

# 11th Prague Microfestival Takes Place on 26 – 28 April

**PRAGUE MICROFESTIVAL (PMF)** is an annual festival of the arts, combining contemporary writing with art, film, theory & performance.

**PMF** is fully bilingual (CZ and EN), and presents readings by the best authors of contemporary poetry and fiction. Every year, **PMF** welcomes renowned and underground authors from across the world, staging them alongside film projections, music, performance and visual art, in a rich polylogue of artforms.

**PMF** is not only an arts space; it is a place for people to meet. With growing significance on the European cultural circuit, **PMF** remains integrated within local Prague culture, as a friendly environment fostering dialogue between international poets and art-producers; and local writers, students, and members of the public. Over the last eleven years, it has launched the careers of numerous talented young writers, translators, and cultural organisers.

It was originally conceived as the natural successor of the Prague International Poetry Festival (2004), which welcomed readings from more than 40 writers, over 20 countries. **PMF** remains centred on writing, with previous themes including visual writing, performative texts, phonic poetry, fiction on the border between language and music, intermedia writing, and conceptual and performance poetry, and many others.

Featured authors have included Alice Notley, winner of the Pulitzer Prize and Lenore Marshall Award (1998 and 2007 respectively), Pierre Joris, winner of the PEN Award for Poetry in Translation (2005), the American conceptual writer Vanessa Place, Barrett Watten (winner of the René Wellek

prize, 2004), Keston Sutherland, Paal Bjelke Andersen, and many others, performing alongside established and emerging Czech authors including Jaromír Typlt (winner of the Jiří Orten prize, 1994), Ondřej Buddeus (winner of the Magnesia Litera Prize, 2014) and Markéta Baňková (winner of the best Czech book, 2016).

**Performing at this year's festival will be** Eli Anders, Louis Armand, Autopoetik, Vít Bohal, Tomas Cohen, Carl-Christian Elze, Athena Farrokhzad, Irma Hirsl, Jana Horáková, Jo Blin, Anamaria Pravicencu, Michael Rowland, Ondřej Mačl, Marek Majzon, Daniel "DC" Miller, Tomáš Mládek, Tibor Hrs Pandur, Marko Pogačar, Noir, Dina Pokrajac, Radovan Potočár, Nina Power, SolSol, Marie Šťastná, Data Feedback Loop.

This year, the festival takes place on **26-27 APRIL at the ŽIŽKOSTEL**, Náměstí barikád 1, Praha 3 and on **28 APRIL at PUNCTUM**, Krásova 27, Praha 3. For more information and a full programme, see the festival website.