

New Publication: The Gaelic Poetry of Derick Thomson by Dr Poncarová

Petra Johana Poncarová from the Department of Anglophone Literatures and Cultures at CU FA has a new publication published by the Association for Scottish Literary Studies.

Derick Thomson – Ruaraidh MacThòmais – was one of the most prolific and influential Scottish Gaelic poets of the twentieth century. His work pushed forward the boundaries of Gaelic poetry, taking it from its traditional heartlands in the Highlands and Islands to Scotland's Lowland cities, Glasgow in particular. He was the first poet to use free verse consistently in Gaelic, and his poems, both in terms of form and content, had a profound influence on following generations of Gaelic writers.

Petra Johana Poncarova's *The Gaelic Poetry of Derick Thomson* (Glasgow: Association for Scottish Literary Studies, 2020) examines Thomson's life and work, and his historical, political, cultural and personal influences. It is an ideal introduction for senior school pupils and students of all ages.