

# JEDEN SVĚT

Festival dokumentárních  
filmů o lidských právech



6.-17. března 2019

Praha a 35 dalších měst

Vážený,

chtěla bych vám nabídnout spolupráci na dalším ročníku festivalu dokumentárních filmů o lidských právech [Jeden svět](#), který letos proběhne ve dnech 6.-17.3.

V příloženém souboru najdete seznam vybraných filmů s anotacemi, trailery a termíny projekcí (některé ještě nejsou finální), seřazených podle vašich pracovišť.

Nabízíme:

Možnost zúčastnit se jako moderátoři nebo debatující v pofilmových diskuzích. Moderace je finančně ohodnocená. Za hostování v debatě poskytujeme akreditaci se dvěma vstupy na libovolné projekce.

Budeme rádi, když přehled filmů přijmete také jako pozvání na festival pro vás a vaše studenty, a přijdete se podívat na filmy, které vás zaujmou.

Ráda zodpovím vaše otázky a doplním další informace. Vysokoškolské publikum, tedy studenti i vyučující, je pro nás velmi důležité, a rádi bychom spolupráci posílili.

Děkuji za váš čas.

S pozdravem,

Bára Hudečková

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Projekce do 17h včetně jsou za 80 Kč, pozdější za 110 Kč. Víkendové všechny za 110 Kč.

## Katedra Blízkého východu

### Amal

Filmed over 5 years, Amal is an observational self-discovery journey in post-revolution Egypt, undergoing tremendous changes. It follows a young female from the age of 15 till the age of 20 while she's searching for her place, identity and sexuality in a male-dominant society. As she grows from childhood into adulthood, she realizes how limited her choices are being a young female living in an Arab police state.

<https://www.youtube.com/watch?v=iqGSRPaiThQ>

Světazor MS 07. 3. 18:30

Kino 35 10. 3. 18:00

DOX auditorium 11. 3. 19:30

### Facing the Dragon

Filmed over four years, filmmaker Sedika Mojadidi, intimately follows two extraordinary Afghan women, Nilofar, a member of parliament and Shakila, a television journalist. As American forces and aid leave Afghanistan, the country's fragile democracy and the recent gains for women hang in the balance, forcing Nilofar and Shakila to choose between their children and their country amidst threats to their lives and families. Through Sedika's perspective we see how these women on the front lines struggle to keep their rights in a country where lawlessness and violence against women is a normal way of life.

Světazor VS 10. 3. 13:00

Evald 14. 3. 17:30

Bio Oko 15. 3. 20:30

### Flavours of Iraq

The flavor of apricot ice cream, the smell of gunpowder, the sound of bombings—the Iraqi-French filmmaker Feurat Alani appeals to the senses in his portrayal of Iraq through memories of family visits. As an adult he spends a number of years there working as a journalist, and is confronted by terror and war. In his home he finds himself looking down the barrel of an American soldier's gun, but he also reports on the U.S. Army as an embedded journalist.

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In 20 animated shorts directed by Leonard Cohen, through minor events Alani's personal history emerges, as well as that of his family and a blighted country. The unequal degree of detail in memories and impressions is reflected in the imagery of the animations. Faces aren't entirely complete, and are sometimes made up of moustaches and eyebrows, or merely a gleaming smile. Form and content reinforce one another, and the animations produce added layers. When the nine-year-old Alani visits his Iraqi family for the first time, Saddam Hussein literally hangs like a threatening cloud above an otherwise happy life. In spite of everything, there's room for love, beauty, humor and above all humanity.

<https://www.youtube.com/watch?v=vMT1II5pnc8>

DOX auditorium 07. 3. 19:30

Světazor VS 10. 3. 18:00

Kino 35 16. 3. 13:30

## Hamada

With vitality, humor and unexpected situations, this film paints an unusual portrait of a group of young friends living in a refugee camp in the middle of the stony Saharan desert.

A minefield and the second largest military wall in the world separates this group of friends from their homeland that they have only heard about in their parent's stories. They are called the Sahrawis and have been abandoned in this refugee camp in the middle of a stony desert ever since Morocco drove them out of Western Sahara forty years ago. Trapped somewhere in between life and death, Sidahmed, Zaara and Taher refuse to be bothered by it. They spend their days fixing cars that can't really take them anywhere, fighting for political change without response and together they use the power of creativity and play to denounce the reality around them and expand beyond the borders of the camp.

<https://www.youtube.com/watch?v=nDifSysDmaE>

Evald 10. 3. 17:30

Světazor MS 13. 3. 18:30

Bio Oko 14. 3. 18:00

## Heart of Stone

Ghorban reached France alone in 2010 when he was 12 years old. He had travelled over 12,000 km from Afghanistan, experiencing the terror and dangers of clandestine migration. He was taken into the care of the child welfare services, and his social workers addressed him to a psychologist. He had to tame nightmares caused by abandon and poverty as well as deal with his teenager's questionings. The filmmakers have followed his quest for a new life over 8 years, until he enters adulthood.

Lucerna VS 11. 3. 18:00

Světazor MS 12. 3. 21:00

Atlas VS 16. 3. 17:30

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## Laila At The Bridge

Since the US invaded Afghanistan, heroin addiction has rocketed. One woman is singlehandedly battling the crisis. Scooping men and women from under a squalid bridge, Laila Haidari detoxes them in her recovery clinic, which she funds through her restaurant staffed by former addicts. Her precarious income is destabilised as the Taliban attacks increase, and corrupt ministers reject her fundraising appeals.

[https://www.youtube.com/watch?v=qHp5NLN\\_iOo](https://www.youtube.com/watch?v=qHp5NLN_iOo)

Atlas MS 08. 3. 20:00

Bio Oko 11. 3. 18:00

Světobzor VS 13. 3. 20:30

## On Her Shoulders

Mobbed by iPhone cameras and pushy reporters, 23-year-old Nadia Murad leads a harrowing but vital crusade: to speak out on behalf of the embattled Yazidi community who face mass extermination by ISIS militants.

She is forced to revisit these realities again and again, for without her testimony the genocide happening right

in front of the world's eyes might go completely unnoticed.

<https://www.youtube.com/watch?v=9RRE1DWK8cU>

Atlas MS 07. 3. 20:00

Kino 35 09. 3. 19:00

Světobzor VS 11. 3. 15:30

## What Walaa Wants

Raised in a refugee camp in the West Bank while her mother was in prison, Walaa dreams of being a policewoman, wearing a uniform, avoiding marriage, and earning a salary. Despite warnings that 'no women should be in the army' and that she'll bring shame on the family, she applies - and gets in. But her own rebellious behavior and a complicated relationship with her mother are a challenge, as are the circumstances under which she lives.

Following Walaa from 15 to 21, with an intimate POV and the exuberant energy of its subject, this first-ever look inside the Palestinian police academy brings us the story about a young woman navigating formidable obstacles, learning which rules to break and follow, and disproving the negative predictions from her surroundings and the world at large.

<https://www.youtube.com/watch?v=psmv9pe6RmM>

Evald 08. 3. 22:15

Kino 35 11. 3. 20:30

Atlas VS 12. 3. 17:30

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## Women with Gunpowder Earrings

War reporting is a balancing act. What can you show? Who profits from your images? The young Iraqi reporter Noor Al Helli reports from the embattled Syrian-Iraqi border region. She sees herself as a civilian member of the anti ISIS troops and wants to expose the cruelties of the Islamists. When she meets a group of women and children captured as sympathizers of the Islamic State, her view of the enemy is shaken. Touched by their existential poverty and hopelessness, she puts the camera down and tries to understand what drove these people to join the Salafist terror organisation. She is forced to acknowledge that these women and children have no intention of giving up their worldview voluntarily. And yet: the talks are not superfluous, for they reveal paths where there seemed to be only dead ends.

<https://www.youtube.com/watch?v=WCBjqwAfa4>

Světobzor VS 10. 3. 15:30

Bio Oko 11. 3. 20:30

Světobzor MS 13. 3. 16:00

[Katedra pedagogiky](#)

## Junha's Planet

The first day of the new school year is an especially tense time for 11-year-old Junha: his classmates avoid him because they can't tell when he might suddenly start spitting and throwing punches at them. With infinite patience his teachers try to subdue him, but it seems impossible to connect with this sullen young fellow. The question arises in everyone's mind of whether someone with such serious behavioral problems really belongs in this class. In this tender and beautifully observed portrait of Junha, we see him struggling to make his way through the school system. There are plenty of sympathetic teachers and behavior experts around, but they, just like Junha's parents, are at their wits' end. Love alternates with a sense of helplessness. The static shots of Junha highlight his restlessness. His violent outbursts remain unpredictable, although under pressure he does start expressing regret a little more often. All the while, his classmates make increasing efforts to understand him. They want so much for him to play with them, and that's the best thing they can ask him to do.

<https://www.youtube.com/watch?v=mkZgDjW5N14>

Lucerna VS 07. 3. 18:00

Kino 35 10. 3. 20:30

Atlas MS 13. 3. 20:00

[Katedra psychologie](#)

## Začít znovu

Příběh o nerovné lásce Moniky, úspěšné ženy středních let, a mladého sňatkového podvodníka Mirka. Do jejich vztahu z nejméně pravděpodobného směru vstoupí hrozba smrti v podobě viru

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HIV a současně naděje spojená s očekávaným narozením dítěte. Virus je příběh ženy, které se vlastním přičiněním podařilo fatálně si zkomplikovat život. Film by měl být citlivým psychologickým portrétem této ženy, jejího partnera a dalších nejbližších, a zároveň strhujícím svědectvím boje o život a jeho smysl. Druhý celovečerní dokument Evy Tomanové, jejíž předchozí film *Stále spolu* byl nominován na Cenu pro nejlepší první film v soutěži IDFA 2014.

Světobzor VS 09. 3. 20:30

Městská knihovna VS 10. 3. 13:00

Evald 15. 3. 15:00

## Don't Be a Dick About It

Red-headed brothers Peter and Matthew are growing up at home with their parents. They're crazy about each other, but they're also constantly at each other's throats. Peter is obsessed with the TV show *Survivor*, and reenacts the elimination rounds every day in an uncompromising ritual. His younger brother Matthew is scared of dogs and is trying to get over it. The camera follows them affectionately in their everyday lives, characterized by warm family life, fun and occasional furious arguments—they're brothers, after all. They accept each other's shortcomings but are equally quick to mock them, and their unconditional love for each other is tangible throughout.

Filed in warm colors with a laid-back soundtrack, *Don't Be a Dick About It* takes Peter's elimination rounds and Matthew's visits to local dog parks as leitmotifs in an ode to American family life, craziness and friendship.

<https://www.youtube.com/watch?v=4rJfT46obTg>

Kino 35 10. 3. 15:30

Bio Oko 13. 3. 18:00

Evald 15. 3. 22:15

## Evelyn

EVELYN is a story about a family overcoming the unthinkable. On a walking odyssey across the United Kingdom, three siblings must confront a past they've been unable to talk about, whilst simultaneously repairing the fractures in their own relationships.

[https://www.youtube.com/watch?v=n\\_CPWU1REaM](https://www.youtube.com/watch?v=n_CPWU1REaM)

Ponrepo 07. 3. 18:00

Světobzor MS 09. 3. 21:00

Lucerna VS 10. 3. 18:00

## EXIT - Leaving Extremism Behind

In *Exit*, the director Karen Winther goes sourcing for answers to the question: What was the 'wake-up call' – that made her and a group of previous violent extremists leave violence and extremism behind?

Through intimate conversations with former violent extremists from Germany, France, Denmark, and the US she asks: What was it that made us alter the course of our lives? Karen, living in

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Norway, will meet Angela in the US and Manuel and Ingo in Germany, all of whom are living in hiding due to their dangerous pasts. She will also meet with Søren, who has a violent leftwing-extremist background. And she will meet David, a former jihadist, who participated in one of the first homegrown Islamist terrorist attacks in France.

Throughout this journey, Karen moves closer to remember her own wake-up call. Reflections on her extremist past and way she managed to go out of extremism will form an emotional and psychological counterpoint with the stories of the people she meets in her travels.

<https://www.youtube.com/watch?v=S2SGuD-1dEI>

Světobzor MS 07. 3. 16:00

Ponrepo 12. 3. 20:30

Kino 35 13. 3. 18:00

## ISLAND OF THE HUNGRY GHOSTS

On an isolated island in the Indian Ocean, land crabs migrate in their millions from the jungle to the sea. The same jungle hides a high-security Australian detention centre where thousands of asylum seekers have been locked away indefinitely. Their only connection to the outside world is trauma counsellor Poh Lin Lee.

<https://www.youtube.com/watch?v=sKBGCyIEE1Y>

Lucerna VS 10. 3. 20:30

Atlas VS 11. 3. 17:30

Atlas MS 14. 3. 20:00

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<https://www.youtube.com/watch?v=mkZgDjW5N14>

Lucerna VS 07. 3. 18:00

Kino 35 10. 3. 20:30

Atlas MS 13. 3. 20:00

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## Love and Empty Words

The full-length documentary "Love and Empty Words" is an intimate story of love in the face of an incurable disease. Love in spite of suffering, anger and powerlessness.

The protagonists are Adam and Wanda, a long-time married couple. He is healthy, but she is suffering from Alzheimer's disease. The starting point of the story is the moment when the woman's condition starts to deteriorate rapidly and her amnesia gradually becomes more and more intense.

Adam looks after his wife alone. Every day, twenty-four hours a day. He washes her, feeds her and changes her diapers. And he constantly reminds her of their old life. He shows her their old home movies from the past. When they were both young, and in love. Believers in a happy future. A shared future.

Adam has decided he will not abandon Wanda. Simple as that. In spite of the fact that his life is becoming a living hell. Against the advice of doctors and family. He decides he will not do it even when she forgets his name. He knows that her eyes are always looking for him. Will he be able to keep his promise?

<https://vimeo.com/266839941>

Lucerna VS 12. 3. 18:00

Ponrepo 13. 3. 18:00

Atlas VS 16. 3. 15:30

## Love, Scott

After a young gay musician is viciously attacked in Halifax and left paralyzed, his best friend captures his brave and precarious recovery, offering a touching window into trauma and transformation and an urgent meditation on the queer experience.

<https://www.youtube.com/watch?v=2DJH29KPa8>

Atlas MS 09. 3. 20:00

Světovzor VS 15. 3. 21:00

Kino 35 16. 3. 15:30

## Now something is slowly changing

Ten churches are closing down each week, and I think that's the reason why there's such a big demand for coaching," says one of the many speakers in this bold, rigidly structured documentary that examines a variety of forms of self-development and courses for inner growth and performance improvement.

We visit therapy sessions with animals, such as pig massage and leadership training with horses, a presentation about happiness for elementary school kids, a "coping with tension and aggression" course in a municipal law enforcement department, and a vlogger trying to calm her stressed-out followers with gentle, relaxing sounds, to name a few.

It's left up to us to decide whether these mindfulness programs and courses symbolize something greater—a phenomenon of sorts. Throughout the film, the camera purposely keeps a distance in a wide shot, just outside the group. 'Now something is slowly changing' is first and

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foremost a cinematic observation of the modern-day search for personal growth

<https://www.youtube.com/watch?v=Zeu7Koih-Mg>

Městská knihovna VS 09. 3. 15:00

Bio Oko 12. 3. 18:00

Světozor VS 14. 3. 18:00

## Reconstructing Utøya

How do you approach making a film about something as traumatic as the 2011 terror attack at Utøya? Director Carl Javér and producer Fredrik Lange have worked for three years with the documentary RECONSTRUCTING UTØYA, with four survivors of the attacks who reconstruct their memories in this film.

<https://vimeo.com/296005323>

Světozor VS 09. 3. 15:30

Atlas MS 10. 3. 22:00

Lucerna VS 15. 3. 20:30

Evald 16. 3. 17:30

[Katedra jihoslovanských a balkanistických studií](#)

## ilsland

The main characters in the story are an elderly (an Ernest Hemingway look-alike) Slovenian writer, who came to the island to write his last novel, and a young couple Lada (a yoga teacher) and Lucijo (the cook), who are the protagonists of the island movement. The main struggle is going on over the ancient island school, which islanders are trying to regain for the purpose of establishing the new community centre. But the local authorities and tourist industry (which are also responsible for maintaining life on the island), want to scan and digitalize the island and to change the school into a multimedia touch-screen tourist facility where tourists could enjoy the Bishevo in a merely digital form.

Kino 35 13. 3. 20:30

Evald 14. 3. 19:45

Atlas MS 16. 3. 18:00

## The Trial of Ratko Mladić

Just an unnervingly short time ago, Europe was shocked by appalling images of the concentration camps and mass graves in former Yugoslavia. The Bosnian War cost the lives of around 100,000 innocent people. In 2012, almost exactly 20 years after that bloody conflict started, the trial began of the Bosnian Serb general Ratko Mladić at the Yugoslavia tribunal in The Hague. The crimes he was accused of included leading the siege of Sarajevo and murdering 7,000 Muslim men in Srebrenica.

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Filmmakers Rob Miller and Henry Singer shed light on the war from two angles, by on the one hand speaking to the public prosecutors and visiting victims and witnesses, and on the other interviewing Mladić's lawyers, supporters and family members, who consider him a patriotic hero. In addition to telling the stories of victims and witnesses, the film raises questions about the international tribunal itself—is it possible to achieve justice through a five-year trial if it won't bring back the dead and the accused refuses to even acknowledge the verdict? Shocking, potent images in archive news footage remind us of the absurd and gratuitous cruelty meted out in this dirty war, whose battles are still not over.

<https://www.youtube.com/watch?v=Uvt8BaYFV24>

Městská knihovna VS 09. 3. 20:30

Atlas MS 10. 3. 14:00

Světazor MS 15. 3. 16:00

## Katedra sociální práce

### Evelyn

EVELYN is a story about a family overcoming the unthinkable. On a walking odyssey across the United Kingdom, three siblings must confront a past they've been unable to talk about, whilst simultaneously repairing the fractures in their own relationships.

[https://www.youtube.com/watch?v=n\\_CPWU1REaM](https://www.youtube.com/watch?v=n_CPWU1REaM)

Ponrepo 07. 3. 18:00

Světazor MS 09. 3. 21:00

Lucerna VS 10. 3. 18:00

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<https://www.youtube.com/watch?v=S2SGuD-1dEI>

Světazor MS 07. 3. 16:00

Ponrepo 12. 3. 20:30

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Kino 35 13. 3. 18:00

*Katedra sociologie – tady mám pocit, že bychom mohli dát skoro všechny filmy 😊 pokud by někdo měl o nějaké konkrétní téma zájem, ať se ozve*

Katedra středoevropských studií

## Český žurnál: Okamurové

Portrét bratří Okamurových – politiků Hayata a Tomia a urbanisty Osamu. Režie – Filip Remunda.

Světozor VS 10. 3. 20:30

Městská knihovna VS 12. 3. 18:00

Světozor MS 14. 3. 18:30

Světozor VS 15. 3. 15:30

## Hungary 2018 - behind the scenes of democracy

"In a politically ruptured Hungary, left-winger Ferenc Gyurcsány gives his all in the battle against rising nationalism, personified by Viktor Orbán. The only crew following Viktor Orbán's government's campaign in 2017 and 2018 was led by Hungarian filmmaker Eszter Hajdú. Eszter Hajdú had exclusive access to film as well the former-prime minister Ferenc Gyurcsány's campaign in 2018, in his election battle against the far-right Orbán.

Twenty-eight years after the fall of communism and on the eve of a new presidential election, Hungary has arrived at a political crossroads. Is the country about to embark on another four years of far-right populism, with Viktor Orbán and his Fidesz party remaining in power, or will former Prime Minister Ferenc Gyurcsány and his pro-European left-wing party prevail?

This is more than just a courageous and well-crafted account of a political battle. It's a film for anyone seeking to better understand the rise of nationalism, right-wing extremism in Europe or elsewhere. Some members of the crew were asking for anonymity because they are afraid of the revenge of Orbán's regime.

<https://www.youtube.com/watch?v=de9jyzcOSXE>

Světozor VS 11. 3. 18:00

Evald 12. 3. 17:30

Kino 35 15. 3. 19:00

## Illusion

In her original concept of a film as a computer game, the author presents her personal report from Budapest where she was spent a year as a student. The viewers take part in a game, going through several levels that put them into everyday situations related to the issues of the contemporary Hungarian society: they see the capital with the eyes of tourists, but they are mostly forced to use the subjective perspective of the Hungarians to think about the freedom of art, the right to education, medical care, and the questionable Hungarian political situation in

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general where the name of the Hungarian Prime Minister, Viktor Orbán, is often heard again and again.

“The most demanding part of this film was to fight my own paranoia and the standardized thinking constantly produced by my characters and the system I made the film about.” K.

Turečková

Atlas VS 08. 3. 17:30

DOX auditorium 14. 3. 19:30

Světazor MS 16. 3. 13:30

## Kapela

This creative, cinematographic story chronicles the birth of the Gypsy Band Lomnické Čháve in difficult social circumstances of a Roma settlement in Eastern Slovakia. Their dream journey to find success is a powerful, inspirational story of hope and desire, full of emotions, electrifying Roma music and kind humor.

We tell the tender story of a group of outsiders, who have a great dream: to play their music on a big stage and show the “white gadjos” that they too have talent. They want to make in the society at large, get out of the ghetto village, grime, poverty and begin living life with dignity. We follow their journey in pursuit of this dream, from Kosice to Bratislava, all the way to a prestigious international music festival, where they will have the chance to put their musical abilities on full display.

How will they use their once-in-a-lifetime opportunity?

<https://vimeo.com/283117236>

Světazor VS 07. 3. 18:00

Městská knihovna VS 10. 3. 15:00

Světazor MS 15. 3. 18:30

## The Good Change Poles Apart

A portrait of two women who represent two sides of political rift which is dividing Poland.

Marta helps the Far Right party in implementing ‘The Good Change’ programme which is to ‘fix’ the state.

Tita opposes to it, calling it putinisation of the country.

Marta is the head of a large family involved in pro-government activities, including political rallies. She leads a patriotic lobby group supporting the ruling party and is bringing up the next generation of right-wing paramilitary troops. Her daughter and grandchildren are being trained by Marta how to use firearms.

Tita belongs to a middle class family.

She had been a housewife who in 2015 started organizing protests against the breaking of Polish constitution by the government. According to her the ruling party is creating authoritarian state and this is the beginning of Poland's exit from the EU. She's become a fully-fledged politician, one of the leaders of opposition which encourages Poles to take to the streets to defend democracy.

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How does their activity influence their lives? What is the price of being involved in politics? Can they find a compromise which would prevent violence?

[https://stream.jedensvet.cz/promitejity/trailery/Good\\_changes\\_poles\\_apart.mp4](https://stream.jedensvet.cz/promitejity/trailery/Good_changes_poles_apart.mp4)

Městská knihovna VS 09. 3. 13:00

Ponrepo 13. 3. 20:30

Světobzor VS 14. 3. 15:30

## Obléhání města

Kremnice vyrostla ve středověku na zlatě, byla bohatým městem a byla několikrát obléhána, ale nikdy dobyta. Nové metody ukázaly, že zlato je možné těžit v místě i dnes. V zemi je už jen rozptýlené na zlatý prach a dostat jej ven je možné jen za zdrcujících podmínek pro život města a jeho obyvatel. Několik z nich se vzepřelo, přidali se další a další a začal zdánlivě prohraný boj s nadnárodní korporací, mající za zády podporu dozorujících úřadů. Hlavní protagonisté se rozhodli udělat další krok a vstoupit z aktivistické roviny do vysoké politiky. Volby však navzdory mimořádně vysokým preferencím nově zformované strany dopadly fiaskem a rozčarováním. Místo pozastavené těžby zlata se začíná na sousedících lokalitách masivně těžit bentonit.

Unavení obyvatelé se dávají do dalšího boje...

Světobzor VS 07. 3. 20:30

Evald 12. 3. 15:00

Městská knihovna VS 16. 3. 13:00

## Volání divočiny

Hlava toho kluka je schovaná pod mikinou. Rozpoznáš jen bystré oči a cigaretu v puse. Když budeš zírat moc dlouho, řekne: Smrdí ti máma, vypadni.

Maloměsto. Dva bratři. Místní říkají: To jsou grázlové! Jenže kdo? Ti darebáci, nebo lidé, kteří je nechtějí vidět jinak? Každý má šanci na změnu.

Občanské odosuzení vytvořilo sociální bublinu. Kluci vyrůstají bez přátelství jiných dětí. Všichni se jich bojí. Tak řvou a ničí cizí majetek v jejich gangu mladých vandalů. Existuje klíč k vyřešení jejich života? Má ho jejich maminka a tatínek? Pomůže sociálka nebo policie? Jeden z nich má rád matematiku a druhý skrývá velkou empatii. Ale koho to zajímá?

Světobzor VS 08. 3. 19:30

Světobzor MS 16. 3. 16:00

Ponrepo 11. 3. 18:00

Světobzor MS 14. 3. 21:00

## In Touch

„In Touch“ is a film about people from Stare Juchy, a village located in north-east Poland, where one third of the inhabitants emigrated to Iceland. In a visual journey, the film allows those families divided by huge distance a chance for a vague moment to reunite and become one

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again. By using sound from everyday Skype conversations „In Touch” also explores the relations between those who migrated and those who are left behind.

<https://vimeo.com/301300274>

Atlas VS 09. 3. 15:30

Atlas MS 12. 3. 20:00

Světazor MS 16. 3. 21:00

Středisko ibero-amerických studií

## IT'S ALL GOOD

"That's the drama. You can't get sick." These sadly apt words are spoken by Francisco, an activist who delivers badly needed medicines in Venezuela where salaries peak at twelve dollars a month and 16,000 doctors have left the country. This urgent chronicle follows four resilient Venezuelans struggling to find creative solutions amid a staggering health care crisis.

[https://stream.jedensvet.cz/promitejity/trailery/Its\\_All\\_Good.mp4](https://stream.jedensvet.cz/promitejity/trailery/Its_All_Good.mp4)

Městská knihovna VS 08. 3. 18:00

Atlas VS 09. 3. 20:30

Světazor MS 11. 3. 21:00

## The Fight

People with disabilities are among the most discriminated against in Bolivia. Fed up with being ignored, a group of them march across the Andes to the seat of the government in La Paz, asking to speak to President Evo Morales. They are met with riot police, barricades, teargas and water cannon.

[https://stream.jedensvet.cz/promitejity/trailery/The\\_Fight.mp4](https://stream.jedensvet.cz/promitejity/trailery/The_Fight.mp4)

### + Marielle and Monica (2 krátké filmy, budou se hrát v jednom bloku)

The LGBT activists resisting Bolsonaro's Brazil. Marielle Franco, a Brazilian LGBT and human rights activist, was killed in March 2018. Her widow, Monica Benicio, continued her fight for better treatment of the poor, the LGBT community and black Brazilians. The case of her murder has still not been solved and, as the police investigation drifts, Monica is plunged into a new crisis: the probable election of Jair Bolsonaro.

Atlas MS 09. 3. 16:00

Ponrepo 10. 3. 18:00

Evald 12. 3. 19:45

## Hugo Blanco, Deep River

Portrait of a legendary peasant leader and famous Trotskyist “guerrilla fighter” who preferred to encourage self-government and to become an anonymous. The film confronts the idealized archetype of the sixties, a young black-bearded man with raised fist shouting "Land or Death!": Hugo Blanco, with the anonymous social fighter nowadays: 'Hugo Indio'. The author meets the

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white-bearded and tireless Hugo Blanco, her father's revolutionary hero, in the aftermath of the Peruvian Internal War, where rivers of Indian blood have been the price of a generation's dream that turned into a nightmare: the dream of the armed revolution. Starting with a journey to the forgotten jungle village where Blanco's fight and fame began, the author follows the traces of the past facts and ideals in the present.

Lucerna VS 12. 3. 20:30

Městská knihovna VS 13. 3. 18:00

Atlas MS 15. 3. 20:00

## Theatre Of War

This is an essay on how to represent war, performed by former enemies. British and Argentinian veterans of the Falklands/Malvinas war come together to discuss, rehearse and re-enact their memories 35 years after the conflict.

<https://www.youtube.com/watch?v=n26aF7xTEek>

Atlas MS 09. 3. 18:00

Evald 11. 3. 19:45

Světobzor VS 12. 3. 15:30

## Voices of the Sea

Voices of the Sea takes place in a remote fishing village in Cuba. Mariela's (30's) first husband drowned trying to flee Cuba on a raft. Mariela's second husband is aging fisherman Orlando. Together with their four children they subsist, caught in a Cold War time warp of limitation, lacking even the basics, yet they're deeply in love. Whilst Mariela weighs leaving the family and risking her life escaping, Orlando devotes himself to fishing on the open sea, and passing on his craft to their teenage son; a craft integral to his own identity, his code of behavior and nature's order. Whereas Mariela represents the younger generation yearning for opportunity, Orlando accepts his mortality and place in the world with grace, wisdom and wit. Voices of the Sea presents a balanced, empathic and distinctly lyrical portrait of contemporary Cuban realities, hopes and dreams in an age of political uncertainties, vying Chinese, Russian, and U.S. interests, and still constricted freedoms.

<https://stream.jedensvet.cz/promitejity/trailery/Voices of the Sea.mp4>

Kino 35 07. 3. 21:00

Atlas MS 09. 3. 22:00

Městská knihovna VS 11. 3. 18:00

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## Ústav etnologie

### GRIT

When Dian was six years old, she heard a deep rumble and turned to see a tsunami of mud barreling towards her village. Her neighbors ran for their lives. Sixteen villages, including Dian's, were plunged under 18 metres of mud.

A decade later, nearly 60,000 people have been displaced from what was once a thriving industrial and residential area in East Java, Indonesia. The cause? Lapindo, a multinational company drilling for natural gas in 2006, is accused of striking an underground pocket of mud and unleashed a violent flow of hot sludge from the earth's depths. Despite initial assurances to do so, Lapindo has not provided promised reparations to the victims.

With factories and offices buried deep, the victims turn the disaster site into a popular tourist destination. Dian's mother spends her days guiding curious Indonesians across the wasteland so the tourists can snap photos of the boiling muck spurting violently into the sky.

Dian is determined to rise out of the muddy life. She and her mother fight against the corporation accused of one of the largest man-made environmental disasters in recent history. The film bears witness to Dian's transformation into a politically active young woman.

<https://www.youtube.com/watch?v=8EcsWvleguc>

Atlas VS 09. 3. 13:00

Městská knihovna VS 11. 3. 20:30

Evald 13. 3. 17:30

### Hale County, This Morning, This Evening

Composed of intimate and unencumbered moments of people in a community, this film is constructed in a form that allows the viewer an emotive impression of the Historic South - trumpeting the beauty of life and consequences of the social construction of race, while simultaneously a testament to dreaming.

<https://www.youtube.com/watch?v=DI0eSyl-zZk>

Světozor MS 08. 3. 18:30

Lucerna VS 14. 3. 18:00

Evald 16. 3. 19:45

### Hamada

With vitality, humor and unexpected situations, this film paints an unusual portrait of a group of young friends living in a refugee camp in the middle of the stony Saharan desert.

A minefield and the second largest military wall in the world separates this group of friends from their homeland that they have only heard about in their parent's stories. They are called the Sahrawis and have been abandoned in this refugee camp in the middle of a stony desert ever since Morocco drove them out of Western Sahara forty years ago. Trapped somewhere in between life and death, Sidahmed, Zaara and Taher refuse to be bothered by it. They spend their

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days fixing cars that can't really take them anywhere, fighting for political change without response and together they use the power of creativity and play to denounce the reality around them and expand beyond the borders of the camp.

<https://www.youtube.com/watch?v=nDifSysDmaE>

Evald 10. 3. 17:30

Světazor MS 13. 3. 18:30

Bio Oko 14. 3. 18:00

## I'M NEW HERE

A unique look behind the scenes of the new economic relationship between the African continent and China. Is Tian Xiu the umpteenth Eldorado for Africans that will lead to nothing? A fresh look at globalization and migration from an unprecedented point of view.

Tian Xiu: for decades it has been the Eldorado for masses of African migrants who try their luck in this city. Some adapt at an unusual speed: they learn the language, build relationships, earn money and survive. Others struggle with the constantly changing Chinese laws that make life difficult for them. And then there are the obstacles of miscommunication and racism - whether or not overt - in this country that has no tradition with migration waves from outside its borders.

<https://www.youtube.com/watch?v=EKciLU-HcEk>

Bio Oko 07. 3. 20:30

Ponrepo 08. 3. 18:00

Atlas MS 11. 3. 18:00

## Kapela

This creative, cinematographic story chronicles the birth of the Gypsy Band Lomnické Čháve in difficult social circumstances of a Roma settlement in Eastern Slovakia. Their dream journey to find success is a powerful, inspirational story of hope and desire, full of emotions, electrifying Roma music and kind humor.

We tell the tender story of a group of outsiders, who have a great dream: to play their music on a big stage and show the "white gadjos" that they too have talent. They want to make in the society at large, get out of the ghetto village, grime, poverty and begin living life with dignity. We follow their journey in pursuit of this dream, from Kosice to Bratislava, all the way to a prestigious international music festival, where they will have the chance to put their musical abilities on full display.

<https://vimeo.com/283117236>

Světazor VS 07. 3. 18:00

Městská knihovna VS 10. 3. 15:00

Světazor MS 15. 3. 18:30

## Lamunan Oi! A PUNK DAYDREAM

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A punk Daydream is an ecological film about tattoo stigma in Indonesia. The conflict of teen punk Eka with his parents is put into the context of a larger theme of systematic oppression from the past. As the tattooed Dayak tribe struggle to maintain its identity, the street punks reconcile a loss with every new tattoo. With both communities living on the edge of society, we explore what it means to have a place called home and to belong somewhere.

<https://www.youtube.com/watch?v=ZKHWou4uhM0>

Ponrepo 07. 3. 20:30

Bio Oko 08. 3. 18:00

Evald 11. 3. 22:15

## Lykkelænder

Impressions from Greenland in a beautiful and sensitive film about myths and reality - and about the historical relationship with Denmark.

The relationship between Greenland and Denmark is full of fantasy and myths. And these are exactly what Danish artist Lasse Lau reflects upon – and in turn documents – in his first feature-length film. But how do you give a form to the Greenlandic experience when you are an outsider yourself? Lau has created a sensitive film about authenticity and recreation by letting both elements become a part of the work, together with his performers. But also by watching and listening intently. The colonial history is entrenched in both Greenland's infinitely beautiful landscapes and in the collective consciousness. But so is the willingness to break with it and look ahead with a new political self-awareness. 'Lykkelænder' is the result of a long-term research project, but talks about its extremely complex topics in a way that grounds the postcolonial perspective in a recognisable life experience. It does so with both a sense of humour and with emphasis.

<https://www.youtube.com/watch?v=IXC2CJwCYP>

Městská knihovna VS 08. 3. 20:30

Bio Oko 09. 3. 20:30

Atlas MS 14. 3. 18:00

## THE REMNANTS

What is the most heavily bombed country in History? A country that never formally entered a war, Laos. Between 1964 and 1973, during the Vietnam war, the American air force carried out over 500.000 bombing missions over Laos, dropping more than 2 million tons of explosives over the country. Forty years later, everything has changed in Laos, but people's lives are still affected by the omnipresence of war remnants, scattered in cultivated fields, villages and even cities. The Remnants is a journey into the contradictions of today's wars, in which the remains of the conflict always outlive the conflict itself. <https://www.youtube.com/watch?v=L7myyLXZ9ag>

Atlas MS 10. 3. 16:00

Lucerna VS 13. 3. 20:30

Ponrepo 14. 3. 20:30

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## The Trial of Ratko Mladić

Just an unnervingly short time ago, Europe was shocked by appalling images of the concentration camps and mass graves in former Yugoslavia. The Bosnian War cost the lives of around 100,000 innocent people. In 2012, almost exactly 20 years after that bloody conflict started, the trial began of the Bosnian Serb general Ratko Mladić at the Yugoslavia tribunal in The Hague. The crimes he was accused of included leading the siege of Sarajevo and murdering 7,000 Muslim men in Srebrenica.

Filmmakers Rob Miller and Henry Singer shed light on the war from two angles, by on the one hand speaking to the public prosecutors and visiting victims and witnesses, and on the other interviewing Mladić's lawyers, supporters and family members, who consider him a patriotic hero. In addition to telling the stories of victims and witnesses, the film raises questions about the international tribunal itself—is it possible to achieve justice through a five-year trial if it won't bring back the dead and the accused refuses to even acknowledge the verdict? Shocking, potent images in archive news footage remind us of the absurd and gratuitous cruelty meted out in this dirty war, whose battles are still not over.

<https://www.youtube.com/watch?v=Uvt8BaYFV24>

Městská knihovna VS 09. 3. 20:30

Atlas MS 10. 3. 14:00

Světlozor MS 15. 3. 16:00

## Village of Swimming Cows

A documentary comedy on an unusual meeting of three neo-hippies from Berlin with Polish farmers from the Eastern Poland.

What happens when alternatively living Berliners meet real farmers? Is the new healthy lifestyle only a passing fashion of rich city dwellers or can it really change the world? What does it mean today to be close to nature?

Ellen, Mario and Jon, 30-year-old members of a spiritual commune – the Spirit Center head east for holiday and work experience. They make longer stay in a small Polish village close to Belarusian border where they rent an old wooden cottage from the local farmer – Stanislav. They meditate, practice acro-yoga, wash naked at the well, eat vegetables found in the garbage bin of a grocery shop so there is less food waste on our planet. They also try to make contact with the locals.

For local villagers they are more exotic than any other people ever seen on TV. Despite communication barriers, culture gap and different life philosophies – is there friendship and communication possible between the neo-hippies and the farmers?

A new vision of ecological future versus old Polish rural traditions and beliefs with everyday human joys and dramas in the background.

<https://vimeo.com/263298537>

Atlas VS 13. 3. 17:30

Lucerna VS 14. 3. 20:30

Atlas MS 16. 3. 22:00

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## Ústav germánských studií

### EXIT - Leaving Extremism Behind

In Exit, the director Karen Winther goes sourcing for answers to the question: What was the 'wake-up call' – that made her and a group of previous violent extremists leave violence and extremism behind?

Through intimate conversations with former violent extremists from Germany, France, Denmark, and the US she asks: What was it that made us alter the course of our lives? Karen, living in Norway, will meet Angela in the US and Manuel and Ingo in Germany, all of whom are living in hiding due to their dangerous pasts. She will also meet with Søren, who has a violent leftwing-extremist background. And she will meet David, a former jihadist, who participated in one of the first homegrown Islamist terrorist attacks in France.

Throughout this journey, Karen moves closer to remember her own wake-up call. Reflections on her extremist past and way she managed to go out of extremism will form an emotional and psychological counterpoint with the stories of the people she meets in her travels.

<https://www.youtube.com/watch?v=S2SGuD-1dEI>

Světobzor MS 07. 3. 16:00

Ponrepo 12. 3. 20:30

Kino 35 13. 3. 18:00

### Lykkelænder

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The relationship between Greenland and Denmark is full of fantasy and myths. And these are exactly what Danish artist Lasse Lau reflects upon – and in turn documents – in his first feature-length film. But how do you give a form to the Greenlandic experience when you are an outsider yourself? Lau has created a sensitive film about authenticity and recreation by letting both elements become a part of the work, together with his performers. But also by watching and listening intently. The colonial history is entrenched in both Greenland's infinitely beautiful landscapes and in the collective consciousness. But so is the willingness to break with it and look ahead with a new political self-awareness. 'Lykkelænder' is the result of a long-term research project, but talks about its extremely complex topics in a way that grounds the postcolonial perspective in a recognisable life experience. It does so with both a sense of humour and with emphasis.

<https://www.youtube.com/watch?v=IXC2CJwCYP>

Městská knihovna VS 08. 3. 20:30

Bio Oko 09. 3. 20:30

Atlas MS 14. 3. 18:00

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## Punk Voyage

A documentary about the Finnish punk band Pertti Kurikan Nimipäivät's last journey. Band leader Pertti has decided to retire. The band's future is on the line for the other three members Kari, Sami and Toni. But before all this they decide to enter the Finnish heat of the Eurovision Song Contest. Amazingly enough they win, and their final journey is to the finals in Vienna.

<https://www.facebook.com/promitejity/videos/2289228384732687/>

Evald 07. 3. 19:45

Bio Oko 08. 3. 20:00

Atlas VS 12. 3. 20:30

## Queen of Hearts

"Queen of Hearts" revolves around one of the most powerful women in Denmark – Lizette Risgaard – the President of The Danish Confederation of Trade Unions, the first woman in charge of the Danish labour movement. Over the last years the Confederation has lost 500.000 members. But with her belief in community, solidarity and her atypical leadership style, Lizette jumps into the fight for decency and justice. In this film we're at the center of political power and decision making, where every member makes up the community and every vote can tip the scale for – or against – solidarity.

Atlas VS 13. 3. 20:30

Ponrepo 14. 3. 18:00

Atlas MS 16. 3. 16:00

## Reconstructing Utøya

How do you approach making a film about something as traumatic as the 2011 terror attack at Utøya? Director Carl Javér and producer Fredrik Lange have worked for three years with the documentary RECONSTRUCTING UTØYA, with four survivors of the attacks who reconstruct their memories in this film.

<https://vimeo.com/296005323>

Světazor VS 09. 3. 15:30

Atlas MS 10. 3. 22:00

Lucerna VS 15. 3. 20:30

Evald 16. 3. 17:30

## Ústav jižní a centrální Asie

### GRIT

When Dian was six years old, she heard a deep rumble and turned to see a tsunami of mud barreling towards her village. Her neighbors ran for their lives. Sixteen villages, including Dian's, were plunged under 18 metres of mud.

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A decade later, nearly 60,000 people have been displaced from what was once a thriving industrial and residential area in East Java, Indonesia. The cause? Lapindo, a multinational company drilling for natural gas in 2006, is accused of striking an underground pocket of mud and unleashed a violent flow of hot sludge from the earth's depths. Despite initial assurances to do so, Lapindo has not provided promised reparations to the victims.

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Atlas VS 09. 3. 13:00

Městská knihovna VS 11. 3. 20:30

Evald 13. 3. 17:30

## Lamunan Oi! A PUNK DAYDREAM

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<https://www.youtube.com/watch?v=ZKHWou4uhM0>

Ponrepo 07. 3. 20:30

Bio Oko 08. 3. 18:00

Evald 11. 3. 22:15

## Ústav politologie

## COLD CASE HAMMARSKJÖLD

In 1961, Secretary General of the UN, Dag Hammarskjöld, died in a plane crash in Northern Rhodesia. He was en route to ceasefire negotiations between non-combatant UN forces and troops from the breakaway state of Katanga.

Hammarskjöld was both popular and controversial, taking a stance in the fight against colonialism in times of instability and the Cold War. What started as perhaps unlikely conspiracy theories involving conglomerates fighting for minerals and metal resources has evolved into a growing consensus that Hammarskjöld and 15 other people were shot down, inciting the UN to reopen the case on the suspicion of assassination.

<https://www.youtube.com/watch?v=eFTtuZmcojc>

Ponrepo 08. 3. 20:30

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Lucerna VS 09. 3. 20:30

Bio Oko 16. 3. 18:00

## EVERYTHING MUST FALL

An unflinching look at the #FeesMustFall student movement that burst onto the South African political landscape in 2015 as a protest over the cost of education, and morphed into the most militant national revolt since the country's first democratic elections in 1994. The story is told by four student leaders at Wits University and their Vice Chancellor, Adam Habib, a left-wing, former anti-apartheid student activist. When Habib's efforts to contain the protest fail, he brings 1000 police on to campus. There are dire consequences for the young leaders: Mcebo Dlamini is arrested and charged with serious offences, Shaeera Kalla is shot 13 times with rubber-coated bullets; others, fearing the involvement of the state security agencies, are forced into hiding. At the heart of the film sits an intergenerational conflict connecting us to an important contemporary discourse on the conceptualisation of higher education as a public good. To date, there have been unprecedented numbers involved, three deaths and 800 arrests. By blending dramatic unfolding action with a multi-protagonist narrative, much of the drama lies in the internal struggles the activists have around the weight of leadership. Threaded through the film is a pulse of anticipation, shared across the generational divide, that somehow these youth have reached breaking point and won't back down until they achieve the kind of social transformation that previous generations had long given up on.

<https://www.youtube.com/watch?v=OpGYyCLb9xQ>

Světazor MS 08. 3. 16:00

Světazor VS 14. 3. 20:30

DOX auditorium 15. 3. 19:30

## Flavours of Iraq

The flavor of apricot ice cream, the smell of gunpowder, the sound of bombings—the Iraqi-French filmmaker Feurat Alani appeals to the senses in his portrayal of Iraq through memories of family visits. As an adult he spends a number of years there working as a journalist, and is confronted by terror and war. In his home he finds himself looking down the barrel of an American soldier's gun, but he also reports on the U.S. Army as an embedded journalist. In 20 animated shorts directed by Leonard Cohen, through minor events Alani's personal history emerges, as well as that of his family and a blighted country. The unequal degree of detail in memories and impressions is reflected in the imagery of the animations. Faces aren't entirely complete, and are sometimes made up of moustaches and eyebrows, or merely a gleaming smile. Form and content reinforce one another, and the animations produce added layers. When the nine-year-old Alani visits his Iraqi family for the first time, Saddam Hussein literally hangs like a threatening cloud above an otherwise happy life. In spite of everything, there's room for love, beauty, humor and above all humanity.

<https://www.youtube.com/watch?v=vMT1II5pnc8>

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DOX auditorium 07. 3. 19:30

Světozor VS 10. 3. 18:00

Kino 35 16. 3. 13:30

## Hamada

With vitality, humor and unexpected situations, this film paints an unusual portrait of a group of young friends living in a refugee camp in the middle of the stony Saharan desert.

A minefield and the second largest military wall in the world separates this group of friends from their homeland that they have only heard about in their parent's stories. They are called the Sahrawis and have been abandoned in this refugee camp in the middle of a stony desert ever since Morocco drove them out of Western Sahara forty years ago. Trapped somewhere in between life and death, Sidahmed, Zaara and Taher refuse to be bothered by it. They spend their days fixing cars that can't really take them anywhere, fighting for political change without response and together they use the power of creativity and play to denounce the reality around them and expand beyond the borders of the camp.

<https://www.youtube.com/watch?v=nDifSysDmaE>

Evald 10. 3. 17:30

Světozor MS 13. 3. 18:30

Bio Oko 14. 3. 18:00

## Hungary 2018 - behind the scenes of democracy

In a politically ruptured Hungary, left-winger Ferenc Gyurcsány gives his all in the battle against rising nationalism, personified by Viktor Orbán. The only crew following Viktor Orbán's government's campaign in 2017 and 2018 was led by Hungarian filmmaker Eszter Hajdú. Eszter Hajdu had exclusive access to film as well the former-prime minister Ferenc Gyurcsány's campaign in 2018, in his election battle against the far-right Orbán.

Twenty-eight years after the fall of communism and on the eve of a new presidential election, Hungary has arrived at a political crossroads. Is the country about to embark on another four years of far-right populism, with Viktor Orbán and his Fidesz party remaining in power, or will former Prime Minister Ferenc Gyurcsány and his pro-European left-wing party prevail?

"This is more than just a courageous and well-crafted account of a political battle. It's a film for anyone seeking to better understand the rise of nationalism, right-wing extremism in Europe or elsewhere. Some members of the crew were asking for anonymity because they are afraid of the revenge of Orbán's regime."

<https://www.youtube.com/watch?v=de9jyzcOSXE>

Světozor VS 11. 3. 18:00

Evald 12. 3. 17:30

Kino 35 15. 3. 19:00

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Festival dokumentárních  
filmů o lidských právech



6.-17. března 2019

Praha a 35 dalších měst

## The Good Change Poles Apart

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Marta is the head of a large family involved in pro-government activities, including political rallies. She leads a patriotic lobby group supporting the ruling party and is bringing up the next generation of right-wing paramilitary troops. Her daughter and grandchildren are being trained by Marta how to use firearms.

Tita belongs to a middle class family.

She had been a housewife who in 2015 started organizing protests against the breaking of Polish constitution by the government. According to her the ruling party is creating authoritarian state and this is the beginning of Poland's exit from the EU. She's become a fully-fledged politician, one of the leaders of opposition which encourages Poles to take to the streets to defend democracy.

How does their activity influence their lives? What is the price of being involved in politics? Can they find a compromise which would prevent violence?

[https://stream.jedensvet.cz/promitejity/trailery/Good\\_changes\\_poles\\_apart.mp4](https://stream.jedensvet.cz/promitejity/trailery/Good_changes_poles_apart.mp4)

Městská knihovna VS 09. 3. 13:00

Ponrepo 13. 3. 20:30

Světazor VS 14. 3. 15:30

## The Trial of Ratko Mladić

Just an unnervingly short time ago, Europe was shocked by appalling images of the concentration camps and mass graves in former Yugoslavia. The Bosnian War cost the lives of around 100,000 innocent people. In 2012, almost exactly 20 years after that bloody conflict started, the trial began of the Bosnian Serb general Ratko Mladić at the Yugoslavia tribunal in The Hague. The crimes he was accused of included leading the siege of Sarajevo and murdering 7,000 Muslim men in Srebrenica.

Filmmakers Rob Miller and Henry Singer shed light on the war from two angles, by on the one hand speaking to the public prosecutors and visiting victims and witnesses, and on the other interviewing Mladić's lawyers, supporters and family members, who consider him a patriotic hero. In addition to telling the stories of victims and witnesses, the film raises questions about the international tribunal itself—is it possible to achieve justice through a five-year trial if it won't bring back the dead and the accused refuses to even acknowledge the verdict? Shocking, potent images in archive news footage remind us of the absurd and gratuitous cruelty meted out in this dirty war, whose battles are still not over.

<https://www.youtube.com/watch?v=Uvt8BaYFV24>

Městská knihovna VS 09. 3. 20:30

Atlas MS 10. 3. 14:00

Světazor MS 15. 3. 16:00

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## Ústav románských studií

### The Fight

People with disabilities are among the most discriminated against in Bolivia. Fed up with being ignored, a group of them march across the Andes to the seat of the government in La Paz, asking to speak to President Evo Morales. They are met with riot police, barricades, teargas and water cannon.

[https://stream.jedensvet.cz/promitejity/trailery/The\\_Fight.mp4](https://stream.jedensvet.cz/promitejity/trailery/The_Fight.mp4)

+ **Marielle and Monica** (2 krátké filmy, budou se hrát v jednom bloku)

The LGBT activists resisting Bolsonaro's Brazil. Marielle Franco, a Brazilian LGBT and human rights activist, was killed in March 2018. Her widow, Monica Benicio, continued her fight for better treatment of the poor, the LGBT community and black Brazilians. The case of her murder has still not been solved and, as the police investigation drifts, Monica is plunged into a new crisis: the probable election of Jair Bolsonaro.

Atlas MS 09. 3. 16:00

Ponrepo 10. 3. 18:00

Evald 12. 3. 19:45

### Theatre Of War

This is an essay on how to represent war, performed by former enemies. British and Argentinian veterans of the Falklands/Malvinas war come together to discuss, rehearse and re-enact their memories 35 years after the conflict.

<https://www.youtube.com/watch?v=n26aF7xTEek>

Atlas MS 09. 3. 18:00

Evald 11. 3. 19:45

Světózor VS 12. 3. 15:30

### To the four winds

In the Roya valley located between France and Italy, thousands of migrants try to cross the border each month in search for a better life. Cédric Herrou, a local farmer, has been welcoming migrants at his home since the beginning of the crisis, turning his backyard into a much-needed shelter. With the help of friends and volunteers, he challenges French immigration policies which make impossible for these families to set foot on French ground and seek asylum. Filmed during two years by documentary filmmaker Michel Toesca, this everyday hero will do anything to help them, even risking his own freedom. <https://www.youtube.com/watch?v=Ywyg6HQcPzY>

DOX auditorium 10. 3. 19:30

Ponrepo 15. 3. 20:30

Kino 35 16. 3. 20:30

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## Voices of the Sea

Voices of the Sea takes place in a remote fishing village in Cuba. Mariela's (30's) first husband drowned trying to flee Cuba on a raft. Mariela's second husband is aging fisherman Orlando. Together with their four children they subsist, caught in a Cold War time warp of limitation, lacking even the basics, yet they're deeply in love. Whilst Mariela weighs leaving the family and risking her life escaping, Orlando devotes himself to fishing on the open sea, and passing on his craft to their teenage son; a craft integral to his own identity, his code of behavior and nature's order. Whereas Mariela represents the younger generation yearning for opportunity, Orlando accepts his mortality and place in the world with grace, wisdom and wit.

Voices of the Sea

presents a balanced, empathic and distinctly lyrical portrait of contemporary Cuban realities, hopes and dreams in an age of political uncertainties, vying Chinese, Russian, and U.S. interests, and still constricted freedoms.

[https://stream.jedensvet.cz/promitejity/trailery/Voices\\_of\\_the\\_Sea.mp4](https://stream.jedensvet.cz/promitejity/trailery/Voices_of_the_Sea.mp4)

Kino 35 07. 3. 21:00

Atlas MS 09. 3. 22:00

Městská knihovna VS 11. 3. 18:00

[Ústav východoevropských studií](#)

## Novaya

Novaya Gazeta. Founded in 1993. One of the first independent editions of post-Soviet Russia. One of the last remaining today. The paper specializes in investigative reports. The most important of them are:

The Russian apartment bombings, The Beslan school siege, The Panama Papers, Gay men hunt in Chechnya and others...

Since 2000 five journalists and a lawyer of the Novaya Gazeta editorial board have been murdered.

Novaya Gazeta has won more than 60 prestigious world's awards, including the Pulitzer Prize, the Presidential Medal of Freedom, and UNESCO/Guillermo Cano World Press Freedom Prize.

Three-time Nobel Prize nominee.

The film follows 18 months of one of the hardest period of the paper's life.

Kino 35 12. 3. 19:00

Světlozor VS 13. 3. 18:00

Ponrepo 15. 3. 18:00

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## Putin's Witnesses

The events of the film begin on December 31, 1999 when Russia was acquainted with its new President. The film is based on unique and strictly documentary testimonies of the true causes and consequences of the operation "Successor", as a result of which Russia ended up with the President who still rules the country. The protagonists of the film are Mikhail Gorbachev, Boris Yeltsin, Vladimir Putin, and the Russian nation, as always being a silent witness of its own destiny.

<https://www.youtube.com/watch?v=Ws94ryKSvC0>

Městská knihovna VS 10. 3. 18:00

Atlas MS 12. 3. 18:00

Atlas VS 15. 3. 20:30

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[https://stream.jedensvet.cz/promitejity/trailery/Good\\_changes\\_poles\\_apart.mp4](https://stream.jedensvet.cz/promitejity/trailery/Good_changes_poles_apart.mp4)

Městská knihovna VS 09. 3. 13:00

Ponrepo 13. 3. 20:30

Světazor VS 14. 3. 15:30

## Neumlčené hlasy Beslanu

Film o tragédii v beslanské škole, v severní Osetii, v roce 2004. Sledujeme skupinu matek dětí, které zahynuly při teroristickém útoku. Matky se podávají svědectví a dožadují se odškodnění a uznání chyby ze strany ruské vlády.

Atlas VS 10. 3. 20:30

Evald 11. 3. 17:30

Městská knihovna VS 15. 3. 18:00

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## Unconditional Love

The self-referential nature of Rafał Łysak's documentary enables the viewer to gain a better understanding of the unique relationship between a twenty-something-old grandson and his grandma. The woman is unable to accept the boy's homosexuality although he is someone very important for her. Teresa is a woman of set views who, due to traditional religiousness, perceives Rafał's sexual orientation in moral categories. At the same time, she is concerned about his future because she cannot see a different way of life for a young man than a marriage with a woman.

[https://stream.jedensvet.cz/promitejity/trailery/Unconditional\\_Love.mp4](https://stream.jedensvet.cz/promitejity/trailery/Unconditional_Love.mp4)

Lucerna VS 09. 3. 13:30

Evald 15. 3. 19:45

Kino 35 16. 3. 18:00

## Village of Swimming Cows

A documentary comedy on an unusual meeting of three neo-hippies from Berlin with Polish farmers from the Eastern Poland.

What happens when alternatively living Berliners meet real farmers? Is the new healthy lifestyle only a passing fashion of rich city dwellers or can it really change the world? What does it mean today to be close to nature?

Ellen, Mario and Jon, 30-year-old members of a spiritual commune – the Spirit Center head east for holiday and work experience. They make longer stay in a small Polish village close to Belarusian border where they rent an old wooden cottage from the local farmer – Stanislav. They meditate, practice acro-yoga, wash naked at the well, eat vegetables found in the garbage bin of a grocery shop so there is less food waste on our planet. They also try to make contact with the locals.

For local villagers they are more exotic than any other people ever seen on TV. Despite communication barriers, culture gap and different life philosophies – is there friendship and communication possible between the neo-hippies and the farmers?

A new vision of ecological future versus old Polish rural traditions and beliefs with everyday human joys and dramas in the background.

<https://vimeo.com/263298537>

Atlas VS 13. 3. 17:30

Lucerna VS 14. 3. 20:30

Atlas MS 16. 3. 22:00

## In Touch

„In Touch” is a film about people from Stare Juchy, a village located in north-east Poland, where one third of the inhabitants emigrated to Iceland. In a visual journey, the film allows those families divided by huge distance a chance for a vague moment to reunite and become one

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again. By using sound from everyday Skype conversations „In Touch” also explores the relations between those who migrated and those who are left behind.

<https://vimeo.com/301300274>

Atlas VS 09. 3. 15:30

Atlas MS 12. 3. 20:00

Světazor MS 16. 3. 21:00

## Ústav Dálného východu

### China's Forgotten Daughters

Cai Fengxia, who has been looking for her birth parents for 12 years, is fortunate enough to find her parents through a NGO that helps people to reunite using DNA match technique.

Unfortunately, due to cultural and language differences, Cai Fengxia feels disappointed after the reunion dinner at her birth parents' home. Cai Fengxia and her adopted father travel to meet her biological parents in Chinese New Year 2017. How will Cai Fengxia handle this new family relationship?

Lucerna VS 09. 3. 18:00

Ponrepo 10. 3. 20:30

Atlas VS 16. 3. 13:00

### I'M NEW HERE

A unique look behind the scenes of the new economic relationship between the African continent and China. Is Tian Xiu the umpteenth Eldorado for Africans that will lead to nothing? A fresh look at globalization and migration from an unprecedented point of view.

Tian Xiu: for decades it has been the Eldorado for masses of African migrants who try their luck in this city. Some adapt at an unusual speed: they learn the language, build relationships, earn money and survive. Others struggle with the constantly changing Chinese laws that make life difficult for them. And then there are the obstacles of miscommunication and racism - whether or not overt - in this country that has no tradition with migration waves from outside its borders."

<https://www.youtube.com/watch?v=EKciLU-HcEk>

Bio Oko 07. 3. 20:30

Ponrepo 08. 3. 18:00

Atlas MS 11. 3. 18:00

### Last Exit to Kai Tak

Weaving together the stories and interactions of five activists (Joshua Wong, Denise Ho, Wong Yeung Tat, Ed Lau and Derek Lam) and their friends with astonishing fluidity as they come to terms with life in a post-Umbrella Movement Hong Kong and the realisation that life is the sum of all their choices. Director Matthew Torne (Lessons in Dissent [2014], Joshua: Teenager vs

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Superpower [2017]) serves up five slices of Twenty-First Century Hong Kong life in this ambitious mosaic of a film.

<https://www.youtube.com/watch?v=YXq7yREKdVk>

Světobzor VS 12. 3. 20:30

Evald 13. 3. 19:45

Městská knihovna VS 16. 3. 20:30

## Junha's Planet

The first day of the new school year is an especially tense time for 11-year-old Junha: his classmates avoid him because they can't tell when he might suddenly start spitting and throwing punches at them. With infinite patience his teachers try to subdue him, but it seems impossible to connect with this sullen young fellow. The question arises in everyone's mind of whether someone with such serious behavioral problems really belongs in this class. In this tender and beautifully observed portrait of Junha, we see him struggling to make his way through the school system. There are plenty of sympathetic teachers and behavior experts around, but they, just like Junha's parents, are at their wits' end. Love alternates with a sense of helplessness. The static shots of Junha highlight his restlessness. His violent outbursts remain unpredictable, although under pressure he does start expressing regret a little more often. All the while, his classmates make increasing efforts to understand him. They want so much for him to play with them, and that's the best thing they can ask him to do.

<https://www.youtube.com/watch?v=mkZgDjW5N14>

Lucerna VS 07. 3. 18:00

Kino 35 10. 3. 20:30

Atlas MS 13. 3. 20:00

## People's Republic of Desire

In a world where an entire generation of youth has come of age on social media, virtual relationships are slowly replacing real-life human connections, and China has taken it to an extreme. Here, online showrooms have become the most popular gathering place for hundreds of millions. They attract China's super rich — who lavish virtual gifts on their favorite performers — and the dirt poor, many of them migrant workers in urban areas searching for a cheap way to be entertained, to feel connected. These two groups never cross paths in real life, yet in this digital universe they band together to worship online idols who earn as much as \$130,000 a month singing karaoke or doing talk shows to live, interactive audiences numbering in the tens of thousands.

People's Republic of Desire follows three main characters — a singer (21), a talk-show host (24), and a migrant worker (18) — as they search for fame, fortune, and human connection in these showrooms. The story culminates in a bizarre annual online idol competition, in which the rich can buy unlimited amount of votes for their favorite performers. There all three of these people realize that money alone pulls the strings in this virtual universe, and human connection and personal happiness remain as elusive online as in our real and broken world."

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<https://www.youtube.com/watch?v=WWdg8d18Tfs>

Světazor VS 08. 3. 15:30

Evald 09. 3. 22:15

Kino 35 14. 3. 19:00

## THE REMNANTS

What is the most heavily bombed country in History? A country that never formally entered a war, Laos. Between 1964 and 1973, during the Vietnam war, the American air force carried out over 500.000 bombing missions over Laos, dropping more than 2 million tons of explosives over the country. Forty years later, everything has changed in Laos, but people's lives are still affected by the omnipresence of war remnants, scattered in cultivated fields, villages and even cities. The Remnants is a journey into the contradictions of today's wars, in which the remains of the conflict always outlive the conflict itself. <https://www.youtube.com/watch?v=L7myyLXZ9ag>

Atlas MS 10. 3. 16:00

Lucerna VS 13. 3. 20:30

Ponrepo 14. 3. 20:30

**Speciálním hostem festivalu bude Lobsang Sangay, představitel tibetské exilové vlády. 6. března od 14h bude mít přednášku pro veřejnost na FAMU. Více informací zde: <https://www.jedensvet.cz/2019/novinky/470-tibetsky-premier-lobsang-sangay-hostem-jednoho-sveta-2019>.**