

BEYOND THE CAFÉ/PUB SPLIT: INTERLOCKING URBANITY AND RURALITY IN THE POPULAR CULTURE OF EAST CENTRAL EUROPEAN SOCIETIES

30–31 OCTOBER 2015, ETHNOGRAPHICAL MUSEUM – MUSAION
(KINSKY FOLLY/KINSKÉHO ZAHRADE 98, 150 00 PRAHA 5)



CONFERENCE PROGRAMME FRIDAY, OCTOBER 30

8,30–9,15... REGISTRATION

9,15–9,30... WELCOME

9,30–10,30... KEYNOTE SPEECH

STEF JANSEN: **WAITING FOR A BUS:**

AN INFRASTRUCTURAL PERSPECTIVE ON CITY ROUTES AND ROUTINES

10,30–11,00... COFFEE BREAK

11,00–12,30... SECTION A (CHAIR: PÉTER CSUNDERLIK)

WERONIKA PARFIANOWICZ-VERTUN: **"LIVING IN THE GARDEN":**

STORIES FROM THE BACKYARDS OF TRANSFORMATION

HEDVIKA NOVOTNÁ, MARTIN HEŘMANSKÝ, DANA BITTNEROVÁ: **"POP-RURALITIES":**

DISCOURSES OF RURALITY IN THE COMPETITION "VILLAGE OF THE YEAR"

JIŘÍ FIALKA: **COMMUNITY LIFE IN SLUŠOVICE: MODERN-DATE TOWN TRANSFORMATION**

12,30–13,30... LUNCH

13,30–15,30... SECTION B (CHAIR: LEVENTE POLYAK)

NATALIA GRONSKAIA, NATALIA KIM, NADEZHDA RADINA: **RURAL OR URBAN?**

MOTHERLAND TERRITORY IN PERCEPTION OF CITY-DWELLERS OF PROVINCIAL TOWNS IN RUSSIA

TEMENUGA TRIFONOVA: **INTERNAL MIGRATION AND IMMIGRATION IN BULGARIAN CINEMA**

INES PRICA: **COPING WITH NOTORIOUS HERITAGE**

JIŘÍ ŠOUKAL: **"WE JUST WANT THE SAME THING, WHAT YOU HAVE":**

RELATIONSHIPS AND STEREOTYPES BETWEEN CITIZENS AND VILLAGERS ON SUMMER FLATS

15,30–16,00... COFFEE BREAK



16,00–18,00... SECTION C (CHAIR: STEF JANSEN)

**GALIA SIMEONOVA-KONACH, TEODORA KONACH: THE CULTURE OF CAFÉS:
BETWEEN MODUS VIVENDI AND POLITICAL RITE**

**NORBERT PETROVICI: CENTRAL CAFÉ SHOPS AND PERIPHERAL BODEGAS:
REFASHIONING CLASS THROUGH CONSUMPTION IN CLUJ, ROMANIA**

ONDŘEJ DANIEL: RICH AND DÉCOMPLEXÉ:

CONSTRUCTING CZECH POST SOCIALIST BOURGEOISIE THROUGH POPULAR CULTURE

YULIA GRIBER: URBANITY AND RURALITY IN THE COLOR CULTURE

19,00... SOCIAL EVENT

SATURDAY, OCTOBER 31

9,30... COFFEE AND MORNING GET-TOGETHER

10,00–12,00... PANEL: REFLECTIONS ON TRADITIONALISM AND MODERNISM
IN THE BALTICS OF 19TH AND 20TH CENTURY (CHAIR: STANISLAV HOLUBEC)

BAIBA TETERE: LOOKING AT PEASANTS:

HYBRIDIZED VISIONS OF RURAL LIFE IN LATVIA, 1860S–1910S

ODETA RUDLING: FOLK MUSIC GOES MODERN:

"SPACE MOTIVES" AND „INNOVATIVENESS“ IN SOVIET LITHUANIAN FOLKLORE CULTURE OF THE 1960S

LINA KAMINSKAITĖ-JANČORIENĖ: THE CINEMAFICATION OF RURAL AREAS IN

POSTWAR SOVIET LITHUANIA. WAS CINEMA THE MOST IMPORTANT ART?

VIOLETA DAVOLIŪTĖ: ANTIMODERNIST CULTURAL PRACTICES IN LITHUANIA IN THE 1970S:

THE CASE OF THE AGRARININKAI

12,00–13,30... LUNCH

13,30–16,00... SECTION D (CHAIR: MIROSLAV MICHELA)

INES KOELTZSCH: BACK TO THE VILLAGE? THE AMBIGUITIES OF URBANIZATION IN CZECH JEWISH FICTION

IRENA ŠENTEVSKA: PEASANT GHETTO: RURAL CULTURES AND SERBIAN HIP-HOP

ZDENĚK NEBŘENSKÝ: RURAL MAN AND URBAN WOMAN:

DISCUSSIONS OVER YOUNG MARRIED COUPLES IN THE POLISH PRESS AFTER STALINISM

MICHAELA RUDYJOVÁ: RURAL MOBILITY OF SLOVAK ARTISTS

CLOSING OF THE CONFERENCE (REANA SENJKOVIĆ)



ERSTE Stiftung



right to education