# Narrativity and Self-Creating Forms: Autopoiesis in Perspective

# 18–21 September 2019 Prague, Kampus Hybernská Rooms 2D, 3D

www.hip.ff.cuni.cz The Faculty of Arts Charles University

All keynote lectures take place at the room 2D.

## 18 September

11:00	registration		
13:30	opening		
14:00	<b>Axel Hutter</b> Narrative Ontology		
15:00	coffee break		
	2D	3D	
15:30	<b>Denis Thouard</b> Textus interpres sui, what does it mean?	<b>Bohumil Fořt</b> Self-referentiality in Narrative Literary Fiction: A Strategy of Autopoiesis or Autodestruction?	
16:00	<b>Thierry Tremblay</b> Worlds Mean Words Mean Words Mean Worlds: Versions of the Aesthetic Self	<b>Sándor Albert</b> The problem of personal identi- ty: philosophy and literature	
16:30	<b>Tereza Matějčková</b> Of Gods and Overmen: Autopoie- sis and Heroism	<b>Lars-Thade Ulrichs</b> The Paradox of Reason: Autore- flexivity and the Criticism of Ra- tionality	
17:00	coffee break		
17:30	<b>David James</b> Autobiography and the Creation of Human Nature: Rousseau's Con-		

fessions and the Place of Pity within his Moral Psychology

#### **19 September**

9:00	<b>Jean-François Kervégan</b> Is the Grand Narrative of Rights at its End?				
10:00	coffee break				
	2D	3D			
10:30	<b>Annet Goudriaan</b> The dialogical development of ′wir′ in Hegel's Phänomenologie des Geistes	<b>Emre Ebeturk</b> Which One Is Truly Autopoie- tic? The State and Civil Socie- ty in Hegel			
11:00	<b>Chiara Mengozzi</b> Narrating the Struggle for Reco- gnition in Colonial Contexts	<b>Hannah Richter</b> Politicising Luhmann with De- leuze and Guattari: Capitalism, Autopoiesis and Political Sen- se-Making			
11:30	<b>Petr Kyloušek</b> Between Modernity and Postmo- dernity: Transformation of the Axiological Structuration in Po- stwar French Literature	<b>Jean Boutan</b> Dietetics of the Soul and the In- vention of Inwardness in Bie- dermeier Literature			
12:00	lunch break				
14:00	Christian Schmidt Narrating Transcendence				
15:00	coffee break				
	2D	3D			
15:30	<b>Vojtěch Kolman</b> Why does not Laocoön Scream?: Autopoiesis in Art	Holger Gutschmidt A "Small World": Cosmic Aspect and Self-Regulation in Works of Art			
16:00	<b>Xavier Galmiche</b> Self-mocking as self-making. The Metamorphoses of Momus and the Diffraction of the Autopoiesi	<b>Gaetano Chiurazzi</b> Autopoiesis and Translation: Symmetry and Asymmetry in Historical Life			
16:30	coffee break				
17:00	Ladislav Kvasz Pictorial Form and the Changes of the Self				



EUROPEAN UNION European Structural and Investment Funds Operational Programme Research, Development and Education



The conference is supported by the European Regional Development Fund-Project "Creativity and Adaptability as Conditions of the Success of Europe in an Interrelated World" (No. CZ.02.1.01/0.0/0.0/16\_019/0000734).

## 20 September

9:00	<b>Benno Zabel</b> Self-reflection and Crisis: Transformation Processes of Modern Law		
10:00	coffee break		
	2D	3D	
10:30	<b>Matthew Nini</b> The System Must Construct Itself: Genesis as Autopoietic Principle in Fichte's 1804 Wissenschaftslehre	<b>Guilia Bernard</b> "Absurd reversal"? Yes, please! The discursive paradox of autopoiesis in Hegel's Lectures on the Proofs of the Existence of God	
11:00	<b>Preston Stovall</b> Autopoiesis in the Revealed Religion	<b>Šárka Lojdová</b> Prospects of Philosophy in Art after the End of Art	
11:30	<b>Josef Šebek</b> "Sketch for a Self-Analysis": Self-Re- flexive Aspects of Contemporary Li- terary Theory	<b>Katalin Kovács</b> A Specific Form of Self-Creation in German Romantic Painting	
12:00	coffee break		
14:00	<b>Arto Laitinen and Arvi Särkelä</b> Self-Healing Social Life		
15:00	coffee break		
	2D	3D	
15:30	<b>Andrea Piras</b> What you see is what you see. Hegel's end of art and Minimalism	<b>Emmanuel Chaput</b> Autopoiesis and life in Hegel's Science of Logic	
16:00	<b>Eva Voldřichová- Beránková</b> Paradoxes of Self-Creation and Nar- rativity in the Symbolist Novel	<b>Jeff Barda</b> Autopoesis and Ways of World Ma- king in Contemporary French Poetry	
16:30	<b>Saša Hrnjez</b> Translation as a Self-Reflexive Transformative Practice: Some Remarks on Speculative Nature of Translation	<b>Klára Mühlová</b> Self-organisation, Self-similarity and Science of Complex Systems in Music	
17:00	coffee break		
17:30	lan James Narrative Voice, Autopoiesis and the C	Dutside	

# 21 September

9:00	<b>Heikki Ikäheimo</b> The Self-Creating Life-form of Per- sons	
0:00	coffee break	
	2D	
0:30	<b>Záviš Šuman</b> Performative Turn: Limits and Advantages of its Application to Early-Modern French Theatre	
1:00	Xavier Galmiche Book Presentation	
1:30	<b>Pirmin Stekeler-Weithofer</b> Being in the World as Self- making. On the Very Concept of a Personal Life	
2:30	closing	