

# Programme

10:00 Introduction / Conference Opening

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## Panel 1 Mythic Spaces and Small Nations

10:00–11:30 **Cheryl Stephenson** (University of Chicago):  
A Diminutive Epic: Manipulations of Scale  
in Jiří Trnka's *Old Czech Legends* (*Staré pověsti české*)

**Nick Hudáč** (Charles University in Prague):  
Men of the Mountain(s): Synecdoche and the Slovak  
Highlands in 1930s Czechoslovakia

**Ruth Ben Hadar** (Charles University in Prague):  
Size Matters – Small Cinemas and Images of Masculinity:  
the Case of Czech Cinema

11:30–11:45 Break

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## Panel 2 Transnational Spaces and International Connections

11:45–13:15 **Edward Alexander** (University of Southampton):  
Pula: National Space or Transnational Junction?

**Maya Nedyalkova** (University of Southampton):  
*Jaws* (Steven Spielberg, 1975) vs. *Mission London*  
(Dimitar Mitovski, 2010) – (Block)busting the  
Entertainment Stereotypes

**Martin Mišúr** (Charles University in Prague):  
Two Stray Films about Czechoslovakia or Do We  
Really Know the Anti-Communist Cycle?

13:15–14:00 Lunch Break

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**Keynote** **Petra Hanáková** (Charles University in Prague):  
“Putting Ourselves on the Map”: Spatial Metaphors  
in the Discourse of History and Criticism of Eastern,  
Central, Southern, East, East-Central, Central-East,  
East-South European and Visegrad Cinema(s)

14:00–15:00