

Organizers:

Faculty of Arts, Charles University, Prague;
Masaryk Institute and Archives of the Czech Academy of Sciences, Prague;
Philosophisch-Historische Fakultät, University of Innsbruck



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AND ARCHIVES OF THE ASCR, v.v.i.

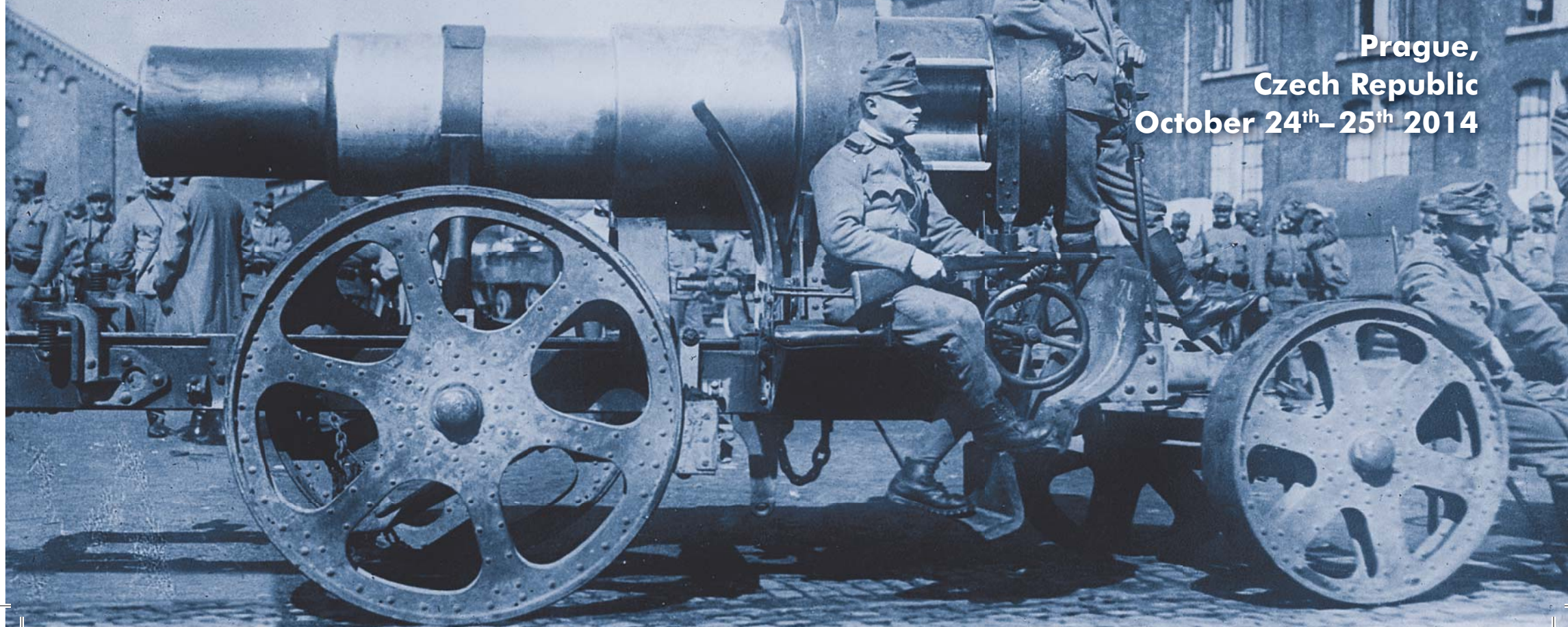


INTERNATIONAL
CONFERENCE

CLIMAX or BEGINNING?

**Modernity, Culture,
Central Europe
and the Great War**

**Prague,
Czech Republic
October 24th–25th 2014**



Venue:
Faculty of Arts, Charles University, Prague
Náměstí Jana Palacha 2, Prague 1, Room 104, 1st Floor

FRIDAY, OCTOBER 24TH

8:30 Opening remarks by the organizers

8:45–10:15 **GENDER AND WAR**

Moderation and comments: Gunda Barth-Scalmani (Innsbruck)

Libuše Heczková/Marie Bahenská (Prague)

"...weakness, thy name is Woman, madness, thy name is Man.."
Reflection of the war by the "Weaker Sex".

Iwona Dadej (Berlin)

Abandoning the cannons: Polish female college graduates
and their educational policy and diplomacy after the Great War.

Gabriela Dudeková (Bratislava)

Children in war and war in children. Influence of the Great War
on lives and mentality of children and youth in Hungary.

Dagmar Wenitzing (Oxford)

At Crossroads: Rosika Schwimmer (1877–1948),
Central Europe, and the First World War.

10:15–10:45 Discussion

10:45–11:15 Coffee break

11:15–12:30 **CHURCH AND RELIGIOUS ISSUES**

Moderation and comments: Johannes Gleixner (Munich)

Tomáš Pavlíček (Prague)

The situation of religious practices in Prague
and small areas of Bohemia (Prague diocese) at the eve of the war.

Marek Šmíd (České Budějovice)

Transformation of the Catholic Church during the First World War.

Miha Šimac (Ljubljana)

Priests from Slovenia's central lands in military uniforms 1914–1918.

12:30–13:15 Discussion

13:15–15:00 Lunch break

15:00–16:30 **REFIGURING LOYALTIES ON A NEW POLITICAL MAP OF CENTRAL EUROPE**

Moderation and comments: Rudolf Kučera (Prague)

Michal Frankl (Prague)

Negotiating Loyalty: "Jewish Question"
in the discursive construction of the Czechoslovak nation state.

Bartolomiej Rusin (Cracow)

The Austro-Polish/loyalist orientation in the history
of Polish political thought during the First World War.

Giuseppe Perri (Brussels)

An end and one end and a false beginning:
memories of the Ukrainian National Republic (1917–1920).

Claire Morelon (Paris)

Continuity and revolutionary spirit:

The transition from Empire to Republic in Prague.

16:30–17:15 Discussion

SATURDAY, OCTOBER 25TH

8:30–10:00 **SCIENCE AND ARTS**

Moderation and comments: Michal Šimůnek (Prague)

Maciej Gorny (Warsaw)

War Psychiatry in the East (1914–1918).

Reinhardt Johler (Tübingen)

"Like a Laboratory". Science in War – the Anthropology
and the Volkskunde in Central Europe.

Matthew Lungerhausen (Winona)

The Érdekes Ujság battlefield photo album and the practice
of Hungarian amateur photography during the First World War.

Lukasz Biskupski (Warsaw)

The connection between institutions and aesthetics of variété
and cinema in the Polish territories of Russia before 1915.

10:00–10:30 Discussion

10:30–11:00 Coffee break

11:00–12:15 **MOBILITY AND MIGRATION**

Moderation and comments: Ivan Šedivý (Prague)

Serhiy Choliy (Uzhhorod)

War as a model of population displacement
in the modern world: the Galician perspectives in the First World War.

Helena Trnková (Montpellier)

Fight, Travel and Learning: the impact of war experience of Czech combatants.

Liubov Zhvanko (Kharkiv)

The refugees of the Great War: The compelled journey
of Ukrainian lands 1914–1918.

12:15–12:45 Discussion

12:45–13:00 Final remarks