

JOURNALS

2015/2016

Charles University in Prague
Faculty of Arts Press

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FACULTY OF ARTS
CHARLES UNIVERSITY
IN PRAGUE

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FACULTY OF ARTS PRESS

Diversity of disciplines at the Charles University in Prague, Faculty of Arts and the outstanding quality of research creates a unique academic environment with an impact extending far beyond the Czech context. This is of course reflected in the FA publishing activity. Publications by our staff members often represent the highest standard and serve as basic reference titles in their fields.

For several years now, the flagship of the Faculty of Arts editorial activity, the *Opera Facultatis philosophicae Universitatis Carolinae Pragensis* series, has been introducing exceptional works which affirm the prestige of our research. The traditional *Acta Universitatis Carolinae* edition series has been recently joined by the exclusively monograph editions published by the Faculty of Arts Press: *Mnemosyne*, *Trivium*, *Fontes*, *Humanitas* and *Varia*. Besides these regular series, FA Press publishes several representative individual works every year.

The wide range of subjects taught and researched at the faculty is reflected in our journals that are published several times a year, often in foreign languages. Beginning with the year 2015, all FA Press journals offered in this catalogue are Open Access journals with online content freely available to the readers under the CC BY-NC-ND 2.0 licence. The publishing activities of the FA are thematically so diverse and of such outstanding quality that they are able to address both the experts and the lay public.

ČASOPIS PRO MODERNÍ FILOLOGII

97
2/2015

ČASOPIS PRO MODERNÍ FILOLOGII / JOURNAL FOR MODERN PHILOLOGY

Journal for Modern Philology is a peer-reviewed non-impacted linguistic journal published in Czech (or Slovak). It was launched in 1911 and between 1926 and 1935 it was the main publication outlet for the Prague Linguistic Circle. It is concerned with contrastive linguistics, the study of West-European languages in contrast with Czech (or Slovak). The focus is primarily on major European languages (English, German, French, Spanish, Italian and Portuguese), to a minor extent on other languages. Items include original articles covering all aspects of contrastive linguistic description, along with interdisciplinary approaches. However, in view of the range of other, specialized periodicals, Journal for Modern Philology does not, with a few exceptions, accept items dealing with issues concerning Slavic Studies, Oriental Studies, teaching methodology, Translation Studies and Literary Sciences.

ISSN 0008-7386 (print); ISSN 2336-6591 (online)
Biannually

Editor-in-Chief: prof. PhDr. Aleš Klégr

Executive Editor: doc. PhDr. Petr Čermák, Ph.D.

Databasis: CEEOL, CEJSH, EBSCOhost, ERIH PLUS, Scopus

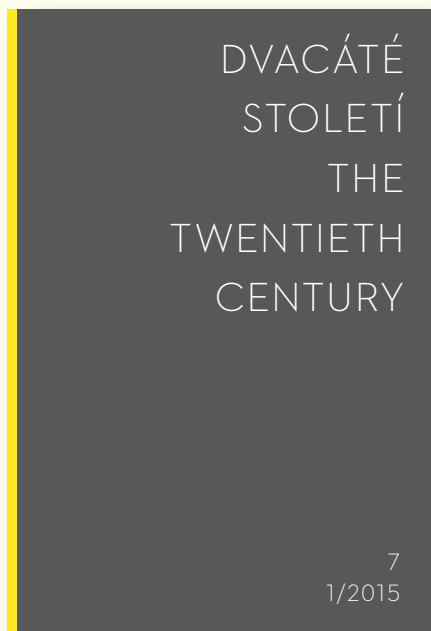
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Distribution: orders@ff.cuni.cz



OPEN ACCESS



DVACÁTÉ STOLETÍ / THE TWENTIETH CENTURY

The journal published since 2004 (originally as the annual journal of the Seminar on Modern History) by the Institute of World History of the Faculty of Arts of Charles University in Prague contains studies by Czech and foreign experts whose research is mainly focused on the global and general political, economic, social and cultural history of the 20th century (including necessary extensions into the 19th and 20th centuries and also into related disciplines, e.g. political science). The journal also contains contributions from conferences, colloquia and workshops focusing on the theme of Czech and especially the global and general history of the 20th century; this is also true of reviews of titles by domestic and foreign historians.

ISSN 1803-750X (print); ISSN 2336-6656 (online)
Biannually

Editor-in-Chief: prof. PhDr. Martin Kovář, Ph.D.

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FÓRUM
SOCIÁLNÍ
PRÁCE
SOCIAL
WORK
FORUM

1/2015

FÓRUM SOCIÁLNÍ PRÁCE / SOCIAL WORK FORUM

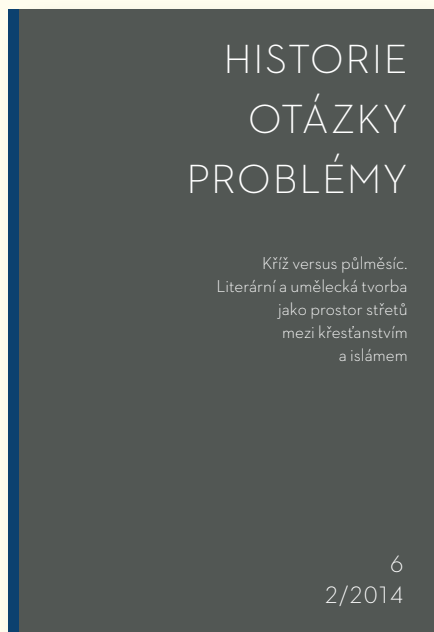
Formerly print, since 2015 online-only journal is focused on the theory and practice of social work, social policy and related disciplines. Reviewed academic papers form the core of the journal. In addition, the journal contains preliminary and methodological communications and reviews of domestic and foreign publications. A special section of the journal is dedicated to abbreviated versions of final student theses. Another section presents examples of good practice or work methods that could serve as an inspiration or model; another regular section is dedicated to discussion and polemic on topical themes in the field. A special section concentrates on the language of the field of study, while another regular column is dedicated to the history of the field. Editorial support is provided to the journal by the Department of Social Work of the Faculty of Arts of Charles University in Prague, established in 1992 as one of the first departments of its kind in the Czech Republic.

ISSN 1804-3070 (print); 2336-6664 (online)
Biannually

Editor-in-Chief: doc. PhDr. Oldřich Matoušek
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OPEN ACCESS



HISTORIE – OTÁZKY – PROBLÉMY / HISTORY – QUESTIONS – ISSUES

Based on the specialist orientation of the Institute of Czech History of the Faculty of Arts of Charles University in Prague, the *Historie – Otázky – Problémy* profile thematically focuses on the history of the Czech lands and Central Europe, from the early Middle Ages down to contemporary history. Individual studies are to cover a broad range of topical historical subjects, both involving political, cultural, social and economic history and the history of historiography, current developments in the methodology of historical studies and issues associated with the didactics of history. In all these areas the journal operates not only along the latest historiographical lines, but also and in particular in broader interdisciplinary collaboration with other humanities subjects (e.g. auxiliary historical studies, the history of art, Czech studies, philosophy, philological fields, sociology, Jewish studies and the like). The extensive annotations provide the researcher community with continuous information on successful diploma theses and dissertations. Individual issues are complemented with the usual research service in the form of reviews, annotations and news from Czech and foreign conferences.

ISSN 1804-1132 (print); ISSN 2336-6672 (online)
Biannually

Editor-in-Chief: prof. PhDr. Lenka Bobková, CSc.

Executive Editor: PhDr. Jan Zdichynec, Ph.D.

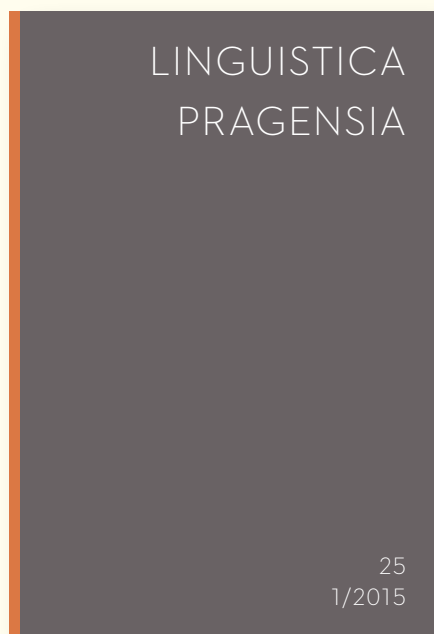
Databasis: CEJSH, EBSCOhost, ERIH PLUS

Web: historieotazkyproblemy.ff.cuni.cz; hop.ff.cuni.cz

Contact: hop@ff.cuni.cz

Distribution: orders@ff.cuni.cz





LINGUISTICA PRAGENSIA

Linguistica Pragensia is an international peer-reviewed academic journal launched in 1990 as a successor to Philologica Pragensia and focused on the fields of English, German and Romance studies. Drawing on the ideas of the Prague School of Linguistics in the context of present-day linguistic trends, it publishes articles, book reviews and news in English, French, German, Italian and Spanish, with abstracts of articles in English. The journal's contributors are both Czech and foreign linguists. It is cited in the European Reference Index for the Humanities (ERIH), MLA International Bibliography, Bibliographie Linguistique / Linguistic Bibliography, The Year's Work of Modern Language Studies, Central European Journal of Social Sciences and Humanities, Bibliografia Językoznawstwa Slawistycznego (Slavic Linguistics Bibliography), Bibliografie české lingvistiky (Czech Linguistics Bibliography) and ulrichsweb.

ISSN 0862-8432 (print); ISSN 1805-9635 (online)
Biannually

Editor-in-Chief: prof. PhDr. Libuše Dušková, DrSc.

Executive Editor: Mgr. Jiřina Popelíková

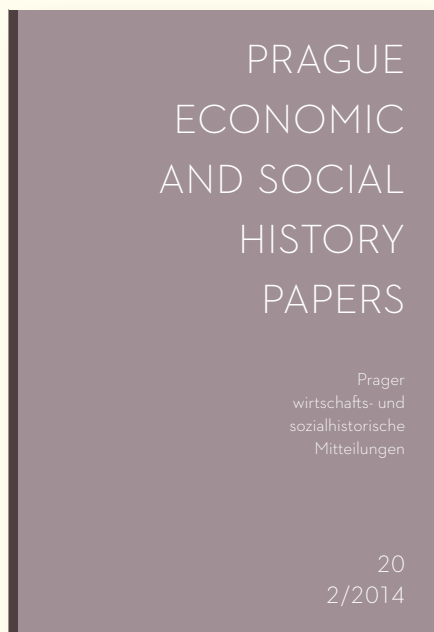
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PRAGUE ECONOMIC AND SOCIAL HISTORY PAPERS /
 PRAGER WIRTSCHAFTS- UND SOZIALHISTORISCHE MITTEILUNGEN

Prague ESHP / Prager WISOHIM is a scientific foreign-language periodical for the subject field of economic and social history, published since 1994 by the Institute of Economic and Social History of the Faculty of Arts of Charles University in Prague. The periodical informs foreign specialists about the latest results of historical research in the Czech Republic. It also publishes contributions by foreign authors, usually those presented within the Faculty. The journal is annotated by leading European scientific periodicals.

ISSN 1803-7518 (print); ISSN 2336-6710 (online)
 Biannually

Editor-in-Chief: prof. PhDr. Jiří Štaif, CSc.

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PRAGUE
PAPERS
ON THE
HISTORY OF
INTERNATIONAL
RELATIONS

1/2015

PRAGUE PAPERS ON THE HISTORY OF INTERNATIONAL RELATIONS

Prague Papers on the History of International Relations is edited jointly by the Institute of World History of the Faculty of Arts of Charles University in Prague and the Institute of East European History, Faculty of Historical and Cultural Sciences, University of Vienna. Consequently, there has been a considerable increase in the number of authors and articles. The articles are published in English, French, German, Russian and Spanish. The consulting board is composed of prominent historians from Austria, Croatia, the Czech Republic, Germany, Great Britain, Slovakia, and the United States of America.

ISSN 1803-7356 (print); ISSN 2336-7105 (online)
Biannually

Editor-in-Chief: prof. PhDr. Aleš Skřivan, CSc., prof. Dr. Arnold Suppan

Executive Editor: Mag. Dr. Richard Lein, PhDr. Lukáš Novotný, Ph.D., PhDr. Jaroslav Valkoun

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Distribution: orders@ff.cuni.cz





PRAŽSKÉ EGYPTOLOGICKÉ STUDIE / PRAGUE EGYPTOLOGICAL STUDIES

Prague Egyptological Studies is a journal published since 2002 annually, since 2013 biannually by the Czech Institute of Egyptology of the Faculty of Arts of Charles University in Prague and Cairo, through which Egyptologists and their collaborators inform the Czech and Slovak professional and informed general public about the results of their work. All the published articles have a common subject — Ancient Egypt, its history, archaeology, religion, art, architecture and other related aspects. In addition to studies focusing on various aspects of Ancient Egypt, Prague Egyptological Studies also contains articles on Oriental studies, the natural sciences and the history of research in the country on the Nile River. The annual regular reports on archaeological research in Egypt and Sudan.

ISSN 1214-3189 (print); ISSN 1801-3899 (online)
Biannually

Editor-in-Chief: prof. PhDr. Miroslav Verner, DrSc.

Executive Editors: Mgr. et Mgr. Veronika Dulíková, Mgr. Lucie Vendelová Jirásková,
Mgr. Marie Peterková Hloučková

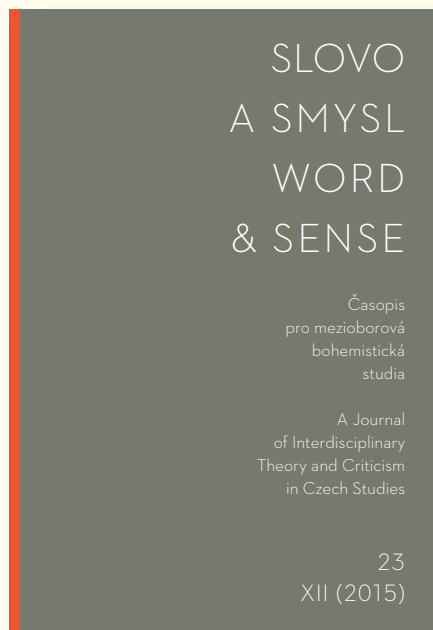
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SLOVO A SMYSL / WORD & SENSE

Slovo a smysl / Word & Sense, a journal of interdisciplinary theory and criticism in Czech studies, was established in 2004. The periodical strives to create a forum for scholarly debate and the elaboration of various theoretical and methodological approaches within the context of Czech literary studies. With its emphasis on publishing primary sources and the translation of both Czech belles lettres and global literary theory, the journal acts as an aid in the teaching of Czech literature and literary theory not only in Czech universities, but also in foreign university programs. The journal contains longer original scholarly works, individual analyses of more extensive specialized topics, and contextual and biographical essays on significant figures in the field. It also focuses on Czech studies at home and abroad and provides the latest information about the scholarly activities of various foreign programs; the Translations section provides translations of important or stimulating theoretical texts into Czech and of significant Czech literary and theoretical texts into other languages, especially English.

ISSN 1214-7915 (print); ISSN 2336-6680 (online)
Biannually

Scientific Editors: prof. PhDr. Petr Bílek, CSc., doc. Mgr. Libuše Heczková, Ph.D.,
doc. PhDr. Jan Wiendl, Ph.D., PaedDr. Luboš Merhaut, CSc.

Executive Editor: Mgr. Michal Topor, Ph.D.

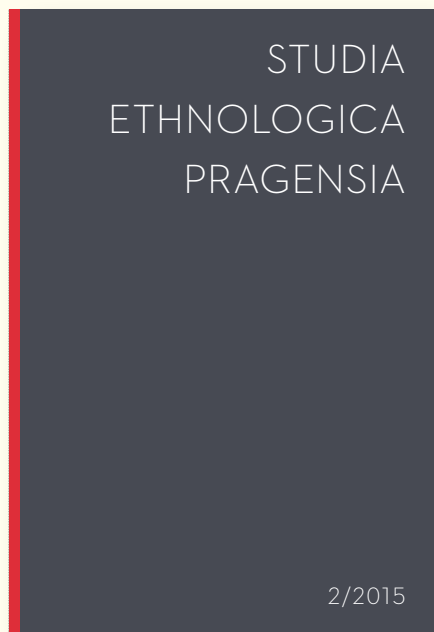
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Web: wordandsense.ff.cuni.cz; slovoasmysl.ff.cuni.cz

Contact: slovoasmysl@ff.cuni.cz

Distribution: orders@ff.cuni.cz





STUDIA ETHNOLOGICA PRAGENSIA

Studia Ethnologica Pragensia (SEP) is a journal of the Institute of Ethnology of the Faculty of Arts of Charles University in Prague. Its objective is to present the outstanding results of the research work of the Institute of Ethnology and of its external collaborators. SEP is primarily a specialised Czech ethnological periodical structured into sections: Studies, Materials, News and Reviews. Studies on various topics published in Czech (Slovak, Polish) are supplemented by English abstracts. Studies published in English are supplemented by abstracts in Czech (Polish or Slovak).

ISSN 1803-9812 (print); ISSN 2336-6699 (online)
Biannually

Editor-in-Chief: doc. PhDr. František Vrhel, CSc.

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Distribution: orders@ff.cuni.cz



STUDIE
Z APLIKOVANÉ
LINGVISTIKY
STUDIES
IN APPLIED
LINGUISTICS

6
1/2015

STUDIE Z APLIKOVANÉ LINGVISTIKY / STUDIES IN APPLIED LINGUISTICS

The journal is a continuation of *Čeština doma a ve světě* (The Czech Language at Home and Abroad) published during 1993–2008; it began to appear under its new title in 2010, focusing on selected aspects of applied linguistics, the interdisciplinary field of language description and related methodological issues. In addition to specialised articles, the journal also contains portraits of significant personalities in the world of linguistics, translations or re-prints of basic and inspirational works in the development of relevant areas of linguistics, reviews of specialised publications and the latest news in the field, relating mainly to the Central European region. The contributions are published in Czech, Slovak or English; a scientific board of leading domestic and foreign experts, governs the journal.

ISSN 1804-3240 (print); ISSN 2336-6702 (online)
Biannually

Editor-in-Chief: prof. PhDr. Karel Šebesta, CSc.

Executive Editor: Martin Beneš

Databasis: CEJSH, EBSCOhost

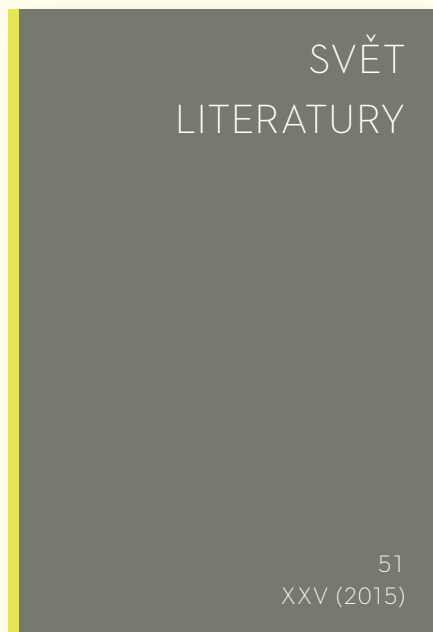
Web: studiezaplikovanelingvistiky.ff.cuni.cz; sali.ff.cuni.cz

Contact: SALi.Journal@ff.cuni.cz

Distribution: orders@ff.cuni.cz



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SVĚT LITERATURE / WORLD OF LITERATURE

The peer reviewed journal (since 1991) focuses on modern European and American literatures, with outreach to other cultural areas. It stresses the comparative approach to literature, it helps to integrate the study of foreign literatures in the light of modern literary criticism and the problems of contemporary era. Among authors you can find Carlos Fuentes (Mexico), Xavier Galmiche (France), Stephen Greenblatt (Great Britain), Aage Hansen-Löve (Austria), Urs Heftrich (Germany), Miguel León-Portilla (Mexico), Oleg Malevič (Russia), Graciela Maturo (Argentina), Marc Quaghebeur (Belgium), Fernando Savater (Spain), Wasilij Ščukin (Poland), or Gertraude Zand (Austria). Papers are published in Czech, some of them in foreign languages; all papers have English abstract and a list of keywords.

ISSN 0862-8440 (print); ISSN 2336-6729 (online)
Biannually

Editor-in-Chief: prof. PhDr. Vladimír Svatoň, CSc.

Executive Editor: PhDr. Pavel Šidák, Ph.D.

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THE JOURNAL OF CULTURE

FORTHCOMING

THE JOURNAL OF CULTURE

The international journal (previously called *Culturologia*) is a platform for publication of professional texts intended to promote integral study of culture. The journal, edited by the researchers of the Institute of Ethnology of the Faculty of Arts of Charles University in Prague, is published twice annually and contains previously unpublished expert studies based on the results of a review process. The journal publishes both theoretical and empirical studies, reviews and reports in Czech and English.

ISSN 1805-2886 (print); ISSN 1805-2894 (online)
Biannually

Head of the Department: doc. PhDr. Marek Jakoubek, Ph.D., Ph.D.

Executive Editor: PhDr. Barbora Půtová, Ph.D., Ph.D.

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