



Admission procedure specification – academic year 2015/2016 Doctoral study programmes

Website: <http://prijimacky.ff.cuni.cz>

More details available at: prijimacky@ff.cuni.cz

Application deadline: 30 April 2015

Entrance examination dates: 15–16 June 2015

Alternative entrance examination date: 22 June 2015

Administration fee:

CZK 460 per one application filled in correctly and completely, online at:

<https://is.cuni.cz/studium/prijriz/index.php>

Bank: Komerční banka Praha 1

Account number: 85631011/0100

Constant symbol (“konstantní symbol”): 0308

Variable symbol (“variabilní symbol”): 820001

Specific symbol (“specifický symbol”): the number generated by the information system (IS) after the electronic application form has been submitted

SWIFT: KOMB CZ PP

IBAN: CZ9601000000000085631011

Account holder address:

Univerzita Karlova v Praze, Filozofická fakulta, nám. Jana Palacha 2, 116 38 Praha 1

Payments can be made **online via card, bank deposit or transfer**, or **in cash** at the Faculty’s Cashier’s Office.

The administrative fee cannot be refunded in any stage of the admission procedure. The fee must be paid separately for each application.

I. General information on degree programmes

1. The Faculty of Arts, Charles University in Prague (CU FA) offers doctoral degree programmes **either in a full-time form or in a combined form** for accredited study subjects. The course of study abides by **an individual plan of study**, in accordance with the **Provision of the Dean No. 15/2014** (Organization of Study in CU FA Doctoral Programmes). The programme is completed after passing Ph.D. state finals and a dissertation defence. The graduate is awarded a “PhD” degree.

More detailed information on the doctoral programmes at CU FA, study regulations and plans of study are available at www.ff.cuni.cz, English version, under *Study*, section *Degree Programmes*, or at the websites of the respective departments and institutes of the Faculty.

II. General information on admission procedure

1. The admission procedure is regulated by Articles 48-50 of Act No. 111/1998 Sb. on higher education institutions as amended, by Appendix No. 5 to the Charles University Constitution – Admission Procedure Code, and by this *Admission Procedure Specification for academic year 2015/2016*.

2. **Invitations** to entrance examinations are dispatched to applicants who have applied in the proper way, no later than 28 days prior to the date of the examination.

3. After the central admissions committee has convened, the **results** of the admission procedure will be announced at <http://is.cuni.cz/studium> (English version, under “Admission procedure status”, where the following items must be completed: birth number, place of birth, first name and surname).

III. Application for study

1. The application form is to be submitted on-line using a form which will be available, together with further details, on the Faculty’s website in January 2015. The following items must be indicated: **form of study** (full-time, combined) and name of **degree programme**.

The application form must be filled in online by 30 April 2015. Subsequently, the application status can be tracked at <http://is.cuni.cz/studium>, in section “Admission procedure status”, which provides details on its status, filing, entrance examination dates and the results of the admission procedure.

2. The following enclosures must be submitted as part of the application:

2.1 PhD dissertation project (3–5 pages)

2.2 Curriculum vitae

2.3 Reading list of works relevant to the field of study

2.4 Outline of previous academic career (publications, research, employment, etc.)

3. **Applicants may use one PhD dissertation project with an application for only one degree programme.** If more applications are submitted to which one PhD dissertation project is attached, the Faculty will request the applicant to specify which application that project belongs to, as well as to supply the respective projects for the other applications. If the applicant fails to comply by the deadline set, none of the applications will be considered.

4. If the application form is not filled in correctly or does not contain all the required information and enclosures, the Faculty will request the applicant to supply the missing items by a reasonable deadline set by the Faculty. If the applicant fails to supply the missing items, the application will not be considered.

IV. Entrance examination and admission to study

1. The entrance examination consists of a **single round, held in oral form**. The purpose is to examine subject-related knowledge and aptitude for independent research in the chosen field. The examination includes discussion on the dissertation project supplied with the application. Unless stipulated otherwise for reasons related to the specialization of the degree programme, the entrance examination is held in the Czech or Slovak language in accordance with the accreditation of the subject, alternatively in one of the major world languages in accordance with the entrance exam specifications of the respective department.

In philological degree programmes, the entrance examination committee may require that part of the interview be conducted in the respective language.

2. **It is advisable that the requirements for the entrance examination and the dissertation topic be consulted in advance with the chair of the subject-area board of the respective subject.** The dissertation project must be submitted even for those degree programmes that have published suggested dissertation topics.

3. The Dean may permit an alternative date for entrance examinations only if the applicant applies in writing and this application is submitted to the Faculty's Admissions Office no later than on **the third day** after the regular date of examination; this only applies to applicants unable to take the examination on a regular date for serious and duly justified reasons (health problems, final state examinations, study abroad, etc.). The request for an alternative date must be submitted to the Admissions Office only after the applicant has received an invitation stating the regular date of the entrance examination.

4. The Dean may permit an **examination in the form of a video conference** only if the applicant applies in writing and this application is received by the Admissions Office no later than **ten days** before the regular date of examination; this only applies to applicants unable to take the examination on either the regular date or the alternative date **for serious and duly justified reasons** (study abroad, academic exchange or assistantship abroad, etc.). **Illness or participation in entrance examinations for other schools will not be considered as reasons** for conducting the entrance examination in the form of a video conference. The Dean's permission is subject to consent from the chair of the departmental subject area board.

5. Admission can only be approved for applicants who have submitted their applications with all the required enclosures (as specified in section III, paragraph 2 above), have completed their Master's degree, and passed the entrance examination. **In order to pass, applicants must score 30 or more points, and rank within a pre-determined maximum number of candidates to be admitted to each particular course of study**, whereby any applicant who achieves the same total score as the applicant ranked lowest in the group to be admitted will also be admitted. The **maximum score** an applicant can achieve is 60 points. The **total score** consists of points achieved in the individual components of the examination. Unless specified otherwise by the entrance exam specifications for the respective subject, the allocation of points for the individual components of the examination is as follows: discussion on the dissertation project (0–30 points); assessment of the applicant's previous research and academic activities (0–15 points); knowledge of subject-related literature (0–15 points).

6. Applicants who have been notified of being admitted will be asked to enrol on a date specified. They will be asked to present their university degree diploma, or a certified copy thereof. Applicants who have not received their diploma prior to the date of enrolment shall present a confirmation of their degree. **The applicant cannot be enrolled until he/she presents a document confirming his/her degree.** In justified cases, the Dean may allow an earlier date of enrolment. Applicants who receive any of the above-mentioned documents after the regular enrolment date will be invited for an alternative enrolment date, no later than 30 September 2015; applicants who have completed their master's degree abroad will be invited to an alternative enrolment which shall be held no later than 23 October 2015.

V. Content of entrance examinations and list of subjects

Abbreviations: MPP – maximum number of students admitted, U/P – number of applicants/admitted in acad. year 2014/2015, N – no admittance to the subject in acad. year 2014/2015

List of doctoral study subjects

- **ENGLISH AND AMERICAN LITERATURE**

form and type of study: internal study, external study

MPP: 5; U/P: 1/0

Recommended Dissertation Topics:

- The Picturesque and Historical Novel
- Power in British and American Gothic Fiction
- Imaginary Geographies in British and American Romanticism
- Narratives and Histories of the Settlement of the American West
- Globalisation in Contemporary Irish Drama
- Reflections of the "Celtic Tiger" in Contemporary Irish Fiction
- The Politics of Northern Irish Theatre, 1900-1969
- Belfast as a Literary Topos
- Old English Documentary Prose as A Background to Old English Poetry
- Topoi in Old English Old Testament Poetry
- Fabliaux Elements in Middle English Poetry
- Narrative Theory and the Development of Contemporary Canadian Fiction by Aboriginal Writers
- Tropes of Immigration, Migration and Travel in the History of Canadian Literature
- Edward Thomas, Robert Frost and the Poetry of Modernism
- Ideology and Nation in 19th century Irish Poetry
- Translation as Theme in Twentieth-Century Irish/American/British Poetry
- Yeats and the Celtic Revival
- Politics on the Restoration Stage
- Family in the Eighteenth-century Novel
- Travel Writing and Women
- History in British Post-war Women's Fiction
- Theoretical Otherness, Local Color Fiction and Kate Chopin
- Narrative Space and Thomas Pynchon
- Literature and Silence

Allocation of points for the individual components of the examination: discussion on the dissertation project (0–30 points); assessment of the applicant's previous research and academic activities (0–15 points); knowledge of subject-related literature (0–15 points).

Important notice: Fees are charged for the study "in English". See Dean's Provision, no. 6/2013, <http://www.ff.cuni.cz/fakulta/predpisy-a-dokumenty/opatreni-dekana/>.

The specification of dissertation topics should be discussed with the Chair of the Programme Board (Programme Director): Prof. PhDr. Martin Procházka, CSc, email: martin.prochazka@ff.cuni.cz

- **LOGIC**

form and type of study: internal study, external study

MPP: 1; U/P: 0/0

The Ph.D. Programme Board does not offer specific topics for Ph.D. candidates. Candidates can choose their topics freely. However, they should be aware of the primary fields of interests of the

members of the Department of Logic, i.e. nonclassical logics, set theory, metamathematics, and interactions between these fields, including the historical aspects. Each Ph.D. student should have a qualified supervisor committed to close cooperation with the student. The supervisor—a member of the Ph.D. Programme Board or a researcher whom the Board finds eligible—must be known already at the entrance exam. Topics outside the fields of interests of the members of the department should first be discussed with the chairman of the Board.

Allocation of points for the individual components of the examination: discussion on the dissertation project (0–30 points); assessment of the applicant’s previous research and academic activities (0–15 points); knowledge of subject-related literature (0–15 points).

Important notice: Fees are charged for the study “in English”. See Dean’s Provision, no. 6/2013, <http://www.ff.cuni.cz/fakulta/predpisy-a-dokumenty/opatreni-dekana/>.

Chair of the Programme Board (Programme Director): Doc. RNDr. Vítězslav Švejdar, CSc., vitezslav.svejdar@ff.cuni.cz.

- **MUSICOLOGY**

form and type of study: internal study, external study

MPP: 3; U/P: 0/0

Doctoral study program of musicology is open to master graduates in the field of musicology from foreign universities.

Candidates are required to make the members of the examining body acquainted with their prior professional career, subject(s) of previous study, practical field experience and publishing activities to date, if applicable. Candidates are obliged to submit a written proposal of their future dissertation project. The proposal will serve as the basis for an academic discussion aimed at examining both the candidates’ familiarity with the essential theoretical foundations of the discipline and their knowledge of topics related to the proposed dissertation project. Candidates should demonstrate elementary passive knowledge of the Czech language. In order to read academic literature and to study sources written in Czech they will be encouraged to improve their Czech language proficiency in the course of their studies.

Allocation of points for the individual components of the examination: discussion on the dissertation project (0–30 points); assessment of the applicant’s previous research and academic activities (0–15 points); knowledge of subject-related literature (0–15 points).

Important notice: Fees are charged for the study “in English”. See Dean’s Provision, no. 6/2013, <http://www.ff.cuni.cz/fakulta/predpisy-a-dokumenty/opatreni-dekana/>.

Chair of the Programme Board (Programme Director): Prof. PhDr. Jarmila Gabrielová, CSc.,
e-mail: Jarmila.Gabrielova@ff.cuni.cz

- **TRANSLATION STUDIES**

form and type of study: internal study, external study

MPP: 2; U/P: 0/0

Recommended Dissertation Topics:

- Contextualized study of the Czech classic, *Osudy dobrého vojáka Švejka* by Jaroslav Hašek (1921-1923) in English translations. The research in the contexts of translations and the study of the translations will be based on the model of Gideon Toury that conceptualizes translation as a fact of the target, or translating culture.

- Structuralism and post-structuralism in the theory of translation: a comparative theoretical study researching the potential of re-conceptualized structuralist concepts in theories and methods inspired by, or even targeted at different goals.
- Czech Literature in ... (English, Chinese, etc.) Translation: An Investigation into the Workings of Ideology, Censorship and Second-Hand Translations in the Reception of a Medium-Sized Lingua- and Socio-Culture
- The Reception of Czech Literature in ... (Norway, Japan, etc.): Impact and Influence upon the Target-Language Culture
- Functionalist theories of translation
- Conceptualization of norms and agency
- Institutionalization and conceptualization of translation practice
- Ideology in TS
- Epistemological aspects of current TS
- Theoretical vs. applied vs. critical models in TS
- Positivism, structuralism and post-structuralism in TS
- Positioning axiology in TS

Allocation of points for the individual components of the examination: discussion on the dissertation project (0–30 points); assessment of the applicant’s previous research and academic activities (0–15 points); knowledge of subject-related literature (0–15 points).

Important notice: Fees are charged for the study “in English”. See Dean’s Provision, no. 6/2013, <http://www.ff.cuni.cz/fakulta/predpisy-a-dokumenty/opatreni-dekana/>.

Chair of the Programme Board (Programme Director): Prof. PhDr. Jana Králová, CSc.,
 e-mail: jana.kralova@ff.cuni.cz