



FILOZOFICKÁ FAKULTA  
UNIVERZITY KARLOVY  
V PRAZE

Program rozvoje vědních oblastí na Univerzitě Karlově č. 09 „Literatura a umění v mezikulturních souvislostech“  
v rámci svého podprogramu Literární brak: „triviální“ a „pokleslé“ žánry a podoby literatury  
z hlediska vývoje historického a z hlediska konceptů populární kultury  
pořádá mezinárodní konferenci

## Popular Literature in the Ancient and Medieval World,

kteřá se koná ve dnech 13. a 14. listopadu 2014 v Císařském sále Karolina  
(Ovocný trh 3, Praha 1)

### Program:

#### Čtvrtek 13. 11. 2014

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|-------------|--|
| 8.30–9.10   | <b>The Good, the Bad and the Ugly: Can We Apply Modern Terms of the Trash/Junk/Lowbrow/Popular to the Texts of the Old Days?</b> (Petr A. Bílek) |
| 9.10–10.10  | <b>Popular Literature and Pulp Fiction in Ancient Egypt</b><br>(Jiří Janák – Renata Landgráfová)   |
| 10.30–11.30 | <b>Ancient Novel: Formula and Innovation and their Effects</b> (Sylva Fischerová)  |
| 11.30–12.30 | <b>Are the Maqamas Arabic Popular Arts of the Middle Ages?</b> (František Ondráš)  |
| 14.00–15.00 | <b>The Paradox of High Popular Art and Formulaic Creativity in the Sagas of Icelanders</b> (Slavica Rankovic)                                    |
| 15.00–16.00 | <b>"Formula and Nature": An Attempt to Describe Some Formal and Conceptual Features of the Old Norse Lying Saga</b> (Jiří Starý)                 |
| 16.20–17.20 | <b>Who Laughs Beardless?: A Byzantine Popular Text in the Form of Parody and Satire</b> (Pavlína Šípová)   |

#### Pátek 14. 11. 2014

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| 8.30–9.30   | <b>Biblical Retellings as Popular Literature in Later Middle Ages</b> (Lucie Doležalová)                                     |
| 9.30–10.30  | <b>An Amusing Reading in the 12th-Century Monasteries?</b> (Iva Adámková)  |
| 10.50–11.50 | <b>"al deyntys &amp; delyce": Medieval Readers' Experiences of the Middle English Prick of Conscience</b> (Elisabeth Salter) |
| 13.20–14.20 | <b>Where Can We Find Popular Literature in Northern Europe in the 12th Century?</b><br>(Jeff Rider)                          |
| 14.20–15.20 | <b>Fictions of Audacity: The Middle English Verse Romances</b> (Nicola McDonald)   |
| 15.40–16.40 | <b>When the King Makes a Pulp: Alfonso X the Learned and the Popular Storytelling</b><br>(Matouš Jaluška)                    |
| 16.40–17.40 | <b>Medieval Theatre in Central Europe: From Hieratic Universality to the Medium of Popular Culture?</b> (Martin Bažil)       |
| 17.40–18.00 | <b>Closing Statements and Discussion</b>   |