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Hendrick Goltzius (1558–1617) after Bartholomaeus Spranger (1546–1611), *Mars and Venus*

**Roma aeterna MMXVIII**

***The Afterlife of Ovid***

***in the Culture***

***of Central Europe***

**Prague, Vila Lanna**

**November 9 – 10, 2018**

**The workshop is held under the auspices of the projects KREAS and UNCE.**

***Programme***

**November 9, 2018**

13:00 … Registration and Welcome Coffee

14:00 … Welcome Talk by Martin Bažil

***Session I:***

***The Reception of Ovid from Late Antiquity to the Renaissance***

Chairperson: Martin Bažil (Prague, Univerzita Karlova / Charles University)

14:20 … Marie Okáčová (Brno, Masarykova univerzita / Masaryk University):

*Distant mores a carmine nostri*: The Apologetic Use of a Catalogue of Literary Predecessors in Ovid and Ausonius

15:00 … Adam Jegorow (Kraków, Uniwersytet Jagielloński w Krakowie / Jagiellonian University in Kraków):

Medieval Pseudo-Ovidiana in the Collection of the Jagiellonian Library

15:40 … Monika Miazek-Męczyńska (Poznań, Uniwersytet im. Adama Mickiewicza w Poznaniu / Adam Mickiewicz University in Poznań):

The Polish Ovid from Januszkowo – Clemens Ianicius and His *Tristia*

***16:20 … Afternoon Coffee***

***Session II:***

***Latin Literature and Theatre of the 16th and 17th Centuries***

Chairperson: Magdaléna Jacková (Prague, Akademie věd České republiky / Czech Academy of Sciences)

16:40 … Marta Vaculínová (Prague, Akademie věd České republiky / Czech Academy of Sciences):

*Descriptio monstri.* Ovid-Rezeption im handschriftlichen Gedicht von Georg Bartholdus Pontanus (1550–1614)

17:20 … Eszter Kovács (Budapest, Országos Széchényi Könyvtár / National Széchényi Library):

Ovid’s Poems in the Printed Books of Sixteenth- and Seventeenth-Century Hungary

18:00 … Kateřina Bobková Valentová (Prague, Akademie věd České republiky / Czech Academy of Sciences) – Martin Bažil (Prague, Univerzita Karlova / Charles University):

Zwei dramatische *Atalantae* aus der böhmischen Jesuitenprovinz (2. Hälfte des 17. Jahrhunderts)

***18:45 … Dinner***

***Theatre***

19:45 … Arnoldus Engel S.J.: *Atalanta et Hippomenes* – an interlude of the play *Costis sive Catharis Partheno-Martyr Alexandrina*

Lauriger Theatre Company

**November 10, 2018**

***Session III:***

***Literature of the 19th and 20th Centuries***

Chairperson: Marie Okáčová (Brno, Masarykova univerzita / Masaryk University)

9:00 … Donato Gagliastro (Prague, Univerzita Karlova / Charles University):

The Young Ovid and the Young d’Annunzio: The Discovery of Female Readers

9:40 … Anikó Polgár (Bratislava, Univerzita Komenského v Bratislave / Comenius University in Bratislava):

Gábor Devecseri und die ungarische Ovid-Rezeption

10:20 … Maria Bartal (Budapest, Eötvös Loránd Tudományegyetem / Eötvös Loránd University):

The Poetics of Transformation. Ovid’s *Metamorphoses* as Thematic Inspiration, Model of Mythologization and Poetic Model in the Poetry of Sándor Weöres

***11:00 … Morning Coffee***

***Session IV:***

***Imagines Ovidianae***

Chairperson: Lenka Panušková (Prague, Akademie věd České republiky / Czech Academy of Sciences)

11:20 … Barbara Hodásová (Bratislava, Slovenská akadémia vied / Slovak Academy of Sciences):

Friendship Books of Ulrich Reutter and the Understanding of Ovid around 1600

12:00 … Radka Nokkala Miltová (Brno, Masarykova univerzita / Masaryk University):

Reception of Illustrated Prints of Ovid’s *Metamorphoses* in Bohemian and Moravian Art: Johann Jacob von Sandrart and the ‘Judgement of Tiresias’

12:40 … Markéta Kučerová (Prague, Akademie věd České republiky / Czech Academy of Sciences):

A Database of Literary Illustrations of Ovid’s *Metamorphoses* from the 16th to the 18th Centuries

13:20 … Closing Talk by Martin Bažil

***13:45 … Lunch***

*The workshop is organized with the support of the following institutions and projects:*

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