

Program rozvoje vědních oblastí na Univerzitě Karlově č. 09 „Literatura a umění v mezikulturních souvislostech“

v rámci svého podprogramu *Literární brak: „triviální“ a „pokleslé“ žánry a podoby literatury z hlediska vývoje historického a z hlediska konceptů populární kultury*
pořádá mezinárodní konferenci

Popular Literature in the Ancient and Medieval World,

která se koná ve dnech 13. a 14. listopadu 2014 v Císařském sále Karolina
(Ovocný trh 3, Praha 1)

Program:

Čtvrtek 13. 11. 2014:

8.30–9.10: **The Good, the Bad and the Ugly: Can We Apply Modern Terms of the Trash/Junk/Lowbrow/Popular to the Texts of the Old Days?** (Petr A. Bílek)

9.10–10.10: **Popular Literature and Pulp Fiction in Ancient Egypt** (Jiří Janák – Renata Landgráfová)

10.30–11.30: **Ancient Novel: Formula and Innovation and their Effects** (Sylva Fischerová)

11.30–12.30: **Are the Maqamas Arabic Popular Arts of the Middle Ages?** (František Ondráš)

14.00–15.00: **The Paradox of High Popular Art and Formulaic Creativity in the Sagas of Icelanders** (Slavica Rankovic)

15.00–16.00: **"Formula and Nature": An Attempt to Describe Some Formal and Conceptual Features of the Old Norse Lying Saga** (Jiří Starý)

16.20–17.20: **Who Laughs Beardless?: A Byzantine Popular Text in the Form of Parody and Satire** (Pavčina Šípová)

Pátek 14. 11. 2014:

8.30–9.30: **Biblical Retellings as Popular Literature in Later Middle Ages** (Lucie Doležalová)

9.30–10.30: **An Amusing Reading in the 12th-Century Monasteries?** (Iva Adámková)

10.50–11.50: **"al deyntys & delyce": Medieval Readers' Experiences of the Middle English Prick of Conscience** (Elisabeth Salter)

13.20–14.20: **Where Can We Find Popular Literature in Northern Europe in the 12th Century?** (Jeff Rider)

14.20–15.20: **Fictions of Audacity: The Middle English Verse Romances** (Nicola MacDonald)

15.40–16.40: **When the King Makes a Pulp: Alfonso X the Learned and the Popular Storytelling** (Matouš Jaluška)

16.40–17.40: **Medieval Theatre in Central Europe: From Hieratic Universality to the Medium of Popular Culture?** (Martin Bažil)

17.40–18.00: **Closing Statements and Discussion**