to 4,000 words, including a bibliography and references.

Applicants should contact the Chair of the Subject Area Board and the potential supervisor sufficiently in advance prior to submitting the application to consult the topic for the dissertation proposal. Chair of the Subject Area Board (Programme Director): doc. PhDr. Jiří Nekvapil, CSc., e-mail: [jiri.nekvapil@ff.cuni.cz](mailto:jiri.nekvapil@ff.cuni.cz).

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**GERMANIC AND NORDIC LANGUAGES AND LITERATURES (EN)**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 0/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 0/0

**Expected number of admitted applicants (full-time/combined):** 9/6

**Length of study:** 4 years

The language of instruction is English. Germanic and Nordic Languages and Literatures is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

Entrance examinations for all applicants will be held **remotely via video conference**.

**Entrance examination:** single round – oral interview

Depending on the topic of the dissertation project proposal, all three parts of the oral interview will be held in one of these languages: German, Danish, Norwegian, Swedish, Dutch, Finnish.

**Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

**Recommended areas for dissertation topics:**

German Language, Danish Language, Norwegian Language, Swedish Language, Finnish Language, Dutch Language, German Literature (we particularly welcome topics in German-speaking literature in the Czech Lands), Danish Literature, Norwegian Literature, Swedish Literature, Finnish Literature, Dutch Literature

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. Mgr. Martin Humpál, Ph.D., [martin.humpal@ff.cuni.cz](mailto:martin.humpal@ff.cuni.cz).



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**HISTORY/ GENERAL HISTORY (EN)**

**Form and type of study:** combined doctoral study

**Number of applicants in the previous academic year:** 1

**Number of applicants admitted in the previous academic year:** 1

**Expected number of admitted applicants:** 2

**Length of study:** 4 years

The language of instruction is English. History/General History is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination**

1. Discussion of the submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. PhDr. Václav Horčíčka, Ph.D., e-mail: [vaclav.horcicka@ff.cuni.cz](mailto:vaclav.horcicka@ff.cuni.cz).

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**HISTORY OF VISUAL ARTS (EN)**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 1/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 1/0

**Expected number of admitted applicants (full-time/combined):** 2/2

**Length of study:** 4 years

The language of instruction is English. History of Visual Arts is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination**

1. Discussion of the submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. PhDr. Richard Biegel, Ph.D., e-mail: [richard.biegel@ff.cuni.cz](mailto:richard.biegel@ff.cuni.cz).

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**IBERO-AMERICAN STUDIES (EN)**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 0/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 0/0

**Expected number of admitted applicants (full-time/combined):** 2/2

**Length of study:** 4 years

The language of instruction is English. Ibero-American Studies is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination**

1. Discussion of the submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. Markéta Křížová, Ph.D., e-mail: [marketa.krizova@ff.cuni.cz](mailto:marketa.krizova@ff.cuni.cz).

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**JEWISH STUDIES (EN)**

**Programme offered jointly by the Faculty of Arts and the Institute of Contemporary History of the Czech Academy of Sciences**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 1/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 1/0

**Expected number of admitted applicants (full-time/combined):** 3/1

**Length of study:** 4 years

The language of instruction is English. Jewish Studies is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

The programme is only open to graduates of master's studies. Applicants for the PhD programme must demonstrate an excellent grounding in the field in addition to a clear vision of their future work. Specifically, this means showing potential skills in independent research, a solid grounding in the field's research methods and a basic knowledge of literature related to the prospective dissertation project in addition to the ability to read secondary literature in English (or preferably more languages) prior to joining the programme.

In order to succeed in the programme, applicants must have a knowledge of the relevant language sufficient enough to allow them to complete the dissertation project; the competence required is not necessarily a complex linguistic knowledge, but skills in the aspects of the language relevant to the project (e.g. passive knowledge of the older language if the applicant is intending to conduct history-oriented research; on the other hand, applicants planning field research should have skills in modern spoken language, etc.).

Applicants must submit a dissertation proposal as part of their application; the proposal should be consulted in advance with the prospective supervisor and the director of the programme. During the entrance examination, the proposal is discussed to test the applicant's knowledge of the fundamental theoretical concepts of the field, their grounding in topics related to the

prospective dissertation project as well as the ability to speak about discipline-related topics in English. In addition, the examining board assesses the applicant's academic background, including previous studies, practical experience or, where appropriate, the list of publications in the field or related disciplines.

Where projects revolve around research working with materials in one or more of the source languages, the examination board will place a huge emphasis on the applicant's ability to use these languages. Furthermore, candidates must demonstrate that they are prepared to conduct their research project in terms of the physical availability and nature of the source material, given the possibilities and limitations afforded by the study programme.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination:**

1. Submitted proposal for PhD dissertation, and discussion of this proposal, with some parts of the discussion held in English: 0–35 points
2. Assessment of the applicant's previous studies, research, and other academic activities (successful master's thesis or a part thereof): 0–15 points
3. Assessment of the applicant's knowledge of a language used in the region to test whether the knowledge is sufficient to allow for successful completion of the dissertation project: 0–10 points

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. PhDr. Pavel Sládek, Ph.D., e-mail: [pavel.sladek@ff.cuni.cz](mailto:pavel.sladek@ff.cuni.cz).

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**LOGIC (EN)**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 1/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 1/0

**Expected number of admitted applicants:** 3/3

**Length of study:** 4 years

The language of instruction is English. Logic is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

Entrance examinations for all applicants will be held **remotely via video conference**.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic of the prospective dissertation and testing the applicant's research skills): 0–30 points;
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points;
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points.

The Subject Area Board does not propose specific topics for applicants, and applicants may select topics according to their own personal preferences. However, they should be aware of the primary fields of interests of the members of the Department of Logic, i.e. set theory, metamathematics, nonclassical logic, and the interaction among these fields. Each PhD student

should have a qualified supervisor committed to close cooperation with the student – a member of the Subject Area Board or a renowned researcher whom the Board finds eligible.

Topics outside the fields of interest of the members of the department must first be consulted with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. RNDr. Vítězslav Švejdar, CSc., e-mail: [vitezslav.svejdar@ff.cuni.cz](mailto:vitezslav.svejdar@ff.cuni.cz).

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## **MEDIEVAL AND NEO-LATIN STUDIES (EN)**

**Programme offered jointly by the Faculty of Arts and the Institute of Philosophy of the Czech Academy of Sciences**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 0/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 0/0

**Expected number of admitted applicants (full-time/combined):** 1/1

**Length of study:** 4 years

The language of instruction is English. Medieval and Neo-Latin Studies is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

### **Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but research projects should fall within the research areas of the Institute of Greek and Latin Studies. Applicants must propose research projects according to their personal preferences in the field of Medieval or Neo-Latin Studies.

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. Mgr. Lucie Doležalová, M.A., Ph.D., e-mail: [lucie.dolezalova@ff.cuni.cz](mailto:lucie.dolezalova@ff.cuni.cz).

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**MODERN ECONOMIC AND SOCIAL HISTORY (EN)**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** –

**Number of applicants admitted in the previous academic year (full-time/combined):** –

**Expected number of admitted applicants (full-time/combined):** 1/1

**Length of study:** 4 years

The language of instruction is English. Modern Economic and Social History is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. PhDr. Ivan Jakubec, CSc., e-mail: [ivan.jakubec@ff.cuni.cz](mailto:ivan.jakubec@ff.cuni.cz); [ivan.jakubec@ruk.cuni.cz](mailto:ivan.jakubec@ruk.cuni.cz).

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**MUSICOLOGY (EN)**

**Form and type of study:** combined doctoral study

**Number of applicants in the previous academic year:** 0

**Number of applicants admitted in the previous academic year:** 0

**Expected number of admitted applicants:** 1

**Length of study:** 4 years

The language of instruction is English. Musicology is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic of the prospective dissertation and testing the applicant's research skills): 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

**Recommended dissertation topics:**

The doctoral study programme in Musicology is open to applicants with a master's degree in the field of musicology. Applicants are required to acquaint members of the examining board with their prior professional career, the subject(s) of previous study, practical field experience, and publishing activities to date, if applicable. Applicants are obliged to submit a written dissertation proposal. The proposal will serve as the basis for an academic discussion aimed at examining both the applicant's familiarity with the essential theoretical foundations of the discipline and their knowledge of topics related to the dissertation proposal. Applicants should demonstrate an elementary passive knowledge of Czech. In order to read academic literature and to study

sources written in Czech, they will be encouraged to improve their Czech language proficiency during their studies.

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. PhDr. David Eben, Ph.D., e-mail: [david.eben@ff.cuni.cz](mailto:david.eben@ff.cuni.cz).

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## **PHILOSOPHY (EN)**

**Programme offered jointly by the Faculty of Arts and the Institute of Philosophy of the Czech Academy of Sciences**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 6/-

**Number of applicants admitted in the previous academic year (full-time/combined):** 5/-

**Expected number of admitted applicants:** 3/2

**Length of study:** 4 years

The language of instruction is English. Philosophy is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

### **Content, subject matter of entrance examination**

1. Discussion of the submitted proposal for PhD dissertation: 0–30 points  
The interview revolves around the submitted PhD research proposal, which must be consulted beforehand with the prospective supervisor. The portion of the interview that covers the topic of the PhD dissertation is conducted in a language other than English (German, French, Italian). The language is selected by the applicant during the entrance examination.
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. James Hill, Ph.D., e-mail: [james.hill@ff.cuni.cz](mailto:james.hill@ff.cuni.cz).

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**PHONETICS (EN)**

**Form and type of study:** full-time doctoral study

**Number of applicants in the previous academic year:** 1

**Number of applicants admitted in the previous academic year:** 1

**Expected number of admitted applicants:** 1

**Length of study:** 4 years

The language of instruction is English. Phonetics is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic of the prospective doctoral dissertation and testing the candidate's research skills): 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

Applicants for doctoral studies should use their dissertation proposal to demonstrate a clear vision of their own future research as well as skills in independent research. Specifically, applicants must show an awareness of publications related to the proposed dissertation project, including publications in English, and present potential methodological approaches appropriate to their dissertation project.

The dissertation proposal must be 6–12 standard pages long and must contain a theoretical framework including references to secondary literature, an outline of research questions and proposed research methods, expected benefits of the research and a proposed time schedule of the dissertation project.

**Recommended dissertation topics:** The dissertation topic will be based on the research projects of the Department and the applicant's previous studies.

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. PhDr. Jan Volín, Ph.D., e-mail: [jan.volin@ff.cuni.cz](mailto:jan.volin@ff.cuni.cz).

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**POLITICAL SCIENCE (EN)****Programme offered jointly by the Faculty of Arts and the Faculty of Social Sciences****Form and type of study:** full-time doctoral study, combined doctoral study**Number of applicants in the previous academic year (full-time/combined):** 0/0**Number of applicants admitted in the previous academic year (full-time/combined):** 0/0**Expected number of admitted applicants (full-time/combined):** 1/1**Length of study:** 4 years

The language of instruction is English. Political Science is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** two rounds

**During the first round**, the examining board will assess the submitted proposals based on their quality and compatibility with the topics identified as priority for the specific academic year.

**Content, subject matter of entrance examination**

first part – assessment of dissertation proposal (max. 30 points)

assessment criteria:

- clearly formulated and highly professional, with only minor shortcomings: 23–30 points;
- clearly formulated and highly professional, with more serious shortcomings, though acceptable: 15–22 points;
- weak and unpersuasive, likelihood of successfully implementing proposal is only hypothetical: 7–14 points;
- completely insufficient, suggesting non-existent grounding in the topic: 0–6 points.

All applicants who acquire at least 15 points in the first part are invited to the oral part.

second (oral) part (max. 30 points)

1. Discussion of submitted proposal for PhD dissertation: 0–20 points
2. Assessment of the applicant's previous academic activities: 0–10 points

The discussion of the proposal will focus on the following:

- The goals of the dissertation research,
- The theoretical and methodological foundations of the proposal,
- The feasibility of the research and its limits.

When assessing academic activities, careful attention will be given to whether the applicant's academic publications (articles, papers, essays) relate to the proposed dissertation topic.

**Recommended areas for dissertation project proposal:**

- democracy and political order
- history of ideas: important events of Czech and world history from the perspective of the practical application of political ideas

PhD topics must be consulted beforehand with the Faculty of Arts' contact person. Contact person: doc. PhDr. Ing. Milan Znoj, CSc. ([milan.znoj@ff.cuni.cz](mailto:milan.znoj@ff.cuni.cz)). Chair of the Subject Area Board (Programme Director): prof. PhDr. Blanka Říchová, CSc. (Faculty of Social Sciences), e-mail: [blanka.richova@fsv.cuni.cz](mailto:blanka.richova@fsv.cuni.cz).



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**ROMANCE LANGUAGES (EN)**

**Form and type of study:** full-time doctoral study

**Number of applicants in the previous academic year:** 0

**Number of applicants admitted in the previous academic year:** 0

**Expected number of admitted applicants:** 1

**Length of study:** 4 years

The language of instruction is English. Romance Languages is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but allows applicants to suggest research projects according to their personal preferences. However, prospective topics should fall within the research interests and ongoing projects of the Romance Linguistics section of the Department of Romance Studies.

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. PhDr. Petr Čermák, Ph.D., e-mail: [petr.cermak@ff.cuni.cz](mailto:petr.cermak@ff.cuni.cz).

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**ROMANCE LITERATURES (EN)**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 3/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 2/0

**Expected number of admitted applicants (full-time/combined):** 2/2

**Length of study:** 4 years

The language of instruction is English. Romance Literatures is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

Entrance examinations for all applicants will be held **remotely via video conference**.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but allows applicants to suggest research projects according to their personal preferences.

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. PhDr. Eva Voldřichová Beránková, Ph.D., e-mail: [eva.berankova@ff.cuni.cz](mailto:eva.berankova@ff.cuni.cz).

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## **SOCIAL PSYCHOLOGY AND PSYCHOLOGY OF WORK (EN)**

**Form and type of study:** combined doctoral study

**Number of applicants in the previous academic year:** 1

**Number of applicants admitted in the previous academic year:** 0

**Expected number of admitted applicants:** 1

**Length of study:** 4 years

The language of instruction is English. Social Psychology and Psychology of Work is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview (can be held online)

### **Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic and methodology of the prospective dissertation and testing the applicant's research skills): 0–30 points
2. Assessment of the applicant's academic and research history in the field related to the doctoral programme and his/her subject-related knowledge: 0–30 points

**The dissertation proposal** should be 5–8 standard pages long and should demonstrate the applicant's thorough grounding in the topic under research (detailing the applicant's reading history in the field and their own research experience). The proposal needs to clearly formulate the research problem and the objectives of the doctoral dissertation, present adequate research methodology, and clearly declare the intended contribution – academic and/or practical – of the project. A sample proposal form can be downloaded from the website of the Department of Psychology, CU FA.

Prospective dissertation projects should revolve around the **applicants' own topics**, reflecting the current status of psychological theory, methodology or practice and being compatible with the research agenda of the Department of Psychology, CU FA, and the prospective supervisor.

PhD dissertation topics must be consulted beforehand with the prospective supervisor. Where necessary, topics may be consulted with the Chair of the Subject Area Board. The Chair of the Subject Area Board (Programme Director): doc. PhDr. Ilona Gillernová CSc., e-mail: [ilona.gillernova@ff.cuni.cz](mailto:ilona.gillernova@ff.cuni.cz).

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**SOCIOLOGY (EN)**

**Programme offered jointly by the Faculty of Arts and the Institute of Sociology of the Czech Academy of Sciences**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 0/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 0/0

**Expected number of admitted applicants (full-time/combined):** 2/2

**Length of study:** 4 years

The language of instruction is English. Sociology is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Demonstration of knowledge (theory, methodology): 0–15 points

**Recommended dissertation topics:**

The topic is based on individual choice. In addition to sociology, the programme also allows specialization in certain criminology topics. In general, topics can be based on the research agenda of the Department (see also our teachers' profiles).

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. PhDr. Jiří Buriánek, CSc., e-mail: [jiri.burianek@ff.cuni.cz](mailto:jiri.burianek@ff.cuni.cz).

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**THEATRE STUDIES (EN)**

**Form and type of study:** full-time doctoral study, combined doctoral study

**Number of applicants in the previous academic year (full-time/combined):** 9/0

**Number of applicants admitted in the previous academic year (full-time/combined):** 1/0

**Expected number of admitted applicants (full-time/combined):** 1/1

**Length of study:** 4 years

The language of instruction is English. Theatre Studies is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination**

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous research and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

PhD dissertation topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. Mgr. Martin Pšenička, Ph.D., e-mail: [martin.psenicka@ff.cuni.cz](mailto:martin.psenicka@ff.cuni.cz).

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**TRANSLATION STUDIES (EN)**

**Form and type of study:** full-time doctoral study

**Number of applicants in the previous academic year:** 0

**Number of applicants admitted in the previous academic year:** 0

**Expected number of admitted applicants:** 1

**Length of study:** 4 years

The language of instruction is English. Translation Studies is a **fee-paying programme**; the annual tuition fee is EUR 2,500.

**Entrance examination:** single round – oral interview

**Content, subject matter of entrance examination**

1. Discussion of the submitted dissertation proposal: 0–30 points
2. Assessment of the applicant's previous studies, research and other academic achievements, and translation practice: 0–15 points
3. Assessment of the applicant's familiarity with TS research, theory and methodology (related to the project and based on the applicant's submitted list; at least 3 items must be related to Czechoslovak/Central European theories): 0–15 points

**Recommended dissertation topics:**

- Translation and reception of Czech verbal/audiovisual production in other cultures
- Ideology in translation (selection, method, censorship)
- Role of translation in the evolution of a culture
- Socio-semiotic aspects of translation
- Intersemiotic aspects of translation
- In/direct translation and World Literature
- Translating from/into minor cultures
- Translation / Interpretation in the digital age
- Economic globalisation and translation / interpretation
- Historiography of Translation Studies
- The challenges of remote/ online interpretation and their impact on the training of future interpreters
- English as a lingua franca and interpretation
- Shifts in the role of the interpreter in different settings (community and/or conference interpreting)

The proposal should contain the following: a wider context of the selected topic, a basic theoretical framework, intended objectives and structure of the dissertation, formulation of the research question, and prospective methodological approaches. Defense of the proposal should demonstrate a basic overview of translation theory and research methodology in the field. Estimated scope of the project: 9,000-11,000 characters (including spaces).

Applicants are welcome to present their own projects outside the research areas outlined above, as long as they focus on European languages and cultures; however, we strongly advise applicants to consult such topics with the Programme Director and the prospective supervisor beforehand.

Chair of the Subject Area Board (Programme Director): doc. PhDr. Tomáš Duběda, Ph.D., e-mail: [tomas.dubeda@ff.cuni.cz](mailto:tomas.dubeda@ff.cuni.cz).