



# PECLA 2019

visual  
culture  
in the  
classical  
world

16. - 17. 12. 2019

Green hall (C141)  
Celetná 20, Prague



EUROPEAN UNION  
European Structural and Investment Funds  
Operational Programme Research,  
Development and Education



MINISTRY OF EDUCATION,  
YOUTH AND SPORTS



FACULTY OF ARTS  
Charles University



INSTITUTE OF  
CLASSICAL  
ARCHAEOLOGY

## Monday 16. 12. 2019

- 8:30 Registration  
9:00 Welcoming address
- 9:20–10:20 Opening presentation:  
**Polly Lohmann** (Heidelberg, GER)  
Visualities of text. Approaching functional and decorative principles of graffiti
- Coffee break**  
10:40–11:00
- 11:00–11:20 **Fabiano Fiorello Di Bella** (Tübingen, GER)  
Deconstructing the Space of the Dead. The Illissos Stele in Athens, National Museum, Inv. No. 869
- 11:20–11:40 **Sara Borrello** (Newcastle, UK)  
Contextualising portraits of Roman boys: the cases of Lepidus and the young Verres
- 11:40–11:50 **Diana Mroczek** (Warsaw, PL)  
Miniaturization of ancient sculptures – Nea Paphos example  
Discussion
- Lunch break**  
13:30–13:50
- 13:50–14:10 **Zuzana Jamrichová** (Prague, CZ)  
Do we need gender studies when we try to understand Greek vases?
- 14:10–14:30 **Nadhira Hill** (Michigan, USA)  
More than just 'Scythian drinking': Re-viewing the Keras in Attic Vase Painting
- 14:30–14:40 **Filippo Trotta** (Bari, ITA)  
Images for the living, images for the death. The visual perception of Etruscan funerary painting between reality and imagination  
Discussion
- Coffee break**  
15:00–15:30  
15:30–15:50
- 15:50–16:10 **Poster Session**  
**Alessandro Sebastiani – Josef Souček** (Buffalo, USA – Prague, CZ)  
Visualising visual culture. Disseminating historical identities and place-making
- 16:10–16:30 **Josef Souček** (Prague, CZ)  
Building the environment. Modularity in Roman landscape painting and modern video game design
- 16:30–16:40 **Prolet Decheva** (Munich, GER)  
Trace the untraceable. Discovering unpublished late antique mosaics on Flickr, Pinterest & co.  
Discussion
- 17:00–18:00 Evening presentation:  
**Francoise Lissarrague** (Paris, FR)  
Connecting images: Attic vase painting and visual memory

## Tuesday 17. 12. 2019

- 09:00–10:00 Opening presentation:  
**Jan Bažant** (Prague, CZ)  
Aphrodite among Christians. Representation of the naked goddess in late antiquity
- 10:00–10:20 **Eukene Bilbao Zubiri** (Paris, FR)  
Polysemic images and their social implications in the terracotta figurines of Magna Graecia
- 10:20–10:40 **Sarah Sheard** (Cambridge, UK)  
'saxea ut effigies bacchantis': Re-evaluating Ariadne in Roman Visual Culture
- 10:40–11:00 **Silvia Speriani** (Pisa, ITA)  
Visual (short)circuits in Pliny's Panegyric  
Discussion
- 11:00–11:10 **Coffee break**

- 11:30–11:50 **Hülya Vidin – Saskia Kerschbaum** (Frankfurt, GER – Munich, GER)  
The interaction of image and text on coins – application and development of the iconic turn in numismatics
- 11:50–12:10 **Julius Roch** (Halle (Saale), GER)  
The relation between Apollon Didymeus and the Roman emperor on the provincial coinage of Miletus
- 12:10–12:30 **Viktor Humennyi** (Lviv, UA)  
Depicting Imagined Victories: Visual Representation of the Parthian theme in Early Imperial Roman Coinage Discussion
- 12:30–12:40 **Lunch break**  
14:00–14:20
- 14:20–14:40 **Dominique-Marie Cabaret** (Paris, FR)  
Cultic statues of Aelia Capitolina
- 14:40–15:00 **Petra Mrvová** (Prague, CZ)  
Beauty in the beasts: visual representation of monsters in the Achaemenid Art
- 15:00–15:20 **Michaela Kellová** (Prague, CZ)  
Drawing a Curse in the Late Antiquity
- 15:20–16:00 **Francisco L. Borrego Gallardo** (Madrid, ESP)  
Iconic agency in the 'monumental discourse' in Ancient Egypt: a methodological proposal  
General discussion and closing remarks
- End of the conference**

## Posters

- Angela Bosco** (Bologna, ITA)  
Dining along the banks of the Nile: nilotic landscape from Pompeian Nymphaea
- Ana Đukić** (Zagreb, HR)  
Iapodes (Iapydes, Japodes)
- Filip Franković – Ana Đukić – Miloš Roháček** (Heidelberg, GER – Zagreb, HR – Prague, CZ)  
Hoarding the Knowledge: Insight into the Preliminary Results of the Lovas Archaeological Project in Eastern Croatia
- Adam Geisler** (Brno, CZ)  
Representation of Byzantine power during Arab period on southern shoreline
- Clarissa Haubenthal – Barbora Weissová – Constance von Rüden** (Bochum, GER)  
Systematic pedestrian surface survey of the Cannai lowland and the basin of Grutti'Acqua, Sant'Antioco/ Sardinia – preliminary results
- Polett Kósa** (Budapest, HU)  
The imagery world of the Late Bronze Age societies in the Carpathian Basin
- Ioannis Mitsios** (Athens, GR)  
Interpreting the use of space in relation to Athenian identity on the Acropolis of Athens: the case of the Erechtheion
- Alena Pukanczová** (Brno, CZ)  
VTERE FELIX – Experimental production of cosmetic substance according to ancient Roman pattern
- Salvatore Sidoni** (Viterbo, ITA)  
Die with myths: function, fruition and self-representation. Iconographic choices on the Roman sarcophagi of Ostia Antica
- Jana Šofránková** (Prague, CZ)  
Neolithic and Eneolithic spindle whorls from Moravia
- Johana Tlustá** (Prague, CZ)  
Are we doing it right? The problematics of public outreach in the field of Classical Archaeology: A Case Study from the International Archaeology Day at the Institute of Classical Archaeology in Prague