

International Seminar on

Nature in Literature, Art, Myth and Ritual

Institute of South and Central Asia
Faculty of Arts, Charles University
September 27–29, 2018

Venue: Faculty of Arts, Hybernská 3, Praha 1, room 206

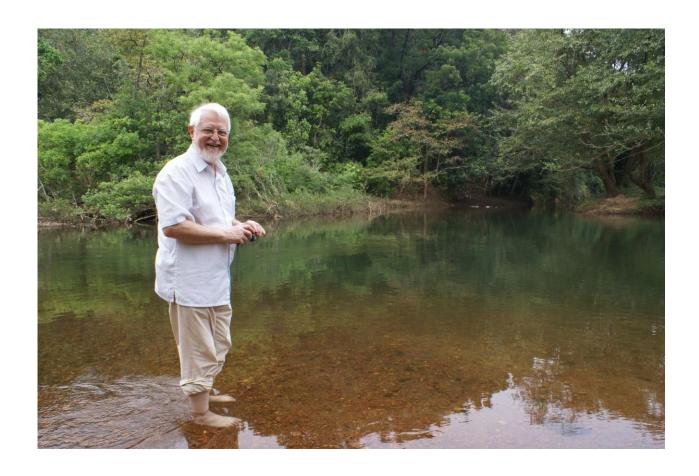
# Seminar Programme







## 20 years of the Pandanus project



To the Memory of Professor Jaroslav Vacek

## Thursday, September 27, 2018

**14.00** Opening remarks: Martin Hříbek

**14:05** Address by the Guest of Honour: H. E. Narinder Chauhan

**14:10** Address by the Dean of the Faculty of Arts: Michal Pullmann

14:15 Inaugural speech:

Memories of the Naissance of *Pandanus* Giuliano Boccali

#### Nature Imagery as a Symbolic Code

Chair: Danuta Stasik

**14:30-14:55 David Pierdominici Leão:** Clouds in jail: natural symbolism, divine power and royal supremacy in Mandalakavi's *Pāndyakulodaya* 

**14:55-15:20 Ariadna Matyszkiewicz:** The notion of animal omens (*śākunas*) in Varāhamihira's *Bṛhatsamhitā and Yogayātrā* 

15:20-15:45 Monika Browarczyk: Nature in the Narratives of Trauma

15:45-16:10 Coffee Break

#### Nature Imagery and Technical Literature

Chair: Alexander Dubyanskiy

**16:10-17:00 Davide Mocci and Tiziana Pontillo:** "That elephant of a horse": therionyms involved in Pāṇini's *karmadhāraya-*rules

- 17:00-17:25 Jean-Luc Chevillard: The place of plants and animals in the list of fivetimes-five precious dravya-s (திரவியம்) of Tamil Nadu, as seen in the Piṅkalam
- 17:25-17:50 Martin Hříbek: The (de)merits of equivalence: on speciesness of literary images and imagining of species

#### 18.30 Dinner Reception hosted by the Embassy of India

University Club U Rotlevů, entry through Celetná 20, Praha 1

## Friday, September 28, 2018

#### Nature Imagery as a Ritual Device

Chair: Eva Wilden

- **10:00-10:25 Chiara Policardi:** Theriocephalic *Yoginī*s in Śaiva Tantric Traditions: An Animal Mask?
- **10:25-10:50 Hermina Cielas:** The elements of animate and inanimate nature in the practice of *avadhāna*
- **10:50-11:15 Paola M. Rossi:** Natural Sounds and Ritual Sounds: The Case of the Vedic *mahāvrata* Rite
- 11:15-11:40 Sabrina Ciolfi: "She should marry a peepal or a banana tree", suggests the astrologer. Being a *manglik* woman in contemporary India and how it is represented on the cinema screen

#### 11:40-12:00 Coffee Break

#### Natural and Other Landscapes

Chair: Adalbert Gail

- **12:00-12:25 Alexander Dubyanskiy:** Once more about the system of five landscapes in Tamil poetry
- **12:25-12:50 Eva Wilden:** Intertwined settings: *tiṇai mayakkam* in the *Pālai* poems of the *Akanāṇūṛu*
- 12:50-13:10 Jacek Woźniak: On the nature in the *Periya tirumoli* by Tirumańkaiyālvār

#### 13:15-14:30 Lunch

Chair: Tiziana Pontillo

- **14:30-14:55 Ewa Dębicka-Borek:** Sacred Landscape of Ahobilam: The Myth of Bhavanashini River
- 14:55-15:20 Anna Nitecka: Southern landscapes in the legends of Agastya
- **15:20-15:45 Danuta Stasik:** A lake of a text: a nature-based iconographic pattern of Tulsīdās's *Rāmcaritmānas*

15:45-16:10 Adalbert Gail: Floret silva undique - Nature in the bas reliefs of Angkor

16:10-16:30 Coffee Break

Chair: Jean-Luc Chevillard

- **16:30-16:55 Cinzia Pieruccini:** Transition and Transformation: On the Roles of Parks and Gardens of Early India
- 16:55-17:20 Lidia Sudyka: Imagined landscapes: the descriptions of all seasons and all seasons' gardens in Indian literature
- 17:20-17:45 Justyna Wiśniewska-Singh: Landscape in the Early Hindi Novel

## Saturday, September 29, 2018

#### Nature Imagery as a Poetic Device

Chair: Lidia Sudyka

- 10:00-10:25 Anna Trynkowska: Metaphors of the Ocean in Classical Sanskrit Literature
- **10:25-10:50 Diletta Falqui:** A possible Mahābhārata-*echo in the nature centred* rūpakas *of* Buddhacarita
- 10:50-11:15 K. K. Geethakumary: Rain as a phenomenon and a metaphor: A study on the works of Kalidasa

#### 11:15-11:40 Coffee Break

Chair: Cinzia Pieruccini

- **11:40-12:05 Zuzana Špicová:** "Skeletons around me breathed deeply": Nature, beauty, and death in Śaratcandra Caṭṭopādhyāy's *Śrīkānta*
- **12:05-12:30 Aditi Paul:** Rituals, Myths and Superstitions related to Nature in Anglo-Indian Poetry

#### 12:30-13:00 Valedictory session

#### 13:00 Lunch