8. Oborové požadavky přijímacích zkoušek – obory akreditované v anglickém jazyce

ANGLOPHONE LITERATURES AND CULTURES

form and type of study: external doctoral study
overall number of applicants in the previous academic year: 1
number of applicants admitted in the previous academic year: 0
expected number of accepted applicants: 3
length of study: 4 years

The language of instruction is English. Anglophone Literatures and Cultures is a fee-paying programme; the annual study fee is 20,000 CZK.

entrance examination: one-round examination, interview
1) Discussion of the project of PhD dissertation: 0–30 points;
2) Assessment of the Applicant’s previous studies, research and other academic activities: 0–15 points;
3) Assessment of the Applicant’s knowledge of secondary literature (based on the list submitted by the Applicant): 0–15 points.

Recommended Dissertation Topics:
- The Picturesque and Historical Novel
- Power in British and American Gothic Fiction
- Imaginary Geographies in British and American Romanticism
- Narratives and Histories of the Settlement of the American West
- Globalisation in Contemporary Irish Drama
- Reflections of the "Celtic Tiger" in Contemporary Irish Fiction
- The Politics of Northern Irish Theatre, 1900-1969
- Belfast as a Literary Topos
- Old English Documentary Prose as A Background to Old English Poetry
- Topoi in Old English Old Testament Poetry
- Fabliaux Elements in Middle English Poetry
- Narrative Theory and the Development of Contemporary Canadian Fiction by Aboriginal Writers
- Tropes of Immigration, Migration and Travel in the History of Canadian Literature
- Edward Thomas, Robert Frost and the Poetry of Modernism
- Ideology and Nation in 19th century Irish Poetry
- Translation as Theme in Twentieth-Century Irish/American/British Poetry
- Yeats and the Celtic Revival
- Politics on the Restoration Stage
- Family in the Eighteenth-century Novel
- Travel Writing and Women
- History in British Post-war Women’s Fiction
- Theoretical Otherness, Local Color Fiction and Kate Chopin
- Narrative Space and Thomas Pynchon
- Literature and Silence
Suggested PhD topics must be consulted beforehand with the Chair of the Programme Board.

Chair of the Programme Board (Programme Director): prof. PhDr. Martin Procházka, CSc., tel.: 221619341, e-mail: martin.prochazka@ff.cuni.cz.

CLASSICAL PHILOLOGY
form and type of study: external doctoral study
overall number of applicants in the previous academic year: 0
number of applicants admitted in the previous academic year: 0
expected number of accepted applicants: 1
length of study: 4 years

The language of instruction is English. Classical Philology is a fee-paying programme; the annual study fee is 20 000 CZK.

entrance examination: one-round examination, interview
1) Discussion of the project of PhD dissertation: 0–30 points;
2) Assessment of the Applicant’s previous studies, research and other academic activities: 0–15 points;
3) Assessment of the Applicant’s knowledge of secondary literature (based on the list submitted by the Applicant): 0–15 points.

The Programme Board does not offer or impose particular PhD topics, but research projects should fall within the research orientation of the Institute of Greek and Latin Studies. Applicants have to suggest research projects according to their personal preferences in the field of Latin linguistics, Ancient Greek Linguistics and Ancient Greek Literature. Suggested PhD topics must be consulted beforehand with the Chair of the Programme Board.

Chair of the Programme Board (Programme Director): doc. PhDr. Dagmar Muchnová, CSc., e-mail: Dagmar.Muchnova@ff.cuni.cz.

EGYPTOLOGY
form and type of study: external doctoral study
overall number of applicants in the previous academic year: 0
number of applicants admitted in the previous academic year: 0
expected number of accepted applicants for external study: 2
length of study: 3 years

The language of instruction is English. Anglophone Literatures and Cultures is a fee-paying programme; the annual study fee is 20 000 CZK.

entrance examination: one-round examination, interview
1) Discussion of the project of the PhD dissertation: 0–30 points;
2) Assessment of the Applicant’s previous studies, research and other academic activities: 0–15 points;
3) Assessment of the Applicant’s knowledge of secondary literature (based on the list submitted by the Applicant): 0–15 points.
The Programme Board does not suggest or impose particular PhD topics, but allows applicants to suggest research projects according to their personal preferences. Suggested PhD topics must be consulted beforehand with the Chair of the Programme Board.

Chair of the Programme Board (Programme Director): prof. PhDr. Ladislav Bareš, CSc., e-mail: ladislav.bares@ff.cuni.cz.

HISTORY/GENERAL HISTORY

**form and type of study:** external doctoral study
**overall number of applicants in the previous academic year (internal/external):** -
**number of applicants admitted in the previous academic year (internal/external):** -
**expected number of accepted applicants:** 2
**length of study:** 4 years

The language of instruction is English. History/General History is a **fee-paying programme**; the annual study fee is 20 000 CZK.

**Entrance examination:** one-round examination, interview
1) Discussion of the project of PhD dissertation: 0–30 points;
2) Assessment of the Applicant’s previous studies, research and other academic activities: 0–15 points;
3) Assessment of the Applicant’s knowledge of secondary literature (based on the list submitted by the Applicant): 0–15 points.

Suggested PhD topics must be consulted beforehand with the Chair of the Programme Board.

Chair of the Programme Board (Programme Director): prof. PhDr. Václav Horčička, Ph.D., email: vaclav.horcicka@ff.cuni.cz

IBERO-AMERICAN STUDIES

**form and type of study:** external doctoral study
**overall number of applicants in the previous academic year:** -
**number of applicants admitted in the previous academic year:** -
**expected number of accepted applicants:** 2
**length of study:** 4 years

The language of instruction is English. Ibero-American studies is a **fee-paying programme**; the annual study fee is 20 000 CZK.

**entrance examination:** one-round examination, interview
1) Discussion of the project of PhD dissertation: 0–30 points;
2) Assessment of the Applicant’s previous studies, research and other academic activities: 0–15 points;
3) Assessment of the applicant’s knowledge of secondary literature (based on the list submitted by the Applicant): 0–15 points.

Suggested PhD topics must be consulted beforehand with the Chair of the Programme Board.
Chair of the Programme Board (Programme Director): Prof. PhDr. Josef Opatrný CSc., contact: josef.opatrny@ff.cuni.cz.

LOGIC
form and type of study: external doctoral study
overall number of applicants in the previous academic year: 0
number of applicants admitted in the previous academic year: 0
expected number of accepted applicants: 2
length of study: 3 years

The language of instruction is English. Logic is a fee-paying programme; the annual study fee is 20 000 CZK.

entrance examination: one-round examination, interview
1) discussion on the dissertation proposal (discussion on the dissertation topic and assessment of the applicant’s aptitude): 0–30 points;
2) assessment of the applicant’s previous studies, research and other academic activities: 0–15 points;
3) examination of subject-related literature (based on the applicant’s reading list): 0–15 points.

The PhD Programme Board does not offer specific topics for Ph.D. candidates. Candidates can choose their topics freely. However, they should be aware of the primary fields of interests of the members of the Department of Logic, i.e. nonclassical logics, set theory, metamathematics, and interactions between these fields, including the historical aspects. Each PhD student should have a qualified supervisor committed to close cooperation with the student, a member of the PhD Programme Board or a researcher whom the Board finds eligible. Topics outside the fields of interests of the members of the department must first be discussed with the Chair of the Programme Board.

Suggested PhD topics must be consulted beforehand with the Chair of the Programme Board.

Chair of the Programme Board (Programme Director): doc. RNDr. Vítězslav Švejdar, CSc., vitezslav.svejdar@ff.cuni.cz.

MEDIEVAL AND NEO-LATIN STUDIES
form and type of study: external doctoral study
overall number of applicants in the previous academic year: 0
number of applicants admitted in the previous academic year: 0
expected number of accepted applicants: 1
length of study: 4 years

The language of instruction is English. Medieval and Neo-Latin Studies is a fee-paying programme; the annual study fee is 20 000 CZK.

entrance examination: one-round examination, interview
1) Discussion of the project of PhD dissertation: 0–30 points;
2) Assessment of the Applicant’s previous studies, research and other academic activities: 0–15 points;
3) Assessment of the Applicant’s knowledge of secondary literature (based on the list submitted by the Applicant): 0–15 points.
The Programme Board does not offer or impose particular PhD topics, but research projects should fall within the research orientation of the Institute of Greek and Latin Studies. Applicants have to suggest research projects according to their personal preferences in the field of Medieval or Neo-Latin Studies. Suggested PhD topics must be consulted beforehand with the Chair of the Programme Board.

Chair of the Programme Board (Programme Director): prof. PhDr. Hana Pátková, Ph.D., e-mail: hana.patkova@ff.cuni.cz.

**MUSICOLOGY**

*form and type of study*: external doctoral study

*overall number of applicants in the previous academic year*: 0

*number of applicants admitted in the previous academic year*: 0

*expected number of accepted applicants*: 1

*length of study*: 3 years

The language of instruction is English. Musicology is a fee-paying programme; the annual study fee is 20 000 CZK.

*entrance examination*: one-round examination, interview

1) discussion on the dissertation proposal (discussion on the dissertation topic and assessment of the applicant’s aptitude): 0–30 points;

2) assessment of the previous studies and professional activities of the applicant: 0–15 points,

3) examination of subject-related literature (based on the applicant’s reading list): 0–15 points.

Doctoral study program of musicology is open to master graduates in the field of musicology from foreign universities. Candidates are required to make the members of the examining body acquainted with their prior professional career, subject(s) of previous study, practical field experience and publishing activities to date, if applicable. Candidates are obliged to submit a written proposal of their future dissertation project. The proposal will serve as the basis for an academic discussion aimed at examining both the candidates’ familiarity with the essential theoretical foundations of the discipline and their knowledge of topics related to the proposed dissertation project. Candidates should demonstrate elementary passive knowledge of the Czech language. In order to read academic literature and to study sources written in Czech they will be encouraged to improve their Czech language proficiency in the course of their studies.

Suggested PhD topics must be consulted beforehand with the Chair of the Programme Board.

Chair of the Programme Board (Programme Director): prof. PhDr. Jarmila Gabrielová, CSc., e-mail: Jarmila.Gabrielova@ff.cuni.cz.

**ROMANCE LITERATURES**

*form and type of study*: external doctoral study

*overall number of applicants in the previous academic year*: 0

*number of applicants admitted in the previous academic year*: 0

*expected number of accepted applicants*: 4

*length of study*: 4 years

The language of instruction is English. Romance Literatures is a fee-paying programme; the annual study fee is 20 000 CZK.
**entrance examination:** one-round examination, interview

1) Discussion of the project of the PhD dissertation: 0–30 points;
2) Assessment of the Applicant’s previous studies, research and other academic activities: 0–15 points;
3) Assessment of the Applicant’s knowledge of secondary literature (based on the list submitted by the Applicant): 0–15 points.

The Programme Board does not suggest or impose particular PhD topics, but allows applicants to suggest research projects according to their personal preferences. Suggested PhD topics must be consulted beforehand with the Chair of the Programme Board.

Chair of the Programme Board (Programme Director): doc. PhDr. Eva Voldřichová Beránková, Ph.D., e-mail: eva.berankova@ff.cuni.cz.

**SOCILOGY**

**form and type of study:** external doctoral study  
**overall number of applicants in the previous academic year:** 0  
**number of applicants admitted in the previous academic year:** 0  
**expected number of accepted applicants:** 2  
**length of study:** 4 years

The language of instruction is English. Sociology is a fee-paying programme; the annual study fee is 20 000 CZK.

**entrance examination:** one-round examination, interview  
1. Expert debate on the project of PhD thesis: 0–30 points;
2. Assessment of previous professional activities and studies of the applicant: 0–15 points;
3. Demonstration of knowledge (theory, methodology): 0–15 points.

Suggested topics of the upcoming project dissertation:  
The topic is based on an individual choice. The programme allows, in addition to the thematic focus on sociology, also the specialization in some criminological topics. Generally said, it is based on the research programme of the department, especially PROGRES (see also our teachers’ profiles).

Suggested PhD topics must be consulted beforehand with the Chair of the Programme Board.

Chair of the Programme Board: doc. PhDr. Jiří Buriánek, Ph.D., Contact: jiri.burianek@ff.cuni.cz.

**TRANSLATION STUDIES**

**form and type of study:** external doctoral study  
**overall number of applicants in the previous academic year:** 1  
**number of applicants admitted in the previous academic year:** 1  
**expected number of accepted applicants:** 3  
**length of study:** 3 years

The language of instruction is English. Translation Studies is a fee-paying programme; the annual study fee is 20 000 CZK.
**entrance examination:** one-round examination, interview

**Content, subject of the entrance interview**

1) discussion on the dissertation proposal (discussion on the dissertation topic and assessment of the applicant’s aptitude): 0–30 points;
2) assessment of previous studies, academic activities and performance: 0–15 points;
3) examination of subject-related literature (based on the applicant’s reading list): 0–15 points.

**Recommended Dissertation Topics:**

- Contextualized study of the Czech classic, *Osudy dobrého vojáka Švejka* by Jaroslav Hašek (1921–1923) in English translations. The research in the contexts of translations and the study of the translations will be based on the model of Gideon Toury that conceptualizes translation as a fact of the target, or translating culture.
- Structuralism and post-structuralism in the theory of translation: a comparative theoretical study researching the potential of re-conceptualized structuralist concepts in theories and methods inspired by, or even targeted at different goals.
- Czech Literature in ... (English, Chinese, etc.) Translation: An Investigation into the Workings of Ideology, Censorship and Second-Hand Translations in the Reception of a Medium-Sized Lingua- and Socio-Culture
- The Reception of Czech Literature in ... (Norway, Japan, etc.): Impact and Influence upon the Target-Language Culture
- Functionalist theories of translation
- Institutionalization and conceptualization of translation practice
- Ideology in TS
- Theoretical vs. applied vs. critical models in TS
- Positivism, structuralism and post-structuralism in TS
- Positioning axiology in TS

The Programme Board allows applicants to suggest research projects according to their personal preferences.

Suggested PhD topics must be consulted beforehand with the Chair of the Programme Board.

Chair of the Programme Board (Programme Director): prof. PhDr. Jana Králová, CSc., e-mail: jana.kralova@ff.cuni.cz.
9. Oborové požadavky přijímacích zkoušek – obor akreditovaný ve francouzském jazyce

**TRADUCTOLOGIE**

régime d’études: combiné  
nombre d’étudiants inscrits lors de la dernière année universitaire: 0  
nombre de candidats admis lors de la dernière année universitaire: 0  
nombre maximal de candidats admis: 1  
durée des études: 3 ans  

La langue d’enseignement est le français. *Ce programme d’études est payant.* Le montant annuel des frais de scolarité s’élève à 20 000 CZK.  

**examen d’entrée:** une seule épreuve, oral  

**Déroulement de l’examen d’entrée**  

1) discussion sur le projet de thèse présenté (discussion sur les intentions de la thèse et sur l’aptitude du candidat à remplir ses objectifs); 0 à 30 points ;  
2) Évaluation des activités de recherche du candidat et de ses études antérieures : 0 à 15 points;  
3) évaluation des connaissances de la littérature sur le sujet étudié (basée sur la bibliographie présentée par le candidat): 0 à 15 points.  

**Sujets de thèse recommandés :**  

- Traduction et réception de la littérature tchèque dans le monde francophone : analyse des œuvres d’un auteur choisi  
- Les éléments de la culture tchèque et leur traduction en français (à travers des textes littéraires/non littéraires)  
- Qui détermine la qualité de l’interprétation?  
- Interprétation de conférence : l’importance du « retour » dans les enceintes internationales  
- Les défis de l’interprétation en milieu social  
- Quoi de neuf dans la recherche sur le processus de l’interprétation?  
- Les traductions d’auteurs tchèques dans le monde francophone: analyse des politiques éditoriales  
  - La traduction juridique vers le français en Europe centrale  
  - La traduction non-native: les rôles respectifs du traducteur et du correcteur  

Le candidat est invité à consulter le sujet choisi au préalable avec le responsable du programme.  

**Responsable du programme:** prof. PhDr. Jana Králová, CSc., e-mail: jana.kralova@ff.cuni.cz.
10. Oborové požadavky přijímacích zkoušek – obor akreditovaný v ruském jazyce

СЛАВЯНСКИЕ ФИЛОЛОГИИ
форма обучения: аспирантура заочная
количество подавших доукенты в прошлом академ. году: 0
количество поступивших в прошлом академ. году: 0
максимальное количество мест на заочной форме обучения: 2
срок обучения: 4 года

Обучение проходит на русском языке.
Обучение по специальности "Славянские филологии" платное, стоимость обучения 20 000 крон в год.

вступительный экзамен: собеседование, 1 тур.

Содержание и предмет вступительного экзамена:
1. собеседование по проекту диссертационной работы, предполагается, что поступающий продемонстрирует знание терминологического аппарата, понимание целей и методов исследования по выбранной теме: 0–30 баллов;
2. обсуждение предыдущей научной деятельности и учебы поступающего: 0–15 баллов;
3. поступающий должен продемонстрировать знание научной литературы по выбранной теме: 0–15 баллов.

По выбранной теме проводится предварительная консультация с председателем соответствующей приемной комиссии.

Председатель приемной комиссии по специальности Славянские филологии - проф. Гана Гладкова, hana.gladkova@ff.cuni.cz.