

KAŠUBŠTINA V JAZYKOVÉM KONTAKTU

OTOBIOGRÁFICA EN EL SIGLO DE ORO / Juan A. Sánchez

STRUČNÁ MLUVNICE PRAINDOEVRŮPŠTÍ

ENÍ V GLOBALIZOVANÉM SVĚTĚ / Mar

MĚNÍCÍ SE SPOLEČNOST? / Jan Vávra

AČÍNÁME MLUVIT... / Lucie Saicová Ří

HNEWOT EY / Nina Kon

SKÝ KORPUS ČEŠTINY A EVALUACE
HYBOVÉ ANOTACE / Barbora Štindlová

RETICKO-METODOLOGICKÉ VÝHLEDY SOUČA
Eva Lehečková a Jan Chromý (eds.)

NÁŘI V ROLI DIPLOMATŮ / Ivana Ba

IJA PURIZMA U HRVATSKOM JEZIKOSLOV

K JAKO STIGMA? / Zuzanna Bedřichov

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Foreword

The Faculty of Arts Charles University in Prague has been and undoubtedly remains a traditional centre of Czech science and scholarship. The combination of diversity of fields and the high scientific quality of our results creates the unique environment of an elite university workplace in a context extending beyond the Czech Republic. We are convinced that, in our fields of study, our academic environment is constantly producing new ideas and instigations that are a logical continuation of a tradition extending centuries into the past. This is also reflected in our publications, which cover the entire wide range of fields studied at the Faculty. The publications of the employees of the Faculty often reach the highest possible professional level and have become basic reference works in their fields. For a number of years, the representative series OPERA FACULTATIS PHILOSOPHICAE UNIVERSITATIS CAROLINAE PRAGENSIS has been the flagship of publication activities of the Faculty, containing exceptional work reflecting the prestige of the fields of study at the Faculty. Over the last few years, the traditional series of ACTA UNIVERSITATIS CAROLINAE editions has been accompanied by the MNEMOSYNE, TRIVIUM, FONTES, HUMANITAS and VARIA series of monographs. In addition to this series, the Faculty has issued truly representative works in the humanitarian sciences as individual publications. The range of fields is logically extended to encompass the basic periodicals of the Faculty, published several times annually, frequently in foreign languages. In this respect, the publication work of the Faculty in the academic sphere is broadening substantially. We are convinced that it is sufficiently thematically varied and simultaneously of such a high level that it is capable of addressing both a broad professional audience and also the lay public.

OPERA FACULTATIS PHILOSOPHICAE UNIVERSITATIS CAROLINAE PRAGENSIS



Vol. XI

A Glossary of Catchwords of the Czech Avant-Garde. Conceptions of Aesthetics and the Changing Faces of Art 1908–1958

PETR. A. BÍLEK – JOSEF VOJVODÍK – JAN WIENDL (EDS.)

Faculty of Arts / Togga: Prague 2012 | ISBN 978-80-7308-374-8 | 550 p. English | translated by David Short | CZK 720

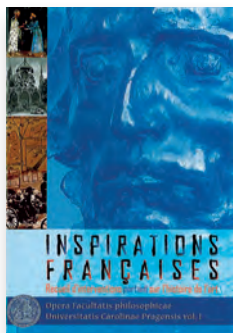
A Glossary of Catchwords of the Czech Avant-Garde is a collective enterprise aimed at reconstructing some of the landmark concepts and ideas that the Czech avant-garde brought primarily into literature and the visual arts. In general, the reader will not find here entries on the traditional groupings, the various 'isms', periodicals or standard categories from the history of art and literature giving a typical description of them and their history. The entries seek instead to give a 'reconstructive' account of the concepts concerned, mindful of the principle of crossover between media, but also of specific creative methods and practices. They have been conceived, therefore, as reconstructions of interactions (text, picture, music, theatre, film, photography) with the period context in scholarship and cultural philosophy and socio-political activity. The texts of the entries, of unequal length, expressly vary in genre between retrospective reconstructions of art-historical or socio-cultural phenomena and pieces focussed on areas that have been considered problematic and open to mixed interpretations. This heterogeneity seeks to enhance the transparency of the terms that the book includes both diachronically and synchronically. The entries focus in the main on literature and the visual arts, although theatre and film are not ignored. Architecture and modern music feature *passim*, rather than through topic-centred entries of their own. In contrast to earlier discussions of the reception of the Czech avant-garde, we have pushed its origins back to the first decade of the twentieth century. And the evolution of the Czech avant-garde as a group movement, its programmes, aesthetic concepts and ever-mutating artistic strategies, techniques and practices are then traced right up to 1958.

Tradition versus Modernity. From the Classic Period of the Prague School to Translation Studies at the Beginning of the 21st Century

Faculty of Arts /Togga: Prague 2008 | ISBN 978-80-7308-211-5 | 196 p. English / English summary | CZK 210

This volume marks several anniversaries. It is eighty years since both the founding of the PLK (Prague Linguistic Circle) and the birth of Jiří Levý, forty years since Levý's death, and fifty years since the publication of his ground-breaking Czech Translation Theories and the ensuing debate with translation scholars around the world who, as soon became clear, had a somewhat distorted perception of the work of our leading Czech and Slovak theorists (Jiří Levý and Anton Popovič) and their methodological premises and conclusions. One of the many possible explanations for this is that many of the texts we now regard as canonical were published only in Czech. The fact that they were not translated is undoubtedly the main reason for the widely held belief that structuralism was a uniquely French phenomenon. Yet it was the Czech structuralists of the classical period of the Prague School who first proposed that a translation should be seen as an integral part of the target culture and, from the nineteen-twenties on, began raising aspects that only found their way into mainstream translation theory several decades later (the integration of linguistics into the study of literature; structure as an amalgam of form and content; the contribution of the individual to change and development; structure as a dynamic and dialectic event – a web of structural relationships consisting of a hierarchy of constantly realigning elements; confronting the positivist, determinist, metaphysical, essentialist approach with a relativistic view of phenomenology that sees individual speech-acts and products as historically variable entities; demanding that deep analysis should not only describe but explain; an attempt to establish more detailed norms of analysis). The aim of this publication is thus to 'rediscover', for the benefit of translation scholars both at home and abroad, the essential concepts and terms of reference of the Prague School, especially in the light of the 'sociological revolution' in this field of study, and to encourage debate about the importance of traditional methods and approaches for the future development of the discipline. These aims are reflected in the structure of this volume.





Vol. I

Inspirations françaises. Recueil d'interventions portant sur l'histoire de l'art

Faculty of Arts in Tomáš Halama publishing: České Budějovice 2006 | ISBN 80-903-0600-8-4 | 156 p. French | CZK 420

This is a collection of art history contributions presented at the Czech-French academic days held at Université de la Sorbonne as part of the Czech season in Paris in 2002. The essays of the foremost experts on art history from Charles University in Prague and Sorbonne University in Paris mostly focus on two periods: the reign of the Luxembourg dynasty in Bohemia in the 14th century and at the turn of the 19th century. These two periods of Czech art culture are similar in being closely connected with the French art of that time and also in the unusual high quality of the works of art. Jiří Kuthan traced the French models in architecture and painting from the time of the last members of the Přemyslid dynasty, over the reign of John of Luxembourg to the peak epoch during the reign of Charles IV. Jan Royt focused on the decoration of the Chapel of St. Cross at Karlštejn castle, an excellent artistic feat accomplished by order of Charles IV. Roman Prahel's contribution deals with the aspect of changes in the reception of French art in Bohemia at the turn of the 19th century. Karolína Fabelová concentrates on the relationship between two remarkable personalities – the painter Miloš Jiránek and the writer, painter and art critic William Ritter. Petr Wittlich's essay dwells on the phenomenon of the immense influence of Auguste Rodin on Czech sculpture in the first decade of the 20th century. Xavier Galmiche examines the subject of compatibility between different forms of art, which he demonstrates on the example of the sculpture work by František Bílek reflected in the work of the poet and writer Jakub Deml.

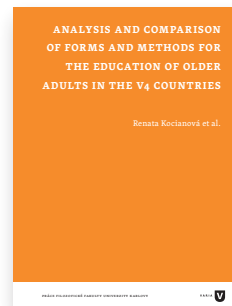
VARIA

RENATA KOCIANOVÁ ET AL.

Analysis and Comparison of Forms and Methods for the Education of Older Adults in the V4 Countries

Faculty of Arts: Prague 2013 | ISBN 978-80-7308-504-9 | 176 p. English/English summary | CZK 195

The “Analysis and Comparison of Forms and Methods for the Education of Older Adults in the V4 Countries” is based on national studies which are systematically compared in an attempt to address four key themes. First, the authors place the education of older adults in context, along with focusing on political, legal, economic, social and cultural aspects. Second, the publication, which is also dedicated to the working life of older adults and examines the labour market, the issues of discrimination and equal treatment, age management, education and human development in organizations. Third, the system of older adult education is described, including the process of institutionalization, the providers of older adult education, and the content of this education. Fourth, the publication explores the themes of traditional methods, current trends and outlooks for the education of older adults.

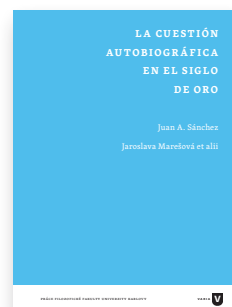


JUAN A. SÁNCHEZ, JAROSLAVA MAREŠOVÁ ET ALII

La cuestión autobiográfica en el Siglo de Oro

Faculty of Arts: Prague 2013 | ISBN 978-80-7308-448-6 | 220 p. Spanish/English summary | CZK 220

The monograph Autobiographic question in the Golden Age is devoted to the autobiographic and pseudo-autobiographic literature of the Golden Age in Spain. The publication was intended as a study of works which include, in one way or another, the image of the author – narrator. The works belong to different genres and, in fact, some of them are considered to be literature with a documentary character, but they are all linked together by their projection of the author into the



text. The chapters on the individual genres present a more detailed analysis of the studied works, but are not intended to simply describe the particular genre, but are rather always based on a fundamental search for means of portraying the author in the work. Thus the monograph is founded on an effort to theoretically capture the essence of autobiographic writing in general and simultaneously to verify theoretical conclusions on the specific genres and works of one very specific period.



MARIJA VLAŠIĆ

Tradicija purizma u hrvatskom jezikoslovlju

Faculty of Arts: Prague 2012 | ISBN 978-80-7308-411-0 | 154 p. Croatian/English summary | CZK 190

This publication focuses on the tradition of purism in Croatian linguistics. It monitors the development of the Croatian language in the light of the existing theory that purism is an immanent part of the Croatian language. The author examines the role of Croatian linguistics in the formation of this traditional image and tries to explicate the motives and perspectives of this trend. The subject of the book is concerned with the role of purist principles in creation of the identity of the language and analysis of the long-term impacts of this trend.

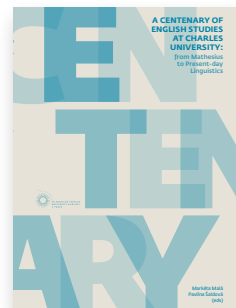
OUTSIDE THE SERIES

A Centenary of English Studies at Charles University: From Mathesius to Present-day Linguistics

MARKÉTA MALÁ – PAVLÍNA ŠALDOVÁ (EDS)

Faculty of Arts / Togga: Prague 2012 | ISBN 978-80-7308-449-3 | 222 p. English | CZK 290

2012 marked an important milestone for English studies at Charles University in Prague – a centenary since they were founded. In the academic year of 1912/1913, the first specialised department of English philology was established in Prague, with Vilém Mathesius its first Professor. It is impossible to celebrate a hundredth anniversary with a single act, as it is impossible to separate the results of scholarly work from the lives of the scholars, their students and the institution. Consequently, a series of commemorative events were organized, including an anniversary colloquium, an exhibition, meetings where several generations of teachers and students shared their memories and gratitude, acknowledging the fruitfulness of the path established a hundred years ago – and, last but not least, this book. The present volume looks back at the past hundred years through tracing down salient topics of English linguistics originally dealt with by the distinguished professors of the Department, and surveying them from today's perspective, attesting to the “continuity of the Prague approach to linguistics, which has persisted and grown over these hundred years of English studies” (G. Leech). Themes and observations with which Mathesius, Trnka, Vachek, Poldauf, Nosek and others have confronted us were selected and their students and followers were invited to elaborate on them.





MIROSLAV VERNER – HANA BENEŠOVSKÁ

Unearthing Ancient Egypt. Fifty Years of Czech Archaeological Exploration in Egypt

Faculty of Arts/Togga: Prague 2008 | ISBN 978-80-7308-206-2 | 252 p. English | CZK 690

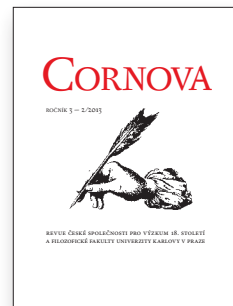
This volume describes the first half-century of work of the Czech Institute of Egyptology. The activities of the Institute started in Nubia, where we participated in the rescue expeditions of the UNESCO campaign to save the monuments of Nubia endangered by the rising waters of the Aswan dam. However, it was the site of Abusir, in the heart of the Memphis pyramid fields, which became almost synonymous with the Czech Institute of Egyptology. The excavation works in Abusir cover a wide range of archaeological treasures, from the royal pyramid necropolis, over the tombs of the 3rd millennium nobility to the 1st millennium shaft tombs. All this is presented in this lavish volume full of detailed photographic documentation.

JOURNALS & ANNUALS

Cornova

The journal named after the Czech Enlightenment scholar and historian Ignác Cornova is a periodical published by the Faculty of Arts of Charles University and the Czech Society for 18th Century Research (ČSVOS), an association of experts in various fields (i.e. mainly historians, archivists, preservationists, art, music and theatre historians, ethnologists, theologians, literary historians and philosophers and others) focusing on the period between approximately 1680 and 1820. One of the main aims of the journal is to facilitate and intensify the communication among experts in various fields who deal with the so-called long 18th century 'between the Baroque and Enlightenment', as well as presentation of the findings of Czech researchers to a wider group of Czech and international professional readership, especially through the existing network of national associations and generally also researchers from Europe and other parts of the world who focus on this issue.

<http://www.jmc.cz/stan/18stoleti> | ISSN 1804-6983 | published semi-annually

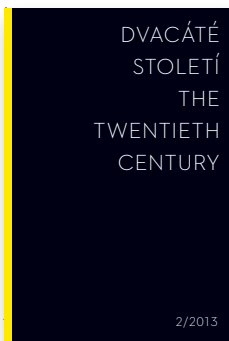


Culturologia / The Journal of Culture

The international *Culturologia* journal is a platform for publication of professional texts intended to promote integral study of culture. The journal is published twice annually and contains previously unpublished expert studies based on the results of a review process. Every study passes through a review process. The editors welcome both theoretical and empirical texts. The journal publishes studies, reviews and reports in Czech and English.

<http://www.culturologia.cz> | ISSN 1805-2886 (printed version); ISSN 1805-2894 (on-line version) | published semi-annually





Dvacáté století / The Twentieth Century

The journal published since 2004 (originally as the annual journal of the Seminar on Modern History) by the Institute of World History of the Faculty of Arts of Charles University in Prague contains studies by Czech and foreign experts whose research is mainly focused on the global and general political, economic, social and cultural history of the 20th century (including necessary extensions into the 19th and 20th centuries and also into related disciplines, e.g. political science). The journal also contains contributions from conferences, colloquia and workshops focusing on the theme of Czech and especially the global and general history of the 20th century; this is also true of reviews of titles by domestic and foreign historians. The journal is published semi-annually; the first (spring) issue is always in Czech, the second (autumn) issue is in English.

http://usd.ff.cuni.cz/Dvacate_stoleti_The_Twentieth_Century | ISSN 1803-750X |

published semi-annually



Fórum sociální práce / Social Work Forum

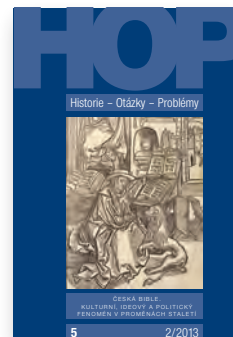
The journal is focused on the theory and practice of social work, social policy and related disciplines. Reviewed academic papers form the core of the journal. In addition, the journal contains preliminary and methodological communications and reviews of domestic and foreign publications. A special section of the journal is dedicated to abbreviated versions of final student theses. Another section presents examples of good practice or work methods that could serve as an inspiration or model; another regular section is dedicated to discussion and polemic on topical themes in the field. A special section concentrates on the language of the field of study, while another regular column is dedicated to the history of the field. Editorial support is provided to the journal by the Department of Social Work of the Faculty of Arts of Charles University in Prague, established in 1992 as one of the first departments of its kind in the Czech Republic.

<http://socp.ff.cuni.cz> | ISSN 1804-3070 | published semi-annually

Historie – Otázky – Problémy / History – Questions – Issues

This is a new periodical of the Institute of Czech History of the Faculty of Arts of Charles University in Prague aimed at acquainting the professional and informed general public with the key research objectives of the Institute of Czech History and the related teaching activities of its members. The periodical focuses primarily on the history of the Czech lands and Central Europe from the early mediaeval period to the present day. It contains not only studies by the academic staff, but also some successful dissertations and theses. The extensive annotations provide the researcher community with continuous information on successful diploma theses and dissertations. Individual issues are complemented with the usual research service in the form of reviews, annotations and news from Czech and foreign conferences. Individual issues will focus on particular time periods or topics, mostly in the form of proceedings of seminars organised by the Institute of Czech History of the Faculty of Arts and Philosophy of Charles University.

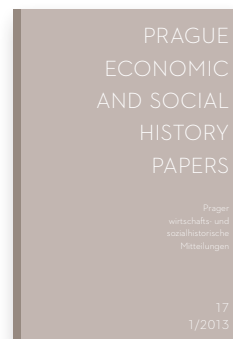
<http://ucd.ff.cuni.cz/en/veda-a-vyzkum/historie-otazky-problemy/> | ISSN 1804-1132 | published semi-annually



Prague Economic and Social History Papers / Prager wirtschafts- und sozialhistorische Mitteilungen

Prague ESHP / Prager WISOHIM is a scientific foreign-language periodical for the subject field of economic and social history, published since 1994 by the Institute of Economic and Social History of the Faculty of Arts of Charles University in Prague. The periodical informs foreign specialists about the latest results of historical research in the Czech Republic. It also publishes contributions by foreign authors, usually those presented within the Faculty. The periodical is annotated by leading European scientific periodicals.

<http://uhsd.ff.cuni.cz/?q=node/167> | ISSN 1803-7518 | published semi-annually

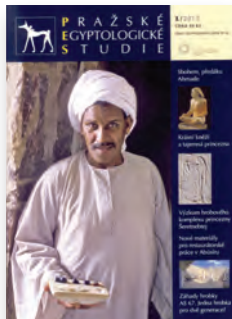




Prague Papers on the History of International Relations

Prague Papers on the History of International Relations is edited jointly by the Institute of World History, Faculty of Arts and Philosophy, Charles University, Prague and the Institute of East European History, Faculty of Historical and Cultural Sciences, University of Vienna. Consequently, there has been a considerable increase in the number of authors and articles. Thirty-three historians from thirteen universities and scientific institutions from around the world contributed to the 2008 volume. The articles are published in English, French, German, Russian and Spanish. The consulting board is composed of prominent historians from Austria, Croatia, the Czech Republic, Germany, Great Britain, Slovakia, and the United States of America.

<http://usd.ff.cuni.cz/?q=node/168> | ISSN 1803-7356 | published semi-annually



Pražské egyptologické studie / Prague Egyptological Studies

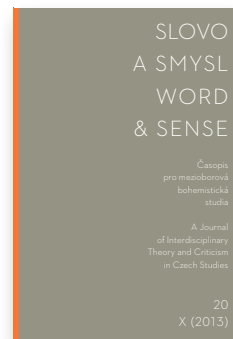
Prague Egyptological Studies (PES) is a journal published since 2002 annually by the Czech Institute of Egyptology of the Faculty of Arts of Charles University in Prague and Cairo, through which Egyptologists and their collaborators inform the Czech and Slovak professional and informed general public about the results of their work. All the published articles have a common subject – Ancient Egypt, its history, archaeology, religion, art, architecture and other related aspects. In addition to studies focusing on various aspects of Ancient Egypt, *Prague Egyptological Studies* also contains articles on Oriental studies, the natural sciences and the history of research in the country on the Nile River. The annual also contains reports on archaeological research in Egypt and Sudan.

<http://pes.ff.cuni.cz> | ISSN 1214-3189 | published annually

Slovo a smysl / Word & Sense

Slovo a smysl / Word & Sense, a journal of interdisciplinary theory and criticism in Czech studies, was established in 2004. The periodical strives to create a forum for scholarly debate and the elaboration of various theoretical and methodological approaches within the context of Czech literary studies. With its emphasis on publishing primary sources and the translation of both Czech belles lettres and global literary theory, the journal acts an aid in the teaching of Czech literature and literary theory not only in Czech universities, but also in foreign university programs. The journal contains longer original scholarly works, individual analyses of more extensive specialized topics, and contextual and biographical essays on significant figures in the field. It also focuses on Czech studies at home and abroad and provides the latest information about the scholarly activities of various foreign programs; the Translations section provides translations of important or stimulating theoretical texts into Czech and of significant Czech literary and theoretical texts into other languages, especially English.

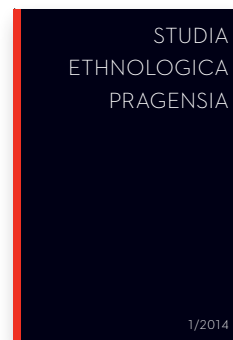
<http://cl.ff.cuni.cz/slovoasmysl> | ISSN 1214-7915 | published semi-annually

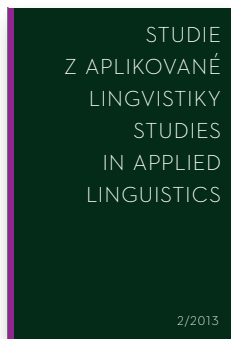


Studia Ethnologica Pragensia

Studia Ethnologica Pragensia (SEP) is an edition of the Institute of Ethnology of the Faculty of Arts of Charles University in Prague. Its objective is to present the outstanding results of the research work of the Institute of Ethnology and of its external collaborators. SEP is primarily a specialised Czech ethnological periodical structured into sections: Studies, Materials, News and Reviews. Studies on various topics published in Czech (Slovak, Polish) are supplemented by English abstracts. Studies published in English are supplemented by abstracts in Czech (Polish or Slovak).

<http://etnologie.ff.cuni.cz> | ISSN 1803-9812 | published semi-annually

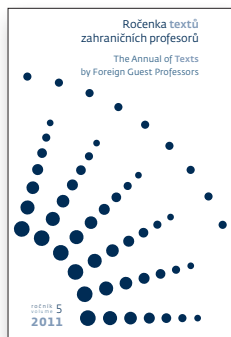




Studie z aplikované lingvistiky / Studies in Applied Linguistics

The journal is a continuation of *Čeština doma a ve světě* (The Czech Language at Home and Abroad) published during 1993–2008; it began to appear under its new title in 2010, focusing on selected aspects of applied linguistics, the interdisciplinary field of language description and related methodological issues. In addition to specialised articles, the journal also contains portraits of significant personalities in the world of linguistics, translations or re-prints of basic and inspirational works in the development of relevant areas of linguistics, reviews of specialised publications and the latest news in the field, relating mainly to the Central European region. The contributions are published in Czech, Slovak or English; a scientific board of leading domestic and foreign experts, governs the journal.

<http://sali.ff.cuni.cz> | ISSN 1804-3240 | published semi-annually



The Annual of Texts by Foreign Guest Professors

Faculty of Arts: Prague 2007, 2008, 2009, 2010, 2011

ISBN 978-80-7308-231-4, 978-80-7308-275-8, 978-80-7308-290-1, 978-80-7308-361-8, 978-80-7308-432-5

The annual reflects on the activities in the field of international cooperation of Charles University in Prague. This cooperation has been well received by the academic community since 2007 when it began. The Faculty of Arts has an exceptional position in terms of international cooperation, not only among the faculties of humanities of Charles University, but also in a national context. Hosting foreign scholars on its premises is a necessary part of the process of promoting the internationalisation of education. Contact with leading authorities of the academic world is important for both students, especially those pursuing doctoral degrees, and the teaching staff. The visits of foreign academicians enhance the quality of degree programmes and facilitate the incorporation of the latest findings in scientific fields into all the levels of education at the Faculty of Arts of Charles University.

PUBLICATIONS IN DISTRIBUTION

ARCHAEOLOGY

KAZIM ABDULLAEV – LADISLAV STANČO – ALIŠER ŠAJDULLAEV –
PETRA TUŠLOVÁ

Arkheologicheskoye issledovaniye Dzhandavlattepa i Sherabadskogo rayona. 10 let Cheshsko-Uzbekskoy arkheologicheskoy ekspeditsii

Faculty of Arts: Prague 2013 | ISBN 978-80-7308-401-1 | 91 p. Russian, English |
CZK 180

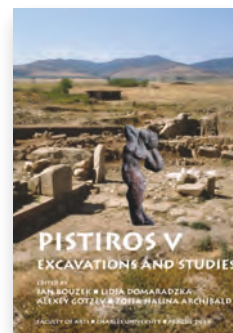
Every year since 2002, a small team of archaeologists from Charles University in Prague has been working in the southern part of Uzbekistan close to the town of Sherabad where, in cooperation with Uzbekistani scientists, they fill in the blank spots in the imaginary historical and real archaeological map. The book that you are holding contains a brief summary of the main information on this expedition, its activities and the results of its work. Modified Russian version of the book *Into the Heart of Asia*.



Pistiros V. Excavations and Studies

Faculty of Arts: Prague 2013 | ISBN 978-80-7308-460-8 | 288 p. English | CZK 800

The fifth volume of the international project of the excavations at Vetren-Pistiros is again a result of the collaboration between the Institute of Archaeology of the Bulgarian Academy of Sciences, the “Prof. Mieczysław Domaradzki” Archaeological Museum at Septemvri, Charles University in Prague and the University of Liverpool. As in the previous volumes, we again divided the text into several parts. After the general introduction of the main results of the project, the first part presents a general survey of the results of the project as well as reports on the excavations conducted by the Bulgarian, Czech and British teams. The parts on finds include reports on architectonic fragments, pottery, lamps, transport amphorae, magic and other loom-weights, seal imprints, graffiti, moulds for casting bronze object,



mainly attachments, metal objects with a special chapter on tools and implements and glass beads. The scientific papers deal with animal bones, geomorphological situation of the site and its environment and wood remains. Several brief addenda to what was published in the previous two volumes and elsewhere are included at the end of the present volume.



GILLES PIERREVELCIN

Les relations entre la Bohême et la Gaule du IV^e au 1^{er} siècle avant J.-C.

Dissertationes Archaeologicae Brunenses/Pragensesque 12 | Faculty of Arts: Prague
2012 | ISBN 978-80-7308-391-5 | 376 p. French | CZK 260

The publication examines the relations between Bohemia and Gaul in the Late La Tène period from the general perspective based on material that has not yet been published. The author attempts to demonstrate whether the areas concerned could actually be in contact in the period in question and explores any potential evidence thereof. This evidence theoretically includes artefacts originating in Gaul and found in Bohemia and vice versa. The analysis is based primarily on coins, personal items and pottery. All in all, direct or indirect contact between Gaul and Bohemia is only reflected in an insignificant number of items (approximately 230 artefacts over a period of four centuries). However, it seems that various types of contacts that gave rise to and facilitated the expansion of the La Tène culture on a European scale occurred simultaneously and were closely interrelated.



JAN BOUZEK, VÍT VOKOLEK

Knovíz Culture Cemeteries at Křepence and Hřiměždice, Middle Vltava Region

Studia Hercynia XVI/1 | Faculty of Arts: Prague 2012 | ISBN 978-80-7308-368-7 |
90 p. English, Czech | 16 colour photos | CZK 400

The publication examines archaeological findings in two cemeteries in the Middle Vltava Region, specifies the chronology of Knovíz pottery and provides descriptions of its shape and decoration types. Special attention is paid to Knovíz cremation cemeteries, the burial rite and the Middle Vltava Region in the Urnfield period

in general. In its supplement, the publication describes the relations between the Knovíz culture and the Lužice culture in Bohemia.

STUDIA MEDIAEVALIA PRAGENSIA 11

Karolinum Press: Prague 2012 | ISBN 978-80-246-2107-4, ISSN 0862-8017 |

273 p. Czech, German | CZK 200

AESTHETICS, ART

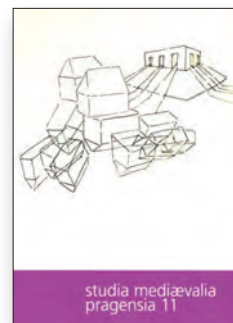
Estetika / The Central European Journal of Aesthetics

The new *Estetika*, established by the Departments of Aesthetics at Charles University, Prague, Eötvös Loránd University, Budapest, Gdansk University and Comenius University, Bratislava, and the Institute of Art History, Prague, is designed to create an international forum of communication among Central European scholars who share a similar educational background between analytic Anglo-American aesthetics and Continental phenomenological aesthetics. Our focus is primarily on topics that have been neglected in contemporary aesthetics: the possibilities of the transformation and redescription of traditional concepts; the cognitive and social dimensions of the Aesthetic; the emotions and affects; the history of aesthetics; the history of aesthetics as an institutionalized discipline; and, last but not least, the definition of aesthetics in contrast to traditional and more recent disciplines (such as the theory of art, the psychology of art, cultural theory and visual theory).

<http://aesthetics.ff.cuni.cz> | ISSN 0014-1291 | published by Faculty of Arts / Institute of

Art History, Academy of Sciences of the Czech Republic | published semi-annually

Distributed by Kubon & Sagner





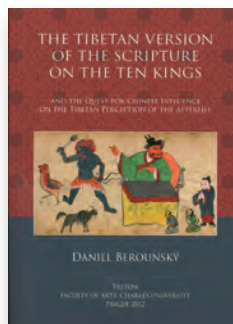
Studia Historiae Artium I

AUC Philosophica et Historica 2/2008

Karolinum Press: Prague 2012 | ISBN 978-80-246-2030-5 | ISSN 0567-8293 |

176 p. Czech, English | CZK 160

The publication contains four extensive texts written by graduates in the History of Art at the Faculty of Arts of Charles University. The work of Tomáš Gaudek concentrates on the subject of Czech Gothic painting associated with Albrecht of Sternberk; in her text, Kateřina Vítová deals with the Italian Renaissance creative teacher of the arts, Federico Zuccari. The work of Dalibor Lešovský describes the Baroque altar paintings of Jan Onghers in the Bohemian region and Marianna Holá analyses the relationship of architecture between the World Wars and its presentation through Czech photographers of that time. Of the shorter texts, of note are two fundamental reviews of German publications dealing with the theory of architecture, which are among the last works of Prof. Mojmír Horyna, and also a contribution from Prof. Dalibor Veselý (University of Pennsylvania) concerned with architecture as a humanistic discipline. The memorial volume is dedicated to Prof. Mojmír Horyna, who initiated its creation.



ASIAN STUDIES

DANIEL BEROUNSKÝ

The Tibetan Version of the Scripture on the Ten Kings and the Quest for Chinese Influence on the Tibetan Perception of the Afterlife

Triton: Prague 2012 | ISBN 978-80-7387-584-8 | 320 p. English | CZK 250

The Tibetan Version of the Scripture on the Ten Kings contains a facsimile and a full translation of the first known Tibetan version of the sutra of the same title. The original apocryphal Chinese text dates from around the 8th–10th centuries and is dedicated to funeral rituals. The recent discovery in the National Gallery in Prague of the Tibetan version raises important questions about early Tibetan knowledge of this text and its possible ramifications in shaping Tibetan ideas about the afterlife. The volume is introduced by excerpts and translations of other genres of literature

concerning the afterlife, including Indian descriptions of hells, Tibetan writings on those that “returned from the hells” and Tibetan translations of the apocryphal Chinese story concerning Buddha’s disciple Maudgalyayana and his search for his mother reborn in the hells.

Mongolo-Tibetica Pragensia

A biannual peer-reviewed international journal publishing original research papers in English dedicated to Mongolia, Tibet and the broader region of Central Asia. Contributions to the journal include studies of the languages, culture and religion of this region. Between 2002 and 2006, it was a compendium of reviewed papers appearing under the title *Mongolica Pragensia*. It was transformed in 2007 into a regular peer-reviewed and officially accredited journal and in 2008 the title was changed to *Mongolo-Tibetica Pragensia*. Two volumes are published each year, presenting the latest original research in Mongolian and Tibetan studies and in the broader field of related studies. In 2008, one of the volumes was a special issue on “Mediums and Shamans in Central Asia”; this began a tradition of occasional special issues devoted to particular themes, a practice which will continue in the future.

<http://mongolistika.ff.cuni.cz/mongolo-tibetica-pragensia> | ISSN 1803-5647 | published by Triton semi-annually



Pandanus

A biannual peer-reviewed international journal publishing original research papers in English dedicated to Mongolia, Tibet and the broader region of Central Asia. It has a regional focus on South Asia but welcomes papers from other regions. The journal is the outcome of the Pandanus project, based at the Institute of South and Central Asian Studies, Seminar of Indian Studies. Pandanus volumes began through co-operation among three Universities – Charles University in Prague, Milan University and Leipzig University – who set up a tradition of rotating specialist seminars on nature symbolism in Indian literature. Although the previous volumes were mostly devoted to India, it has already become a tradition that other literatures and cultures, and not just those of Asia, are also welcome.

<http://iu.ff.cuni.cz/pandanus/publications/pandanus-mission-statement.php> | ISSN 1802-7997 | published by Triton semi-annually



Orientalia Pragensia XVIII – Understanding India: Indology and Beyond

AUC Philologica 1/2011, Karolinum Press: Prague 2011 | ISBN 978-80-246-2031-2,
ISSN 0567-8269 | 190 p. English | CZK 160

ETHNOLOGY

JAN PARGAČ A KOL.

Výběrová bibliografie Střední Asie a Kazachstánu a studie ke kazašskému nacionálnímu hnutí / Selected Bibliography of Central Asia and Kazakhstan and Studies on the Kazakhian National Movement

Faculty of Arts: Prague 2009 | ISBN 978-80-7308-293-2 | 152 p. Czech, English |
CZK 160



The selected bibliography of Central Asia and Kazakhstan, which comprises the introductory part of the book, is divided into two sections. The first contains a compilation of resources of western provenance relating to Central Asia and Kazakhstan in general and mapping, in the second part, the history, religion and ethnicity of the individual states. The second section follows a similar pattern, but comprises titles written in Russian and in the national languages of Central Asia and Kazakhstan. In addition to Jan Pargač's study on the Kazakh intelligentsia and the Alash national movement at the beginning of the 20th century, the volume contains five studies in English by Z. Kabuldinov, D. Kamzabekul, G. Kakenov, G. A. Muratov and A. Ashirov.

HISTORY, POLITOLOGY

Rodina a domácnost v 16.–20. století / The Family and the Household in the 16th–20th Century

AUC Philosophica et Historica 2/2006 – Studia Historica LX

Karolinum Press: Prague 2010 | ISSN 0567-8293 | 133 p. Czech, German | CZK 160

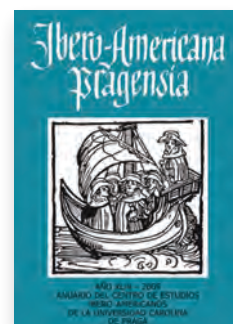
This collection includes studies on the history of the family in the period from the 16th to the 20th century, especially in the Czech lands. The introductory text presents an overview of previous research findings regarding the family in Czech historiography. The other articles, mostly of a micro-analytical character, deal with extramarital sexuality and its perception in rural communities in the 17th–18th century, changes in the perception of property interests in peasant families from the middle of the 17th century to the middle of the 19th century, care for foundlings and orphans at the beginning of the 19th century, employment of women in a suburban village near Prague in the second half of the 19th century and the character of the family and household, especially the housing situation, in a worker's colony in the Ostrava Region at the end of the 19th and in the first half of the 20th century. The Czech contributions are supplemented with a study by J. Schlumbohm comparing the socialisation of children from peasant and bourgeois families in pre-industrial Germany.



IBEROAMERICAN STUDIES

Ibero-Americana Pragensia

The *Ibero-Americana Pragensia* annual is an academic publication of the Centre for Latin-American Studies of the Faculty of Philosophy and Arts, published since 1967 by the Charles University publishing house (now Karolinum Press). It was the first academic periodical in Central and Eastern Europe published in Spanish. It presents mainly essays in history, literary science and linguistics and secondarily also in ethnology, philosophy of the history of the arts and other fields of the humanities. The section titled Materials presents sources on the relations of Central Europe with Spanish and Portuguese speaking regions. This annual publication



is irregularly complemented by the Supplement Series presenting monographs, source series and conference contributions, all related to Latin-American topics.
http://sias.ff.cuni.cz/more_IP.php | ISSN 0536-2520 | published by Karolinum Press



Migraciones en el Caribe Hispano

Ibero-Americana Pragensia Supplementum 31/2012

Karolinum Press: Prague 2012 | ISBN 978-80-246-2183-8 | ISSN 1210-6690 | 222 p. Spanish | CZK 180

The volume contains 16 articles written by 17 specialists from France, Mexico, the United States, Spain and the Czech Republic, focusing on various problems of migration, including the Spanish-speaking islands of the Caribbean, especially in the nineteenth century. Markéta Křížová, Juan Manuel de la Serna, Pascale Villegas and Rosa Torras follow the cultural and social influences of country migrants on otherwise isolated communities of the Central American and Mexican littoral zone. Kuethe, Piqueras and Opatrný focus mainly on colonization projects in Cuba, while Consuelo Naranjo Orovio examines the same subject from a broader perspective. The linguistically and thematically exceptional study of Luis Martínez Fernández, written in English, aspires to more precise periodization and characterization of Cuban exiles in the United States after 1959. The volume represents a contribution to the present-day discussions of migrations in Latin America.



Romance anónimo sobre el sitio y la toma de La Habana por los ingleses en 1762

Ibero-Americana Pragensia Supplementum 28/2011

Karolinum Press: Prague 2011 | ISBN 978-80-246-1930-9 | 116 p. Spanish | CZK 160

The twenty eighth volume of the Supplement Ibero-Americana Pragensia presents a completely unknown text kept in the Mutis collection of the Archive of the Royal Botanical Garden in Madrid. The extensive collection of poems is devoted to the British conquest of Havana in 1762. The text, most probably written by a member of the Havana Creole elite, is an interesting document on the process of growing self-awareness of this social class, the members of which, on the one hand, feel their appurtenance to the Spanish culture and, on the other hand, are aware of

their own economic interests. The edition is complemented with an extensive introductory study describing the broader context of the work.

Posibilidades y Límites de la Comunicación Intercultural

Ibero-Americana Pragensia Supplementum 27/2011

Karolinum Press: Prague 2011 | ISBN 978-80-246-1929-3 | ISSN 1210-6690 | 216 p. Spanish, English | CZK 180

LINGUISTICS

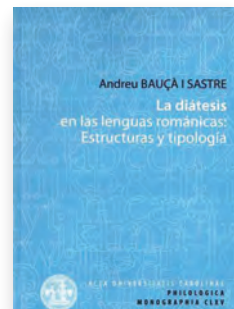
ANDREU BAUÇA I SASTRE

La diátesis en las lenguas románicas: Estructuras y tipología

AUC Philologica – Monographia 165

Karolinum Press: Prague 2011 | ISBN 978-80-246-1953-8 | 144 p. Spanish / Spanish, English and Czech summary | CZK 160

This publication presents a scientific perspective of the category of diathesis in Spanish and other Romance languages against the background of the generative minimalist theory. The author proposes a new syntactic interpretation of passive structures in the form of “adjunctive diathesis” (diátesis adjuntante), introduces a new type of “non-adjunctive diathesis” (diátesis no adjuntante) and proposes new morphological categories: argumentative adjunct (adjunto argumental), diathetic syntagma (syntagma diatetizador), object congruence syntagma (syntagma de concordanciade objeto), fluctuating morphemes (morfeus flotantes) and diathetic subject (sujeto diatetizador). The work therefore provides a comprehensive and exact theory of the category of diathesis in the Romance languages.





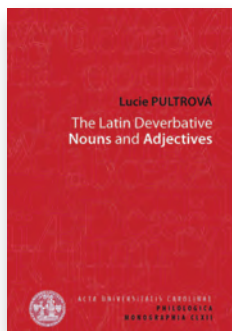
DAGMAR MUCHNOVÁ

Entre conjonction, connecteur et particule: le cas de „epei” en grec ancien. Étude syntaxique, sémantique et pragmatique

AUC Philologica – Monographia 163

Karolinum Press: Prague 2011 | ISBN 978-80-246-1938-5 | 205 p. French/English and Czech summary | CZK 160

This publication deals with the analysis, interpretation and description of Greek clauses beginning with the conjunction *epei*, which roughly corresponds to the Czech “když (if)” on the one hand and “neboť, totiž, vždyť (because, since)”, on the other. The author examines the factors affecting the interpretation of *epei* (order of clauses, negation, reaction, verb tense, text type, etc.) and classifies clauses mainly on the basis of the theory of illocutionary acts, discourse analysis methods and cognitive-pragmatic model of Eva Sweetser, comparing the conjunction *epei* both with the interpretations of the French term “comme” and the English conjunction “because”. Her work proves that new linguistic approaches can be successfully applied to analyse Ancient Greek and to enhance the understanding of Greek texts as well as to improve the accuracy and coherence of linguistic descriptions.



LUCIE PULTROVÁ

The Latin Deverbative Nouns and Adjectives

AUC Philologica – Monographia 162

Karolinum Press: Prague 2011 | ISBN 978-80-246-1944-6 | 182 p. English/Czech summary | CZK 160

The monograph is concerned with word formation, specifically its diachronic aspect dealing with the genesis of the individual word-formation types, based especially on the selection and method of connecting affixes to word stems. This concept of diachronic word formation is a part of Latin linguistics which has so far been somewhat neglected. Therefore, this work attempts to at least partly fill this gap. It focuses on a very significant area of Latin word formation: derivation of nouns and adjectives from verb stems. At the same time, it monitors the sound phenomena associated with the word formation process as well as its semantic aspect, for example the shifts in the meaning of the individual formations in comparison with the Indo-European protolanguage or older language developmental stages.

Phonetica Pragensia XIII

AUC Philologica 1/2014 | Karolinum Press: Prague 2013 | ISSN 0567-8269 | 114 p.
English | CZK 160

Romanistica Pragensia XIX – Les langues romanes à la lumière des corpus linguistiques

AUC Philologica 2/2013 | Karolinum Press: Prague 2013 | ISBN 978-80-246-2185-2 |
ISSN 0567-8269 | 230 p. French, Italian, Spanish | CZK 160

Graecolatina Pragensia XXIV – Verbi gratia: In honorem Eva Kuťáková

AUC Philologica 3/2012 | Karolinum Press: Prague 2012 | ISBN 978-80-246-2134-0 |
ISSN 0567-8269 | 218 p. English, German, French, Italian | CZK 160

Germanistica Pragensia XXII

AUC Philologica 2/2012 | Karolinum Press: Prague 2012 | ISBN 978-80-246-2089-3 |
ISSN 0567-8269 | 180 p. German | CZK 160

Germanistica Pragensia XXI

AUC Philologica 1/2012 | Karolinum Press: Prague 2012 | ISBN 978-80-246-2078-7 |
ISSN 0567-8269 | 130 p. English | CZK 160

Translatologica Pragensia VIII – Translating Beyond East and West

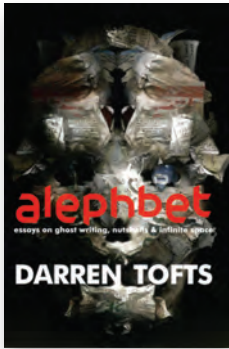
AUC Philologica 2/2011 | Karolinum Press: Prague 2011 | ISBN 978-80-246-2102-9 |
ISSN 0567-8269 | 248 p. English, Spanish | CZK 160

LITERATURE, THEORY

DARREN TOFTS

Alephbet. Essays on Ghost Writing, Nutshells & Infinite Space

Faculty of Arts: Prague 2013 | ISBN 978-80-7308-479-0 | 141 p. English | CZK 250



Alephbet is a selection of essays on the uncanny prescience of the writer Jorge Luis Borges for the age of cyberspace and beyond. Darren Tofts explains how, in the 1990s, he turned his practice as a literary theorist towards media studies of the emergent internet and its remote time-spaces of interaction and presence at a distance. De rigueur at the time, the perception of similarities between the worlds of literature and cyberspace are here inflected with Borges's profound and inscrutable influence. Looking back to this convergence of one form of textual alchemy with another, Tofts is startled by those moments when Borges' fiction anticipated ways of understanding the ambience of the computer network, often creeping unknowingly into his writing to announce the other zones of social media that we now take for granted. As Tofts observes in the Preface, in these selected essays Borges prompted, often unconsciously, ways of thinking on the specific non-Borges topic at hand. But he also fugitively crept into the text as a direct reference to and quotes from his writing. Here Tofts proffers a new ABC prefigured in Borges, an alephbet capable of anticipating all things before they have been written.



Text + Work. The Menard Case

TOMÁŠ KOBLÍŽEK – PETR KOŘÁTKO – MARTIN POKORNÝ (EDS.)

Faculty of Arts: Prague 2013 | ISBN 978-80-7308-483-7 | 152 p. English | CZK 250

The influence and reputation of Pierre Menard, Author of the Quixote, is easily comparable to the impact of ground-breaking theoretical texts. Numerous philosophers, aestheticians and theorists of literature, music, or the visual arts have been induced by this short story by J. L. Borges to reconsider the status of the literary work of art, to rethink the relationship between work and text. The essays collected here move from analyses of the identity of the literary work of art, as it is explicitly established by Borges as a narrator, to arguments that simply employ the Menard case as an opportunity for discussing broader issues of literary studies and the philosophy of literature. Selected essays even abandon the field of literature altogether, moving on to analogous aspects of the theory of visual arts and music.

LOUIS ARMAND

The Organ-Grinder's Monkey. Culture after the Avant-Garde

Faculty of Arts: Prague 2013 | ISBN 978-80-7308-466-0 | 286 p. English | CZK 250

Theorising the “poetic turn” in cultural discourse from the post-War era to the present, *The Organ Grinder's Monkey* meditates on the post-avant-garde condition mapped out in the work of an international roster of artists, writers, philosophers and film-makers, from Abstract Expressionism to the New Media, including Andy Warhol, Jean-Luc Godard, Cy Twombly, Jacques Derrida, Rosalind Krauss, Samuel Becket, Katherine Hayles, Harold Rosenberg and Clement Greenberg, Alain Badiou, Dusan Makavejev, Marjorie Perloff, Michael Dransfield, Charles Olson, Jean-Michel Basquiat, Veronique Vassiliou, Guy Debord, Joshua Cohen, Pierre Joris, Philippe Sollers, Karen Mac Cormack, Marshall McLuhan, Lukas Tomin, John Kinsella, Zadie Smith and Vincent Farnsworth.

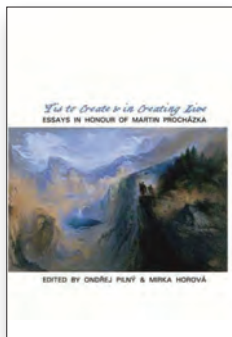


Vlak 4/2013

Faculty of Arts: Prague 2013 | ISSN 1804-512X | 440 p. English | CZK 250

Contributors to *VLAK 4* include Shane Anderson, Louis Armand, Mark Atkins, Tim Atkins, Micah Ballard, Anselm Berrigan, Javant Biarujia, Sean Bonney, Bev Braune, Dustin Breitling, Pam Brown, Ondrej Buddeus, Sean Carswell, Morgan Childs, Ewelina Chiu, Fernando Corona, Emily Critchley, Vincent Dachy, Steve Dalachinsky, Jennifer K. Dick, Tray Drumhann, Vadim Erent, Amy Evans-Bauer, Michael Farrell, Amalia Roxana Filip, Allen Fisher, Frederic Forte, Steven J. Fowler, Iris Fraser- Gudrunas, Brentley Frazer, Thor Garcia, Harry Gilonis, Stephanie Gray, Ian Haig, Ann Hamilton, Stu Hatton, Ian Hays, Robert Herbert, Fiona Hile, Jeff Hilson, Andrew Robert Hodgson, Zuzana Husarova, Glendyn Ivin, Jill Jones, Vincent Katz, David Kelly, Robert Kiely, John Kinsella, and others.





'Tis to Create & in Creating Live. Essays in Honour of Martin Procházka

ONDŘEJ PILNÝ – MIRKA HOROVÁ (EDS.)

Faculty of Arts: Prague 2013 | ISBN 978-80-7308-445-5 | 327 p. English, Czech | CZK 250

The essays gathered here to celebrate the sixtieth birthday of Martin Procházka, Professor of English, American and Comparative Literature at Charles University, Prague testify to the range of both his scholarly interests and his international collaborations. Thematically arranged, this collection is presented by long-term professional associates, colleagues and former students as an engagement with the multiple areas of Professor Procházka's expertise (Romanticism, Shakespearean Studies, Critical and Cultural Theory, American Studies) and a personal tribute to a formidably passionate intellectual, fervent in argument but unwaveringly generous and benevolent to friends and associates alike, a dedicated organiser and instigator, a paver of challenging paths and, last but not least, a creative thinker.



Praharafeast. James Joyce in Prague

DAVID VICHNAR – DAVID SPURR – MICHAEL GRODEN (EDS.)

Faculty of Arts: Prague 2012 | ISBN 978-80-7308-416-5 | 336 p. English | CZK 250

The 2010 Praharafeast was the last International James Joyce Symposium to take place while Joyce's published works were in copyright throughout Europe and most of the world. Praharafeast: James Joyce in Prague, a collection written and edited in one copyright regime and published in another, situates Joyce's work within the many international contexts of multicultural spaces like Prague and also reviews the state of Joycean manuscript scholarship at the dawn of our present condition. The book is divided into five sections: Praharafeast: Unpacking Joycean Suitcases; The Joycean Kafkaesque?; Joyce Centralised; Lots of Fun at Finnegans Wake; The Joyce of Plurabilities.

JUAN A. SÁNCHEZ FERNÁNDEZ

La tesitura de La Celestina (Una aproximación)

Acta Universitatis Carolinae – AUC Philologica Monografia 164

Karolinum Press: Prague 2012 | ISBN 978-80-246-1918-7 | ISSN 0567-8277 |

222 p. Spanish | CZK 160

At the end of the 15th century, a work was published in Spain entitled the Tragicomedy of Calisto and Melibea, which is partly attributed to Fernando de Rojas. The book has become known under the name of the main and most important character, La Celestina, and is considered to be one of the best known Spanish literary works of all time. The work appeared at the end of the Middle Ages and thus can be associated with a number of historical and literary processes that took place at that time and determined it. These phenomena include the end of feudalism, the start of the reformation, the black plague pandemic, court literature and questions posed by the humanists. This introduction to the study of La Celestina is intended as a repetition of the main historical codes to prepare the reader for informed historical reading of the work. Thus, it is not meant to answer all the questions that La Celestina evokes, but rather to pose them in such a way that they lead to reading that takes into account the context of the work. For this purpose, there are discussions of mediaeval prostitution, the subject of Spanish religious converts, the instability of the political situation in the 15th century, philosophical streams of thought that are reflected in the text, literary influences and other important circumstances that form the context of this work.



PHILOSOPHY, LOGIC

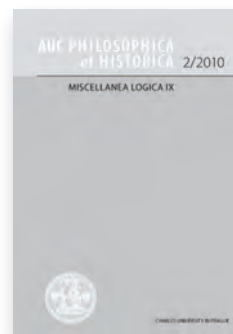
Miscellanea Logica IX

AUC Philosophica et Historica 2/2010

Karolinum Press: Prague 2013 | ISBN 978-80-246-2254-5 | ISSN 0567-8293 | 92 p. Eng-

lish | CZK 160

Miscellanea Logica is the academic journal of logic of the Faculty of Arts of Charles University in Prague published in the series Acta Universitatis Carolinae, Philosophica et Historica.





Autorita a proměny jejího pojetí v edukačním prostředí

AUC Philosophica et Historica 1/2008 – Studia Psychologica X

Karolinum Press: Prague 2011 | ISSN 0567-8293 | 373 p. Czech, Slovak, Polish | CZK 160

This international publication is the outcome of the cooperation of university lecturers, scientists, Ph.D. students and pedagogues drawing on their educational and pedagogical experience. Its individual chapters deal with socially significant areas which have so far been somewhat neglected in terms of pedagogical theory, taking into consideration their wider philosophical, sociological, psychological and pedagogical context. The main topical areas include: the phenomenon of authority in a globalized world and in a pluralistic society; authority and its pedagogical contexts (history and the present situation); authority and its reflection in educational reality; relativisation of authority and its impact on children and young people. The monograph outlines the processes contributing to the necessary synthesis of the outcomes of research activities of specialists focusing on varied topics. Thus, it opens up questions which should subsequently be addressed by Czech as well as foreign experts.

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