

# Narrativity and Self-Creating Forms: Autopoiesis in Perspective



EUROPEAN UNION  
European Structural and Investment Funds  
Operational Programme Research,  
Development and Education



The conference is supported by the European Regional Development Fund-Project “Creativity and Adaptability as Conditions of the Success of Europe in an Interrelated World” (No. CZ.02.1.01/0.0/0.0/16\_019/0000734).

18-21 September 2019  
Prague, Kampus Hybernská  
Rooms 2D, 3D

[www.hip.ff.cuni.cz](http://www.hip.ff.cuni.cz)  
The Faculty of Arts  
Charles University

All keynote lectures take place at the room 2D.

## 18 September

11:00	registration
13:30	opening
14:00	<b>Axel Hutter</b> <i>Narrative Ontology</i>
15:00	coffee break
	2D 3D
15:30	<b>Denis Thouard</b> <i>Textus interpres sui, what does it mean?</i>
16:00	<b>Thierry Tremblay</b> <i>Worlds Mean Words Mean Words</i> <i>Mean Worlds: Versions of the Aesthetic Self</i>
16:30	<b>Tereza Matějčková</b> <i>Of Gods and Overmen: Autopoiesis and Heroism</i>
17:00	coffee break
17:30	<b>David James</b> <i>Autobiography and the Creation of Human Nature: Rousseau's Confessions and the Place of Pity within his Moral Psychology</i>

## 19 September

9:00	<b>Jean-François Kervégan</b> <i>Is the Grand Narrative of Rights at its End?</i>
10:00	coffee break
	2D 3D
10:30	<b>Annet Goudriaan</b> <i>The dialogical development of 'wir' in Hegel's Phänomenologie des Geistes</i>
11:00	<b>Chiara Mengozzi</b> <i>Narrating the Struggle for Recognition in Colonial Contexts</i>
11:30	<b>Petr Kyloušek</b> <i>Between Modernity and Postmodernity: Transformation of the Axiological Structuration in Postwar French Literature</i>
12:00	lunch break
14:00	<b>Christian Schmidt</b> <i>Narrating Transcendence</i>
15:00	coffee break
	2D 3D
15:30	<b>Vojtěch Kolman</b> <i>Why does not Laocoön Scream?: Autopoiesis in Art</i>
16:00	<b>Xavier Galmiche</b> <i>Self-mocking as self-making. The Metamorphoses of Momus and the Diffraction of the Autopoiesi</i>
16:30	coffee break
17:00	<b>Ladislav Kvasz</b> <i>Pictorial Form and the Changes of the Self</i>

## 20 September

9:00	<b>Benno Zabel</b> <i>Self-reflection and Crisis: Transformation Processes of Modern Law</i>
10:00	coffee break
	2D 3D
10:30	<b>Matthew Nini</b> <i>The System Must Construct Itself: Genesis as Autopoietic Principle in Fichte's 1804 Wissenschaftslehre</i>
11:00	<b>Preston Stovall</b> <i>Autopoiesis in the Revealed Religion</i>
11:30	<b>Josef Šebek</b> <i>"Sketch for a Self-Analysis": Self-Reflexive Aspects of Contemporary Literary Theory</i>
12:00	coffee break
14:00	<b>Arto Laitinen and Arvi Särkelä</b> <i>Self-Healing Social Life</i>
15:00	coffee break
	2D 3D
15:30	<b>Andrea Piras</b> <i>What you see is what you see. Hegel's end of art and Minimalism</i>
16:00	<b>Eva Voldřichová- Beránková</b> <i>Paradoxes of Self-Creation and Narrativity in the Symbolist Novel</i>
16:30	<b>Saša Hrnjez</b> <i>Translation as a Self-Reflexive Transformative Practice: Some Remarks on Speculative Nature of Translation</i>
17:00	coffee break
17:30	<b>Ian James</b> <i>Narrative Voice, Autopoiesis and the Outside</i>

## 21 September

9:00	<b>Heikki Ikäheimo</b> <i>The Self-Creating Life-form of Persons</i>
10:00	coffee break
	2D
10:30	<b>Záviš Šuman</b> <i>Performative Turn: Limits and Advantages of its Application to Early-Modern French Theatre</i>
11:00	<b>Xavier Galmiche</b> <i>Book Presentation</i>
11:30	<b>Pirmin Stekeler-Weithofer</b> <i>Being in the World as Self-making. On the Very Concept of a Personal Life</i>
12:30	closing